

Keane - Everybody's changing

♩ = 94,000130

drums

bass

effects

rev cymbals

♩ = 94,000130

solo piano

main piano



3

drums

bass

effects

solo piano

main piano

5

drums

bass

effects

solo piano

main piano

7

drums

bass

effects

solo piano

main piano

9

vocals

drums

bass

effects

rev cymbals

solo piano

main piano

11

vocals
drums
bass
effects

This system contains measures 11 and 12. The vocal line starts with a quarter note, followed by a half note, and then a long phrase of eighth notes. The drums play a consistent eighth-note pattern. The bass line features a complex, multi-layered eighth-note accompaniment. The effects track mirrors the bass line's complexity.



13

vocals
drums
bass
effects

This system contains measures 13 and 14. The vocal line has a long note followed by a series of eighth notes. The drums continue with the eighth-note pattern. The bass line maintains its complex eighth-note accompaniment. The effects track continues to mirror the bass line.



15

vocals
drums
bass
effects
strings
solo piano
main piano

This system contains measures 15 through 18. The vocal line has a quarter note, followed by a half note, and then a long phrase of eighth notes. The drums play the eighth-note pattern. The bass line continues with its complex eighth-note accompaniment. The effects track mirrors the bass line. The strings enter in measure 15 with a long note. The solo piano and main piano parts enter in measure 15 with a series of eighth notes.

17

vocals

drums

bass

effects

strings

solo piano

main piano



19

vocals

drums

bass

effects

main piano



21

vocals

drums

bass

effects

main piano

23

vocals
drums
bass
effects
strings
solo piano
main piano

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: vocals (treble clef), drums (percussion clef), bass (bass clef), effects (bass clef), strings (bass clef), solo piano (treble clef), and main piano (treble clef). The vocal line in measure 23 has a long note with a slur, followed by a rest in measure 24. The drums play a consistent pattern of eighth notes with 'x' marks. The bass and effects parts consist of dense, rhythmic patterns. The strings play a long note in measure 23 and a melodic phrase in measure 24. The solo piano part has a melodic line with slurs and accents. The main piano part has a complex rhythmic pattern with many slurs and accents.



25

vocals
drums
bass
clav
effects
rev cymbals
strings
solo piano
main piano

Detailed description: This block contains the musical score for measures 25 and 26. It features nine staves: vocals (treble clef), drums (percussion clef), bass (bass clef), clav (treble clef), effects (bass clef), rev cymbals (treble clef), strings (bass clef), solo piano (treble clef), and main piano (treble clef). The vocal line in measure 25 has a rest, followed by a melodic phrase in measure 26. The drums play a consistent pattern of eighth notes with 'x' marks. The bass part has a steady eighth-note pattern. The clav part has a complex rhythmic pattern with many slurs and accents. The effects part has a dense, rhythmic pattern. The rev cymbals part has a few notes in measure 25 and a rest in measure 26. The strings part has a melodic line with slurs and accents. The solo piano part has a melodic line with slurs and accents. The main piano part has a complex rhythmic pattern with many slurs and accents.

27

vocals

drums

bass

clav

effects

strings

solo piano

main piano

==

29

vocals

drums

bass

clav

effects

strings

solo piano

main piano

31

vocals
drums
bass
clav
effects
strings
solo piano
main piano

This musical score block covers measures 31 and 32. It features eight staves: vocals, drums, bass, clav, effects, strings, solo piano, and main piano. The vocal line consists of eighth and quarter notes with a sharp sign at the end of the second measure. The drums play a consistent pattern of eighth notes with 'x' marks. The bass line is a steady eighth-note accompaniment. The clav and effects staves show complex rhythmic patterns with many beamed notes. The strings staff has two chords marked with a 'p' dynamic. The solo piano part has a melodic line with slurs and accents. The main piano part features a dense texture of chords and arpeggios.



