

Heroes Of Our Time

(Intro)

DragonForce
Ultra Beatdown

Words & Music by Sam Totman

Standard tuning

Moderate ♩ = 200

PRESS F5 BEFORE PLAYING

E-Gt

fff f

T
A
B

A.H.

T
A
B

T
A
B

T
A
B

Musical notation system 1: Treble clef, key signature of one flat, starting at measure 13. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 13, 15, 14, 15, 12, 15, 14, 15, 18, 15, 14, 15, 18, 15, 14, 15, 13, 15, 14, 15, 13, 10. A $1\frac{1}{2}$ measure rest is indicated.

Musical notation system 2: Treble clef, key signature of one flat, starting at measure 16. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 13, 15, 10, 8-(8), 20, 17, 13, 17, 19, 15, 12, 15, 19, 15, 12, 15, 19, 15, 12, 15, 19, 15, 12, 15, 20. A $\frac{1}{2}$ measure rest is indicated.

Musical notation system 3: Treble clef, key signature of one flat, starting at measure 19. The staff contains a melodic line with slurs and accents. The guitar tab below shows fret numbers: 20, 17, 15, 13, 17, 15, 13, 12, 15, 13, 12, 10, 13, 12, 10, 8, 20, 13, 12, 10, 8, 6, 5, 3, 5, 6, 8, 10, 12, 22. A $2\frac{1}{2}$ measure rest is indicated.

Musical notation system 4: Treble clef, key signature of one flat, starting at measure 22. The staff contains a melodic line with slurs and accents, including triplets. The guitar tab below shows fret numbers: 22, 13, 10, 5, 5, (5), 7, 7, 7, 7, 7, 7, 7, 10, 8, 10, 8, 10. A $2\frac{1}{2}$ measure rest is indicated. The dynamic marking *fff* is present.

26

T
A
B

7—7—7—10—7—10	8—10—11—10—8	10	7—7—7—7—7—7—7—10	8—10—8	10
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28

T
A
B

7—7—7—10—7—10	8—10—11—10—8	10	7—7—7—7—7—7—7—10	8—10—8	10
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30

T
A
B

7—7—7—10—7—10	8—10—11—10—8	10	7—7—7—7—7—7—7—10	8—10—8	10
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32

A.H. A.H. A.H.

T
A
B

7—7—7—10—7—10	8—10—11—10—8	10	5	6	5	7	5	6	3	5	5	5	5	13
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35

T
A
B

3 5-3-1-3-5-3 7 7 5-7 7 5-7 7 5 7 7 5-7 7 5-7

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody starting at measure 35. The melody consists of eighth notes in the first two measures, followed by a quarter note in the third measure, and a quarter rest in the fourth measure. The tablature staff below it shows fret numbers for each note: measure 35 has a triplet of 5-3-1-3-5-3 followed by a 7; measure 36 has 7, 5-7, 7, 5-7, 7, 5; measure 37 has 7, 7, 5-7, 7, 5-7; and measure 38 has a quarter rest.