

Alice In Chains - Grind

0.0"
1.1.00
"Grind" by Alice In Chains Sequenced by David Daigneault
♩ = 89,999954

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Harmonics

Vox(Dist Guit)

Dist Guit

Dist Guit

Dist Guit

Harmonics

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

5

Drum

Dist Guitar

Dist Guitar

Harmonics

Dist Guit

Dist Guitar

Dist Guitar

Bass



9

Drum

Dist Guitar

Dist Guitar

Dist Guit

Dist Guit

Dist Guitar

Dist Guitar

Bass

12

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Dist Guit

Dist Guitar

Bass

Vox (Clav)

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			10	3	4		3	2	3		3	2		2	2		2	2



15

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Bass

Vox (Clav)

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	10	3	4	3	2	3

19

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)



23

Drum

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

26

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)



29

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

32

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guitar

Dist Guitar

Bass

Vox (Clav)



35

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Harmonics

Vox(Dist Guit)

Dist Guit

Dist Guit

Harmonics

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

38

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Harmonics

Vox(Dist Guit)

Dist Guit

Dist Guit

Dist Guit

Harmonics

Dist Guitar

Dist Guitar

Bass

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0
	?	?	?	?	?	?	?	?	?	?	?	?	?

42

Drum

Dist Guitar

Harmonics

Vox(Dist Guit)

Dist Guit

Dist Guit

Harmonics

Dist Guitar

Bass

Vox (Clav)



46

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Bass

Vox (Clav)

49

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

I'm a rock and roll / I'm a rock and roll / I'm a rock and roll / I'm a rock and roll



53

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

I'm a rock and roll / I'm a rock and roll / I'm a rock and roll / I'm a rock and roll

56

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Dist Guit

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

This musical score covers measures 56 to 58. It includes parts for a Drum set, five Distorted Guitar tracks, a Bass, and a Vocal/Clavichord part. The guitar tracks feature a complex rhythmic and melodic pattern, including a triplets section in the third measure. The bass line provides a steady accompaniment with eighth notes. The vocal part has a few notes at the end of the section.



59

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

This musical score covers measures 59 to 61. It includes parts for a Drum set, five Distorted Guitar tracks, a Bass, and a Vocal/Clavichord part. The guitar tracks continue the complex rhythmic and melodic patterns from the previous section. The bass line maintains its accompaniment. The vocal part has a few more notes.

62

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Bass

Vox (Clav)



65

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Harmonics

Dist Guitar

Bass

Vox (Clav)

67

Drum

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Harmonics

T	4	4	4	4	4	4	4	4	4	0	0	4	4	4	4	4	4	4	4	2	4	0		
B	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	9	2	2	2	2	0	2	3	0

Bass



70

Drum

Dist Guitar

Vox(Dist Guit)

Dist Guit

T	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

73

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Harmonics

Vox(Dist Guit)

Dist Guit

Dist Guit

Dist Guit

Harmonics

Dist Guitar	T												
	A	4	4	4	4	4	4	2	2	2	2	2	2
	B	4	4	4	4	4	4	0	0	0	0	0	0
		2	2	2	2	2	2	?	?	?	?	?	?

Dist Guitar

Bass

77

Drum

Dist Guitar

Dist Guitar

Harmonics

Vox(Dist Guit)

Dist Guit

Dist Guit

Harmonics

Dist Guitar

Bass

Vox (Clav)



81

Drum

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Bass

Vox (Clav)

84

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Harmonics

Vox(Dist Guit)

Dist Guit

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

The musical score for measures 84-86 features a complex arrangement. The Drum part has a steady 8th-note pattern. The three Dist Guitar parts play intricate, syncopated riffs. The second Dist Guitar part includes a triplet of eighth notes in the first measure. The guitar tablature for the second Dist Guitar shows fret numbers for strings A and B. The Bass part provides a rhythmic foundation with eighth notes. The Vox (Clav) part has sparse, melodic fragments.



87

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guitar

Dist Guitar

Bass

Vox (Clav)

The musical score for measures 87-89 continues the instrumental piece. The Drum part maintains its 8th-note pattern. The Dist Guitar parts feature more varied rhythmic patterns, including some sixteenth-note runs. The guitar tablature for the second Dist Guitar shows more complex fretting, including a 3-fret barre on the B string. The Bass part continues with eighth-note patterns. The Vox (Clav) part has more defined melodic lines.