33

vocals
drums
bass
clav
effects
strings
solo piano
main piano

This musical score block covers measures 33 and 34. It features the same eight staves as the previous block. The vocal line continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The bass line remains a steady eighth-note accompaniment. The clav and effects staves continue with their complex rhythmic patterns. The strings staff has two chords marked with a 'p' dynamic. The solo piano part has a melodic line with slurs and accents. The main piano part features a dense texture of chords and arpeggios.

35

vocals

drums

bass

clav

effects

rev cymbals

strings

solo piano

main piano

Detailed description: This page contains a musical score for tracks 35 and 36. The score is arranged in a vertical stack of staves. The top staff is for vocals, starting at measure 35 with a melodic line. The second staff is for drums, showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for bass, featuring a steady eighth-note line. The fourth staff is for clavichord, with a rhythmic pattern of eighth notes. The fifth staff is for effects, showing a series of vertical lines representing sound effects. The sixth staff is for reverse cymbals, with a few notes. The seventh staff is for strings, with a steady eighth-note line. The eighth staff is for solo piano, with a melodic line. The ninth staff is for main piano, with a complex melodic line. The score ends at measure 36.

37

drums

bass

clav

effects

rev cymbals

strings

solo piano

main piano

Detailed description: This block contains the musical score for measures 37 and 38. The score is arranged in a vertical stack of staves. The top staff is for drums, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass staff features a steady eighth-note accompaniment. The clavichord staff has a complex, rhythmic pattern with many beamed notes. The effects staff mirrors the clavichord's pattern. The rev cymbals staff shows a series of eighth notes starting in measure 38. The strings staff has a long, sustained note in measure 38. The solo piano and main piano staves both feature a melodic line with eighth notes and rests.



39

bass

clav

effects

rev cymbals

strings

solo piano

main piano

Detailed description: This block contains the musical score for measures 39 and 40. The bass staff continues with eighth notes. The clavichord and effects staves have similar rhythmic patterns. The rev cymbals staff continues with eighth notes. The strings staff has a long, sustained note in measure 40. The solo piano and main piano staves continue with their melodic lines, with a triplet of eighth notes in the solo piano staff in measure 40.

41

vocals
drums
bass
clav
effects
rev cymbals
strings
solo piano
main piano

Detailed description: This musical score block covers measures 41 and 42. It features eight staves: vocals, drums, bass, clav, effects, rev cymbals, strings, solo piano, and main piano. The vocal line begins with a rest in measure 41 and starts in measure 42. The drums play a consistent pattern of eighth notes with cymbal accents. The bass line consists of a steady eighth-note accompaniment. The clav and effects staves contain complex rhythmic patterns with many beamed notes. The rev cymbals play a steady eighth-note pattern in measure 41. The strings play a single note in measure 41. The solo piano and main piano parts play a melodic line with a slur across measures 41 and 42.



43

vocals
drums
bass
effects
solo piano

Detailed description: This musical score block covers measures 43 and 44. It features five staves: vocals, drums, bass, effects, and solo piano. The vocal line continues from measure 42. The drums maintain their eighth-note pattern with cymbal accents. The bass line continues with eighth-note accompaniment. The effects staff continues with its complex rhythmic patterns. The solo piano part has a rest in measure 43 and begins in measure 44.

45

vocals

drums

bass

effects

solo piano



47

vocals

drums

bass

effects

strings

solo piano

main piano

49

vocals

drums

bass

clav

effects

rev cymbals

strings

solo piano

main piano

Detailed description: This is a multi-stem musical score for tracks 49 and 50. The score includes the following parts:

