

# Fury of the Storm

Dragonforce  
Sonic Firestorm

Words by Dragonforce

Music by Sam Totman

Standard tuning

$\text{♩} = 200$

E-Gt

*f*

T  
A  
B

14 14 16 17 16 14 17 17 14 16 14 17 16 16 17 16 14 16 17

T  
A  
B

14 14 14 14 17 17 17 17 16 16 16 16 14 14 16 17 16 14 17 17 14 16 14 17

T  
A  
B

16 16 16 16 16 16 16 16 14 14 14 16 17 16 14 16 17 14 16 14 17 14

T  
A  
B

17 17 14 16 14 17 14 14 16 14 17 14 17 17 14 16 14 17 14 16 17 16 14 16 14 17 14

A.H.

T  
A  
B

16 16 16 16 17 17 17 17 16 16 16 16 14 17 17 14 16 14 17 14 14 16 14 17 14 17 14

Musical notation for measures 14-15. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The guitar tab below shows the fret numbers for each note.

T  
A  
B

17-17-14-16-14-17-14-14-16-14-14-17-17-17-17-14-16-14-17-14-16-17-16-14-16-14-17

Musical notation for measures 16-17. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fret numbers for each note.

T  
A  
B

15-15-15-15-13-13-13-13-12-12-12-12-10-17-17-14-16-14-17-16-17-16-14-15-17-17

Musical notation for measures 18-19. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The guitar tab below shows the fret numbers for each note.

T  
A  
B

17-16-14-17-17-17-14-16-17-16-14-14-16-17-17-17-14-16-14-17-16-17-16-14-14-16-17-15

Musical notation for measures 20-21. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dashed line above the staff indicates an octave shift (*8va*). The guitar tab below shows the fret numbers for each note.

*8va*

A.H.

T  
A  
B

17-17-17-17-19-19-19-19-17-17-17-17-15-17-17-14-16-14-17-14-16-17-16-14-16-14-17

Musical notation for measures 22-23. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fret numbers for each note.

T  
A  
B

17-17-14-16-14-17-14-16-15-16-14-16-14-17-17-16-14-14-16-17-15-17-15-17-16-14-14-16-17

Musical notation for measures 24-25. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows the fret numbers for each note.

T  
A  
B

12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0

28

Musical notation for measures 28-29. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 28-29, and 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 30-31.

T  
A  
B

30

Musical notation for measures 30-31. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 30-31, and 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 32-33.

T  
A  
B

32

Musical notation for measures 32-33. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 32-33, and 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 34-35.

T  
A  
B

34

Musical notation for measures 34-35. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 34-35, and 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 36-37.

T  
A  
B

36

Musical notation for measures 36-37. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 36-37, and 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 38-39.

T  
A  
B

38

Musical notation for measures 38-39. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab below shows the fretting: 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 38-39, and 12-12-0-0-13-13-0-0-12-12-0-0-13-13-0-0 for measures 40-41.

T  
A  
B

40

T  
A  
B

42

A.H. A.H.

full

T  
A  
B

51

T  
A  
B

54

T  
A  
B

56

T  
A  
B



89

P.M.

TAB

5-3-3-3-3-3-3-5-3-3-3-3-3-5-3-3-3-7-5-5-5-5-5-5-7-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-5

92

TAB

7-8-7-7-10-8-10-7-8-7-10-8-8-10-7-7-7-7

97

TAB

8-7-10-8-10-8-7-7-10-8-10-7-8-7-7-10-8-10

102

TAB

7-8-7-10-8-8-8-12-10-8-8-10

107

A.H.

TAB

12-10-8-8-10-12-13-12-13-11-10-12-13-12-13-12-12-15-12-12-15-12

111

A.H.

TAB

12-15-12-12-13-15-13-12-13-11-10-12-13-12-13-11-10-13-12-10-12-12-10-12



141

P.M.

T	(5)	7	(7)	5	(5)						
A	(5)	7	(7)	5	(5)						
B	(3)	5	(5)	3	(3)	4	2	2	2	2	2

147

P.M.

T											
A											
B	4	2	2	2	2	2	2	2	2	2	2

150

P.M.

T											
A											
B	5	3	3	3	3	3	3	3	3	3	3

152

P.M.

T											
A											
B	7	5	5	5	5	5	5	5	5	5	5

156

T											
A											
B	7	8	7	10	8	8	10	7	7	7	7

161

T											
A											
B	7	10	8	10	7	8	7	7	10	8	10





188

P.M.