90

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guitar

Bass

Vox (Clav)



93

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Harmonics

Dist Guitar

Bass

Vox (Clav)

96 17

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Harmonics

Dist Guitar

Bass

Vox (Clav)



99

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Vox(Dist Guit)

Dist Guit

Dist Guitar

Bass

Vox (Clav)

102

Drum

Dist Guitar

Dist Guitar

Dist Guitar

Harmonics

Dist Guit

Dist Guit

Dist Guit

Harmonics

Dist Guitar

Dist Guitar

Bass



104

Drum

Dist Guitar

Dist Guitar

Harmonics

Dist Guit

Dist Guit

Dist Guit

Harmonics

Dist Guitar

Bass

Alice In Chains - Grind

Drum

♩ = 89,999954

5

9

13

17

21

25

29

33

37

V.S.

Drum notation for measures 41 through 77. The notation is presented on ten systems, each with a measure number on the left. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings such as asterisks (*). The patterns are complex and rhythmic, typical of a drum score.

41

45

49

53

57

61

65

69

73

77

Drum

3

81

Musical notation for measures 81-84. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a guitar line with eighth notes and quarter notes.

85

Musical notation for measures 85-88. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a guitar line with eighth notes and quarter notes.

89

Musical notation for measures 89-92. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a guitar line with eighth notes and quarter notes.

93

Musical notation for measures 93-96. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a guitar line with eighth notes and quarter notes.

97

Musical notation for measures 97-100. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a guitar line with eighth notes and quarter notes.

101

Musical notation for measures 101-103. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a guitar line with eighth notes and quarter notes.

104

Musical notation for measures 104-106. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a guitar line with eighth notes and quarter notes.

Alice In Chains - Grind

Dist Guitar

♩ = 89,999954

4
6
8
10
12
14
16
18
20

V.S.

Musical score for Dist Guitar, measures 22-42. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 22-30 are in a regular 4/4 rhythm. At measure 31, the tempo changes to 2/4, indicated by a double bar line and a new time signature. The music continues in 2/4 until measure 42. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

Musical score for guitar, measures 44-63. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. Measure 44 starts with a chord of F#m7 (F#, A, C, E) and continues with a rhythmic pattern of eighth notes. Measures 46-50 show a progression of chords including F#m7, G#m7, and A7. Measure 52 introduces a new chord, B7, and the music continues with a similar rhythmic pattern. Measure 54 shows a progression of chords including B7, C#m7, and D7. Measure 56 features a complex chord structure with F#m7, G#m7, and A7. Measure 59 shows a progression of chords including B7, C#m7, and D7. Measure 61 features a complex chord structure with F#m7, G#m7, and A7. Measure 63 shows a progression of chords including B7, C#m7, and D7.

V.S.

This musical score is for a guitar part in a distorted style, spanning measures 65 to 84. The music is written on a single treble clef staff with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common 4/4 or similar time signature. The notation is characterized by a high density of notes, including many beamed eighth and sixteenth notes, and frequent use of slash marks (//) above notes, which typically indicate a tremolo or a fast, repetitive rhythmic pattern. The piece begins with a series of chords and single notes in measures 65-68, followed by a more complex, rhythmic section from measure 69 onwards. The final measure, 84, concludes with a series of chords and a final note.

87



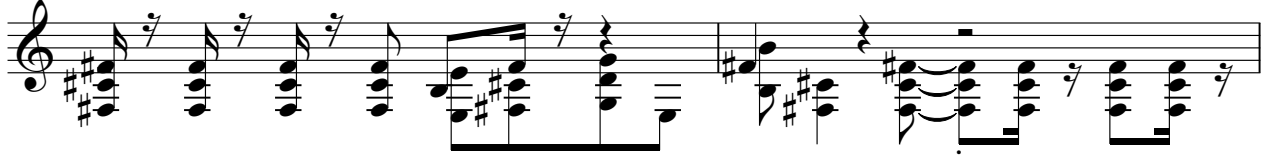
89



91



93



95



97



99



101



104



Dist Guitar

Alice In Chains - Grind

♩ = 89,999954

9

13

4

20

4

28

33

38

4

46

4

54



58



62



67



76



84



89



94



99



102



Dist Guitar

Alice In Chains - Grind

♩ = 89,999954

8

13

21

30

36

48

55

60

65

2

Dist. Guitar

Musical notation for measures 82-86. Measure 82 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C). Measure 83 repeats this triplet and dotted quarter note. Measure 84 continues with the triplet and dotted quarter note. Measure 85 has a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and a half note (C). Measure 86 concludes with a quarter note (D), an eighth note (E), a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B).