- vocals:** Track 49 has a whole rest. Track 50 has a quarter rest, followed by a quarter note G4, an eighth note G4 beamed with an eighth note F4, a quarter note E4, and a quarter note D4.
- drums:** Track 49 features a complex rhythmic pattern with eighth notes and x's. Track 50 continues with a similar pattern, including a double bar line and a repeat sign.
- bass:** Both tracks feature a steady eighth-note bass line.
- clav:** Track 49 has a whole rest. Track 50 has a rhythmic pattern of eighth notes with accents.
- effects:** Track 49 has a dense texture of eighth notes. Track 50 has a similar texture with some variations.
- rev cymbals:** Track 49 has a whole rest. Track 50 has a quarter rest, followed by a quarter note G4, and a whole rest.
- strings:** Track 49 has a rhythmic pattern of eighth notes with accents. Track 50 has a whole rest.
- solo piano:** Track 49 has a melodic line with eighth notes and accents. Track 50 has a whole rest.
- main piano:** Track 49 has a melodic line with eighth notes and accents. Track 50 has a whole rest.

51

vocals

drums

bass

clav

effects

strings

solo piano

main piano

53

vocals

drums

bass

clav

effects

strings

solo piano

main piano

The image displays two systems of musical notation, numbered 51 and 53. Each system consists of eight staves: vocals, drums, bass, clavichord (clav), effects, strings, solo piano, and main piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). A double bar line is present between the two systems.

55

vocals

drums

bass

clav

effects

strings

solo piano

main piano



57

vocals

drums

bass

clav

effects

strings

solo piano

main piano

59

vocals

drums

bass

clav

effects

rev cymbals

strings

solo piano

main piano

Detailed description: This is a multi-stem musical score for page 15, starting at measure 59. The score includes the following parts:
- **vocals**: A single melodic line in treble clef.
- **drums**: A complex rhythmic pattern with various note values and rests.
- **bass**: A steady eighth-note line in bass clef.
- **clav**: A piano accompaniment with a rhythmic pattern in treble clef and a more melodic line in bass clef.
- **effects**: A series of vertical lines representing sound effects or textures in bass clef.
- **rev cymbals**: A line in treble clef with sparse notes and rests.
- **strings**: A line in bass clef with a steady eighth-note accompaniment.
- **solo piano**: A melodic line in treble clef with some rests.
- **main piano**: A complex piano accompaniment in treble clef with many notes and rests.

61

drums

bass

clav

effects

strings

solo piano

main piano

63

drums

bass

clav

effects

strings

solo piano

main piano

The image shows a musical score for measures 61-63. It consists of seven staves: drums, bass, clavichord (clav), effects, strings, solo piano, and main piano. The score is divided into two systems, one for measures 61-62 and another for measures 63-64. The drums part features a consistent rhythmic pattern of eighth notes with accents. The bass part plays a steady eighth-note line. The clavichord part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The effects part shows a dense texture of notes. The strings part plays a rhythmic eighth-note pattern. The solo piano and main piano parts feature a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A double bar line is present between the two systems.

65

The musical score consists of eight staves. The 'drums' staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The 'bass' staff is in bass clef with a steady eighth-note pattern. The 'clav' staff is in grand staff with a syncopated melody in the treble and a rhythmic accompaniment in the bass. The 'effects' staff is in bass clef with a dense, multi-layered texture of notes. The 'rev cymbals' staff is in treble clef and is mostly silent, with a rhythmic pattern appearing in the second measure. The 'strings' staff is in bass clef with a steady eighth-note pattern. The 'solo piano' and 'main piano' staves are in treble clef and feature a melodic line with a long note in the first measure, followed by a rhythmic accompaniment.