8 9 7 9 8 9 10 9 | 12-12 | 12-12-13-12-15-12 | 12-15-12-13-12-12 | 19-13-12-12

192

A.H.

12-13-12-12-10 | 22-19-20-21 | 20-20-19-22-20-17-19-19 | 17-20-19-19-17-20

194

19-17-15-19-17-15-17-19 | 15-17-19-20-22-20-21 | 22-19-20-20-19-22-20-17-19-19 | 17-20-19-19-17-20

196

19-17-15-19-17-15-17-19 | 15-17-19-20-22-20-21 | 22-19-20-20-19-22-20-17-19-19 | 17-20-19-19-17-20

198

19-17-15-19-17-15-17-19 | 17-19-20-20-21 | 22-19-20-20-19-22-20-17-19-19 | 17-20-19-19-17-20

8va-----

200

P.M.----- A.H.

TAB  
19- 19- 17- 17- 15- 15- 14- 14- 15- 15- 17- 17- 19 | 12- 13- 15 | 12- 14- 15- 14- 12 | 15- 12- 13- 12 | 14- 12- 11- 12

202

A.H.

TAB  
14- 12- 11 | 14- 12- 11- 10 | 10- 12- 14 | 11- 12 | 7- 8- 7 | 9- 7- 9 | 7- 8- 10 | 7- 8- 10- 8- 7 | 10

204

T A.H.

TAB  
12- 10- 8- 7- 8- 7 | 9- 8- 24 | 22- 15- 15 | 17- 17 | 14- 15- 15 | 20- 20- 20- 19 | 15- 17

8va-----

207

A.H.

TAB  
19- 15 | 19- 15- 19 | 15- 19- 15 | 19- 15- 19 | 15 17- 15 | 19- 17- 15 | 17- 16- 17- 17- 17- 19- 21 | 20 | 17 | 22

8va-----

211

A.H.

TAB  
12- 15- 15- 17 | 15- 12- 15 | 15- 14- 15- 14 | 12- 12 | 15- 12 | 15

215

T  
A  
B

217

*8va*

T  
A  
B

218

*8va*

T  
A  
B

219

*8va*

T  
A  
B

220

*8va*

T  
A  
B

221 *8va*

TAB  
T  
19-12-15-19-12-15-20-12-15-19-12-15-22-12-15-20-12-15-19-12-15-20-12-15

222 *8va*

TAB  
T  
19-12-15-19-12-15-20-12-15-19-12-15-22-12-15-20-12-15-19-12-15-20-12-15

223 *8va*

TAB  
T  
15-8-12-15-8-12-17-8-12-15-8-12-19-8-12-19-8-12-17-8-12-15-8-12

224 *8va*

TAB  
T  
15-8-12-15-8-12-17-8-12-15-8-12-19-8-12-19-8-12-17-8-12-15-8-12

225 *8va*

TAB  
T  
19-10-15-19-10-15-20-10-15-19-10-15-22-10-15-22-10-15-20-10-15-19-10-15

226 *8va*

T  
A  
B

227 *8va*

T  
A  
B

228 *8va*

T  
A  
B

229 *8va*

T  
A  
B

230 *8va*

T  
A  
B

1. *8va*

231

T T T T T T T T T

15-8-12 15-8-12 17-8-12 15-8-12 19-8-12 19-8-12 17-8-12 15-8-12

T  
A  
B

*8va*

232

T T T T T T T T T

15-8-12 15-8-12 17-8-12 15-8-12 19-8-12 19-8-12 17-8-12 15-8-12

T  
A  
B

2. *8va*

233

T T T T T T T T T

15-8-12 15-8-12 17-8-12 15-8-12 19-8-12 19-8-12 17-8-12 15-8-12

T  
A  
B

*8va*

234

T T T T T T T T T

15-8-12 15-8-12 17-8-12 15-8-12 19-8-12 19-8-12 17-8-12 15-8-12

5-5-0-0-7-7-0-0-8-8-0-0-10-10-0-0

T  
A  
B

236

A.H.

A.H. A.H. A.H. A.H.

full full full full

T 12-13 15-13-12 14-X 12 12-13-15-13-12 12 14 12-16-14-12 14 14-14 12 14-14 12

T  
A  
B

239

8va

A.H.A.H.A.H.