87

Musical notation for measure 87. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note (D), an eighth note (E), a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B).

92

Musical notation for measure 92. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note (D), an eighth note (E), a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B).

97

Musical notation for measure 97. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note (D), an eighth note (E), a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B).

100

5

Musical notation for measure 100. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note (D), an eighth note (E), a quarter note (F#), an eighth note (G), a quarter note (A), and a quarter note (B). The measure concludes with a double bar line and a fermata symbol.

Harmonics

Alice In Chains - Grind

♩ = 89,999954

8 **29**

43 **30**

79 **6** **16**

102

♩ = 89,999954

14

17

24

30

33

37

45

53

3

2

4

4

6

2

Vox(Dist Guit)

64

66

67

70

72

81

88

92

96

99

The musical score consists of ten staves of music in treble clef. Measure 64 begins with a quarter rest followed by a half note G#4, then a triplet of eighth notes (A4, B4, C5), and a series of six sixteenth-note runs, each starting with a fret number '6'. Measure 66 continues with four sixteenth-note runs, each starting with a fret number '6'. Measure 67 features four sixteenth-note runs starting with '6', followed by a quarter rest and a half note G#4. Measure 70 starts with a quarter rest, followed by a sixteenth-note run starting with '6', a triplet of eighth notes (A4, B4, C5), and another sixteenth-note run starting with '6'. Measure 72 begins with a half note G#4, followed by a half note A4, and then a five-measure rest indicated by a thick black bar with the number '5' above it. Measure 81 starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a three-measure rest indicated by a thick black bar with the number '3' above it. Measure 88 contains a sequence of eighth notes and quarter notes, including a flat sign (b) before a note. Measure 92 continues with eighth notes and quarter notes, including a flat sign (b) before a note. Measure 96 features eighth notes, quarter notes, and a half note G#4. Measure 99 starts with eighth notes and quarter notes, followed by a six-measure rest indicated by a thick black bar with the number '6' above it.

Dist Guit

Alice In Chains - Grind

♩ = 89,999954



7



13



19



25



30



42



48



54



74



80



86



104



Dist Guit

Alice In Chains - Grind

♩ = 89,999954

36

Musical staff for measures 36-42. Measure 36 is a whole rest. Measures 37-42 contain a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

43

14

Musical staff for measures 43-56. Measure 43 is a whole rest. Measures 44-56 contain a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

61

Musical staff for measures 61-65. Measures 61-65 contain a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

66

Musical staff for measures 66-71. Measures 66-71 contain a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

72

2

Musical staff for measures 72-73. Measure 72 is a whole rest. Measure 73 contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

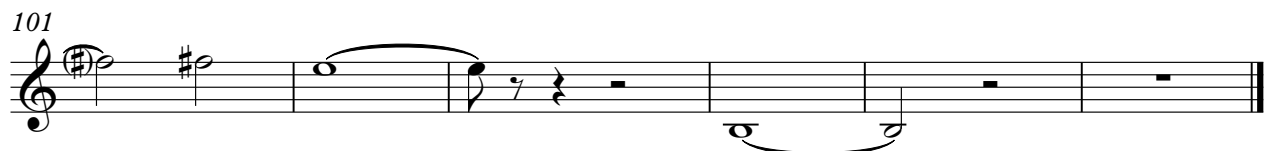
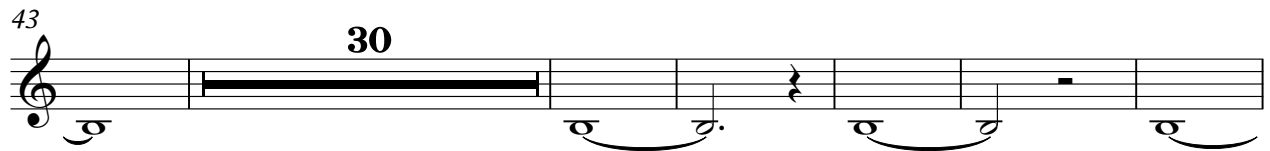
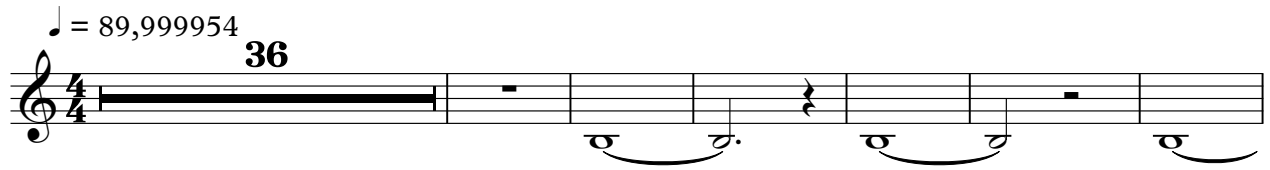
80