67

vocals

drums

bass

clav

effects

rev cymbals

strings

solo piano

main piano

Detailed description: This is a multi-stem musical score for tracks 67 and 68. The score includes the following parts:
- **vocals**: Treble clef, track 67 has a whole rest, track 68 has a quarter rest followed by a quarter note, an eighth note, and a quarter note.
- **drums**: Drum notation with 'x' marks for hits, track 67 has a steady pattern, track 68 has a more complex pattern with accents.
- **bass**: Bass clef, continuous eighth-note accompaniment in both tracks.
- **clav**: Treble and bass clefs, track 67 has a syncopated eighth-note pattern, track 68 has a similar pattern with some changes.
- **effects**: Bass clef, track 67 has a series of eighth notes, track 68 has a similar pattern with some changes.
- **rev cymbals**: Treble clef, track 67 has a steady eighth-note pattern, track 68 has a whole rest.
- **strings**: Bass clef, track 67 has a steady eighth-note pattern, track 68 has a similar pattern with some changes.
- **solo piano**: Treble clef, track 67 has a melodic line with eighth notes, track 68 has a similar line with some changes.
- **main piano**: Treble clef, track 67 has a melodic line with eighth notes, track 68 has a similar line with some changes.

69

vocals

drums

bass

clav

effects

strings

solo piano

main piano

71

vocals

drums

bass

clav

effects

strings

solo piano

main piano

The image displays a musical score for measures 69 and 71. The score is organized into two systems, one for measures 69-70 and another for measures 71-72. Each system contains eight staves: vocals, drums, bass, clavichord (clav), effects, strings, solo piano, and main piano. The vocal line consists of a melodic line with lyrics. The drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The bass line provides a steady, rhythmic accompaniment. The clavichord part has a dense, rhythmic texture. The effects part includes various sound effects and textures. The strings part has a sparse, atmospheric texture. The solo piano part features a melodic line with lyrics. The main piano part provides a harmonic accompaniment with chords and textures. A double bar line is present between the two systems.

73

vocals
drums
bass
clav
effects
strings
solo piano
main piano

Detailed description: This block contains the musical score for measures 73 and 74. It features eight staves: vocals (treble clef), drums (drum set notation), bass (bass clef), clav (treble clef), effects (bass clef), strings (bass clef), solo piano (treble clef), and main piano (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 74.



75

vocals
drums
bass
clav
effects
strings
solo piano
main piano

Detailed description: This block contains the musical score for measures 75 and 76. It features the same eight staves as the previous block. The score continues with musical notation for each instrument. A double bar line is present at the end of measure 76.

77

vocals

drums

bass

clav

effects

strings

solo piano

main piano

Detailed description: This is a multi-track musical score for tracks 77 through 80. The score is arranged vertically with the following tracks from top to bottom: vocals, drums, bass, clav (clavichord), effects, strings, solo piano, and main piano. Track 77 (measures 1-4) features a vocal line with a melodic phrase, a drum pattern with a steady bass drum and snare, a bass line with a walking eighth-note pattern, a clavichord with a rhythmic eighth-note accompaniment, effects with a dense texture of vertical lines, strings with a sustained chord, and piano parts with a melodic line and accompaniment. Track 78 (measures 5-8) continues the vocal line, drum pattern, bass line, clavichord accompaniment, effects texture, sustained strings, and piano parts. Track 79 (measures 9-12) shows the vocal line concluding, the drum pattern continuing, the bass line, clavichord accompaniment, effects texture, sustained strings, and piano parts. Track 80 (measures 13-16) concludes the sequence with the vocal line silent, the drum pattern continuing, the bass line, clavichord accompaniment, effects texture, sustained strings, and piano parts.

79

vocals

drums

bass

clav

effects

strings

solo piano

main piano

Detailed description: This is a multi-stem musical score for tracks 79 and 80. The score includes parts for vocals, drums, bass, clavichord (clav), effects, strings, solo piano, and main piano. Track 79 (measures 1-2) features a vocal line starting with a whole rest, followed by a melodic phrase. The drums play a consistent pattern of eighth notes with 'x' marks above them. The bass line consists of a steady eighth-note pattern. The clavichord part has a complex rhythmic pattern with many grace notes. The effects part shows a series of vertical lines representing a tremolo effect. The strings part has two chords indicated by vertical lines. Track 80 (measures 3-4) continues the vocal line with a melodic phrase. The drums continue their pattern. The bass line continues with eighth notes. The clavichord part continues with its complex pattern. The effects part continues with vertical lines. The strings part has two chords. The solo piano part has a melodic line with grace notes. The main piano part has a complex accompaniment with many grace notes.