TAB

0 0 0 3 0 7 0 12 0 10 0 7 0 12 0 12 12 14 15 14 12 14 12 14 12 15 15 15 15

241

TAB

0 0 0 0 7 0 0 5 5 7 7 8 8 7 7 <7> <7> <7> <7> <7> <7> <7> <7> <7> <7> <7>

243

8va

A.H. A.H. A.H. A.H. A.H.

TAB

17 17 17 17 15 15 15 15 14 14 14 14 14 15 14 15 15 13 12 13 12 13 12 14 12 11 12 14 12 11 12

246

8va

A.H.

TAB

12 7 8 7 10 9 10 9 8 7 12 15 19 15 12 12 13 12 13 12 15 20 24 20 15 13 12 13 22

249

8va

A.H. A.H.

TAB

23 18 18 14 14 11 11 12 7 10 8 7 10 8 7 7 9 7 8 10 7



254

T  
A  
B

263 *δva*

T  
A  
B

10 13-12-10-13-12-10 12 10-10-10-12-11-10 12 8 11-9-7-11-9-7-7-7-9-9-7-7 9

265 *δva*

T  
A  
B

8 7 8-10-12-8-8-10-12-13-10-12-13-15-12 17 17-17 19-20-17-19-20 17 20 17-19-17-19-20-19-17

267 *δva*

T  
A  
B

22 19 20 20 19 22-19-22-19 20 19 20-17-20-17 19 17 19 15 17 15-19-15-19-15 15 14 17-14 17-14 15

269 *δva*

T  
A  
B

15-12 13 12-15-12-15-12 15 14-17-14-17-14 15 19-15 17 15-19-15-19-15 19 17-20-17-20-17 19

271 *δva*

T  
A  
B

5 7-8-12-15-12-15-12-10-8-10-12-17-12-17-12-10-8 12-7-12-7-12-5-12-3-7-12-7-5-3

273

*δva* *δva*

T T A.H.

7 8 10 15 17 19 (19) 17 15 8 8 8 8 8 7 12 19 7 11 7 5 12

275

*δva* *δva* *δva*

T

0 3 5 7 10 7 5 7 5 3 0 3 0 3 0 0 0 10 10 12 15 17 15 12 10 12 10 12 7 5 7 5 3

278

*δva* *δva* *δva*

T

5 7 5 0 3 5 3 3 3 12 12 13 15 13 12 13 12 12 15 17 19 17 15

284

*δva*

full full full

20 22 20 15 15 17 15 15 17 20 17 24 17 17 17 17 15 14 15 22 15 17

285

*δva*

A.H.

15 17 15 17 19 19 17 15 17 15 17 15 16 16 15 17 15 16 15 14 17 14

8va-----

287 3 3 3 3

T  
A  
B

12-14 12-14 12-14 13-12 15-12 15-14 15-17 15-17 15-17-19-17-15 17-15

8va-----

289 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

T  
A  
B

17-17-17-15-17-17-17-15 16-15-15-16-16-14-17-17-14

8va-----

291

T  
A  
B

14-12-12-12-15-19-15-19-17-15-19-17-19-18-16-19

8va-----

292 tr tr tr

T  
A  
B

12-11-10-10-14-17-15-14-15-14-17-15-18-16-14-17 8-(17)-7-(15)-5-8-7-8-17(22)-15(22)-17(22)

8va-----

294 tr tr

T  
A  
B

2-(7)-3-(7)-5-(7)-3-(7)-14(7)-15(7)-17(7)-15(7)-2-(7)-3-(7)-5-(7)-3-(7)-2-(7)-3-(7)-5-(7)-3-(7)

297

Musical notation for measure 297. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of six eighth notes: F#4, G4, A4, B4, C5, and D5. A double bar line follows, and the key signature changes to two sharps (F# and C#). The melody continues with three eighth notes: D5, E5, and F#5.

T  
A  
B

Empty guitar tab for measure 297, consisting of six measures.

306

Musical notation for measure 306. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of seven eighth notes: D5, E5, F#5, G5, A5, B5, and C6.

T  
A  
B

Empty guitar tab for measure 306, consisting of seven measures.

316

Musical notation for measure 316. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of six eighth notes: D5, E5, F#5, G5, A5, and B5.

T  
A  
B

Empty guitar tab for measure 316, consisting of six measures.