22

Musical staff for measures 80-101. Measure 80 is a whole rest. Measures 81-101 contain a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Dist Guit

Alice In Chains - Grind



Harmonics

Alice In Chains - Grind

♩ = 89,999954

36

43

23

4

74

15

95

4

2

Alice In Chains - Grind

Dist Guitar

♩ = 89,999954

E											
T											
A											
B											
E											
A											

5 ? ? ? ? ? ? ? ? ? ?

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

9 ? ? ? ? ? ? ? ? ? ?

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

13 ? ? ? ? ? ? ? ? ? ?

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

17 ? ? ? ? ? ? ? ? ? ?

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

21 ? ? ? ? ? ? ? ? ? ?

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

25 ? ? ? ? ? ? ? ? ? ?

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

29 ? ? ? ? ? ? ? ? ? ?

T											
A	2	2	2	2	4	4	4	4	4	4	4
B	0	0	0	0	2	2	2	2	2	2	2

32 ? ? ? ?

T	0										
A	0	4	4	4	4	4	4	4	0	4	4
B	3	2	2	2	2	2	2	2	0	2	3

35

T											
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2

V.S.

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

42 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

47 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

51 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

55 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													0
A	2	2	2	2	2	2	2	2	2	2	2	2	4
B	0	0	0	0	0	0	0	0	0	0	0	2	4

59 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													0
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4

62 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T	0												0
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

65 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													0
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

68 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T	0	0	0										0
A	0	4	4	4	4	4	4	4	4	4	4	4	4
B	3	2	2	2	2	2	2	2	2	2	2	2	2

71 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													0
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

78 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

83 ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

87 ? ? ? ? ? ? ? ? ? ?

T													
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

90

T	0												
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

93

T													
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

96

T	0	0	0										
A	0	4	4	4	4	4	4	4	4	4	4	4	4
B	3	2	2	2	2	2	2	2	2	2	2	2	2

99

T													
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2

102

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

104 ? ? ? ? ? ? ? ?

T													
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

? ? ? ? ? ? ? ?

Alice In Chains - Grind

Dist Guitar

♩ = 89,999954

E				0	0	0	0
T							
A				2	2	2	2 2 0
B							3

8

T				10 3 4	3	3	10 3 4	3 3
A								
B	2	5 5	2 1 0 ? ?	?	5			

13

T	3			10 3 4	3 3	3	10 3 4	3 3	3
A		4							
B									

22

T				10 3 4	3 3	3	10 3 4	3 3	3	2	0 2	2 2
A		4								4	4 4	
B												

31

T	2	2	3	2	2	2	2	2	2	2	2
A	4	4	0	4	4	4	4	4	4	4	4
B											

36

T	3	2	2	2			10 3 4	2 2	2
A	0	4	4	4		8			
B									

48

T	10 3 4	2 2	2		10 3 4	2 2	2	10 3 4	2 2
A				4					
B									

57

T	2						10 3 4	2 2
A		16				8		
B								

83

T	2	10 3 4	2 2	2			
A					16		5
B							

Alice In Chains - Grind

Bass

♩ = 89,999954



5



8



11



14



17



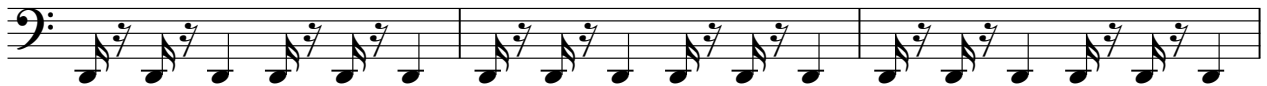
20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



67



70



73



76



79



82



85



88



V.S.

91



94



97



99



102



104



Alice In Chains - Grind

Vox (Clav)

♩ = 89,999954

13

17

24

31

35

43

50

54

61

64

12

78



83



89



93



97



99