81

vocals

drums

bass

clav

effects

rev cymbals

strings

main piano



83

bass

effects

strings

main piano

Keane - Everybody's changing

vocals

♩ = 94,000130

9

14

19

23

28

32

36

44

46

4

Keane - Everybody's changing

drums

♩ = 94,000130

4

6

8

10

12

14

16

18

20

V.S.

drums

22

Musical notation for measures 22-23. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

24

Musical notation for measures 24-25. Similar to the previous system, with a drum pattern and a bass line.

26

Musical notation for measures 26-27. Similar to the previous system, with a drum pattern and a bass line.

28

Musical notation for measures 28-29. Similar to the previous system, with a drum pattern and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, with a drum pattern and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, with a drum pattern and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, with a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, with a drum pattern and a bass line. Measure 37 ends with a double bar line and a '2' indicating a second ending.

41

Musical notation for measures 41-42. Similar to the previous system, with a drum pattern and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, with a drum pattern and a bass line.

46

48

50

52

54

56

58

60

62

64

V.S.

66

Measure 66: Drum notation on a five-line staff. The top line contains a series of 'x' marks representing cymbals, with some grouped by beams. The bottom line contains a bass line with quarter notes and eighth notes, including accents.

68

Measure 68: Drum notation on a five-line staff. Similar to measure 66, it features cymbal patterns on the top line and a bass line on the bottom line.

70

Measure 70: Drum notation on a five-line staff. Continues the pattern of cymbals and bass line.

72

Measure 72: Drum notation on a five-line staff. Continues the pattern of cymbals and bass line.

74

Measure 74: Drum notation on a five-line staff. Continues the pattern of cymbals and bass line.

76

Measure 76: Drum notation on a five-line staff. Continues the pattern of cymbals and bass line.

78

Measure 78: Drum notation on a five-line staff. Continues the pattern of cymbals and bass line.

80

Measure 80: Drum notation on a five-line staff. Continues the pattern of cymbals and bass line.

81

Measure 81: Drum notation on a five-line staff. The first part of the measure follows the previous pattern, but it ends with a double bar line and a '2' in a box, indicating a double bar line or a specific ending.

Keane - Everybody's changing

bass

♩ = 94,000130



4



6



8



10



12



14



16



18



20



V.S.

2

bass

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



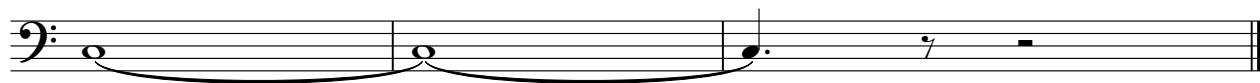
78



80



82



Keane - Everybody's changing

clav

♩ = 94,000130

25

28

30

32

34

37

39

41

8

50



52



54



56



58



60



62



64



66

Musical notation for measures 66 and 67. Measure 66 features a piano accompaniment in the bass clef with a steady eighth-note pattern and a melody in the treble clef with dotted rhythms. Measure 67 continues the piano accompaniment and introduces a melodic phrase in the treble clef.

68

Musical notation for measure 68, showing a single staff with a rhythmic pattern of eighth notes.

70

Musical notation for measure 70, showing a single staff with a rhythmic pattern of eighth notes.

72

Musical notation for measure 72, showing a single staff with a rhythmic pattern of eighth notes.

74

Musical notation for measure 74, showing a single staff with a rhythmic pattern of eighth notes.

76

Musical notation for measure 76, showing a single staff with a rhythmic pattern of eighth notes.

78

Musical notation for measures 78 and 79. Measure 78 features a piano accompaniment in the bass clef and a melodic phrase in the treble clef. Measure 79 continues the piano accompaniment and features a melodic phrase in the treble clef.

80

Musical notation for measure 80, showing a single staff with a rhythmic pattern of eighth notes and a final triplet of notes.

Keane - Everybody's changing

effects

♩ = 94,000130

The image displays a guitar score for the song "Everybody's changing" by Keane. It consists of ten staves of music, numbered 1 through 19 on the left side. The first staff includes a tempo marking of ♩ = 94,000130 and a 4/4 time signature. The music is written in bass clef and features a complex, fast-paced rhythmic pattern primarily composed of sixteenth notes, with various slurs and accents. The notation is dense and spans across multiple lines of the staff.

V.S.

2

21

effects

23

25

27

29

31

33

35

37

39

41 effects 3

43

45

47

49

51

53

55

57

59

V.S.

4

61 effects

63

65

67

69

71

73

75

77

79

Detailed description: This image shows a page of guitar tablature. It consists of ten horizontal staves, each representing a line of music. The staves are numbered on the left side from 61 to 79. Each staff contains a series of horizontal lines representing the guitar strings. Vertical tick marks on these lines indicate the fret number for each note. Above the staves, there are various musical notations, including stems, flags, and beams, which represent the rhythm of the notes. A label 'effects' is written above the 61st staff. The notation is consistent across all staves, showing a repetitive pattern of notes and rhythms.

81

effects

83

7 7

rev cymbals

Keane - Everybody's changing

♩ = 94,000130

7 15

26

9 2

39

42

7 9 6

66

68

14 2

Keane - Everybody's changing

strings

♩ = 94,000130

15

24

31

37

41

52

60

62

64

66

V.S.

2
70

strings

77

solo piano

Keane - Everybody's changing

♩ = 94,000130

6

11 **5**

19 **5**

27

32 **2**

37

42

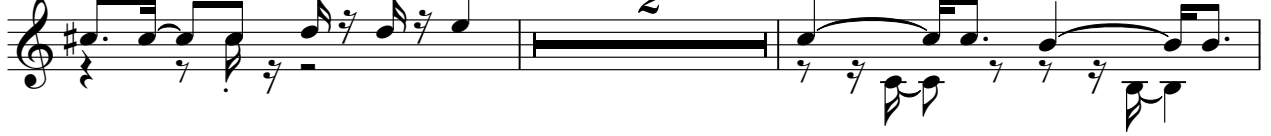
48

50

53



57



61



64



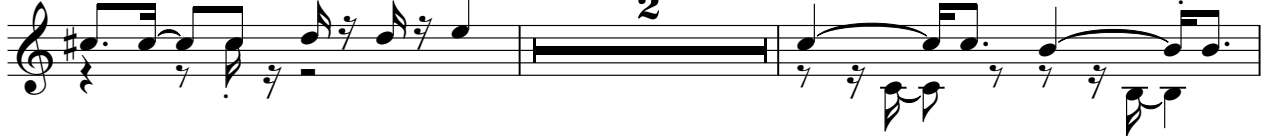
67



71



75



79



Keane - Everybody's changing

main piano

♩ = 94,000130

6

11 **5**

18

21

24

27

30

33

36

V.S.

40 5

48

51

54

57

60

63

66

68

71

74

Musical notation for measures 74-76. The notation is on a single treble clef staff. Measure 74 begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic fragments, including a prominent F#m chord. Measure 75 continues with similar harmonic textures. Measure 76 concludes the sequence with a final chord and a fermata.

77

Musical notation for measures 77-79. The notation is on a single treble clef staff. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the upper voice and a more active bass line. Measure 78 continues the melodic and harmonic development. Measure 79 ends with a final chord and a fermata.

80

Musical notation for measures 80-82. The notation is on a single treble clef staff. Measure 80 begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line and a bass line with some sustained notes. Measure 81 continues the piece. Measure 82 concludes with a final chord and a fermata.