

Erotomania

Dream Theater

Awake

Words & Music by Dream Theater

Standard tuning

♩ = 152

E-Gt

The first system of music is in 4/4 time and D major. It features a melodic line in the treble clef with dynamic markings of *ff*, *f*, *ff*, *f*, and *ff*. The guitar tablature below shows the fretting for each note: 7-9, 3-5, 6-6, 5-7, 7-9, and 3-5.

The second system continues the piece, featuring a melodic line with dynamic markings of *f* and *ff*. The guitar tablature includes fretting for 6-4-6 and 5-7, followed by a sequence of frets: 2-3-4-5-2-5-4-3-0.

6

The third system begins with a measure marked '6'. The melodic line continues with dynamic markings of *ff*, *f*, *ff*, and *f*. The guitar tablature shows fretting for 4-5-6-7-4-7-6-5-0 and 2-3-4-5-2-5-4-3-0.

8

The fourth system begins with a measure marked '8'. The melodic line features dynamic markings of *ff* and *f*. The guitar tablature includes fretting for 4-5-6-7-4-7-6-5-0 and 9-9-7-0-7-9-8-7-6-0.

10

TAB

4 5 7 6 5 3 3 1 0 | 9 9 7 0 7 9 8 7 6 0 | 3 5 7 5 5

13

TAB

1 3 5 3 3 | 4 3 2 | 9 9 7 0 7 9 8 7 6 0

16

TAB

4 5 7 6 5 3 3 1 0 | 9 9 7 0 7 9 8 7 6 0 | 10-12-13 X 10 (10) 10

19

TAB

8 10 11 8 (8) 8 | 11 11 10 7 8

21

TAB

2 3 4 5 2 5 4 3 0 | 4 5 6 7 4 7 6 5 0

23

ff f ff f ff f

TAB: 2 3 4 5 2 5 4 3 0 | 4 5 6 7 4 7 6 5 0

25

TAB: 9 9 7 0 7 9 8 7 6 0 | 4 5 7 6 5 3 3 1 0

27

mp f mp

TAB: 9 9 7 0 7 9 8 7 6 0 | 3 5 7 5 5 1 3 5 3 3

30

f

TAB: / 4 3 2 | 9 9 7 0 7 9 8 7 6 0 | 4 5 7 6 5 3 3 1 0

33

ff f mp ff f mp

TAB: 9 9 7 0 7 9 8 7 6 0 | 10-X 12-13 10-(10)-10 8-X 10-11 8-X (8)-8

36 *ff* *f*

TAB 11 11 10 7 / 11 11 10 8 | 3 2 (2) 1 0 | 3 2 (2) 1 0

39 *fff* *mf* *f*

TAB X 5 4 3 2 | 5 7 5 4

41

TAB 5 5 5 4 4 4 3 3 3 2 2 / 3 3 3 2 2 | 3 3 3 1 1 1 0 0

42

TAB 5 5 5 4 4 4 3 3 2 2 / 3 3 3 1 1 0 0

43 *fff* *mf*

TAB 12 12 12 11 11 11 10 10 10 9 9 / 12 12 12 11 11 11 10 10 10 9 9 | 10 10 10 9 9 9 8 8 8 7 7 / 10 10 10 9 9 9 8 8 8 7 7

44

f

TAB

12	12	12	11	11	11	10	10	9	9	7	6	5	(5)
12	12	12	11	11	11	10	10	9	9	7	6	5	(5)
10	10	10	9	9	9	8	8	7	7	5	4	3	(3)
10	10	10	9	9	9	8	8	7	7	3	2	1	(1)

47

mf *f* *mf*

full *full* *full*

TAB

14	(14)	15	14	13	15	13	14	13	14	16	14	15
17	(14)	17	16	14	16	14	13	14	13	14	16	15

49

f

TAB

17	14	16	17	19	14	19	14	19	14	15
----	----	----	----	----	----	----	----	----	----	----

50

f

TAB

19	19	14	14	19	19	14	14	16	16	11	11	16	16	12	14	16
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

51

T
A
B

14 12 15 14 12 0 12

52

T
A
B

14 13 15 16 14 17 16 14 15 14 15 14 15 14

53

T
A
B

17 14 15 16 15 14 17 16 15 14 16 14 15 17 15 14 16 15 14 18 17 15

mf

54

T
A
B

19 19 20 21 19 20 21 19 19

f *mf* *mp*

Tempo: 76
♩ = 76

55

T
A
B

4 4 2 4 2 2 4 2 4 4 4 4 2 4 4 6 6 4

f *mp* *f*

56

T
A
B

4 4 2 2 2 2 4 2 4 4 4 2 2 4 4 2

57

mp *f*

T
A
B

4 4 2 4 2 2 4 2 4 4 4 2 4 4 6 6 4

58

T
A
B

4 4 2 2 2 4 2 4 4 4 2 2 4 4 2

59

T
A
B

4 4 2 4 6 6 4 2 4 2 1 1 4 1 4 2 1 4 2

60

T
A
B

2 2 1 2 6 6 4 2 4 6 4 2 6 4 2 6 2 1 2

61

T
A
B

0 0 2 4 4 2 0 2 4 6 4 2

62

TAB 4 7 4 7 6 4 7 6 4 7 | 6 7 9 7 6 2

64

TAB 4 2 4 4 2 4 4 6 6 4 6 7 6

66

TAB 7 7 6 7 9 7 6 4 2

67

TAB 1 2 2 0 1 2 2 0 2 4 2 2 2 2 2 3 4 4 2 2 4 6

68

TAB 6 4 4 4 4 4 4 6 7 6 6 6 6 8 8 6 6 2 4 2 4

Acoustic Guitar

$\text{♩} = 76$

69

mf *f*

TAB 8 6 8 9 8 6 8 9 6 4 6 8 6 4 6 8

70

T
A
B

4 4 4 6 4 4 4 8 6 6 6 8 6 6 6 8

71

T
A
B

9 9 9 11 9 9 9 11 11 9 11 13 11 9 11 13

72

T
A
B

9 7 9 11 9 7 9 11 8 9 8 9 8 9 8 9

73

T
A
B

6 8 0 0 0 8 6 8 8 11 0 0 0 11 8 11

74

T
A
B

9 11 0 0 11 9 11 11 13 0 0 0 13 11 13

75

T
A
B

2 4 0 0 0 4 2 4 4 3 0 0 3 4

Tempo: 100 - Distortion Guitar

$\text{♩} = 100$

76

T
A
B

6 9 0 0 9 6 9 8 11 0 0 11 8 11 0 4 4 2 2

mf f

78

T
A
B

4 0 4 4 2 2 4 0 4 4 2 2 2 6 4 4 4 4 2 2 2 4 2

mf f *mf f*

81

T
A
B

4 0 4 4 2 2 4 0 4 4 2 2 2 4 0 0 4 4

mf f *mf f*

84

T
A
B

0 4 0 0 2 7 4 5 7 5 7 4 6

86

T
A
B

(7) 5 5 | 4 4 | 4 6 8 | 4 6 8 | 8 4 5 4 0 | 4 6

88

mf *f* *mf* *f*

T
A
B

(6) 6 8 | 6 8 | 7 8 9 7 | 8 6 | 8 6 4 | 4 6 | 4 (4) 8 9 11 9 | 4 (4)

90

mf

T
A
B

(9) 9 11 | 12 (12) | 11 13 | 11 12 14 | 11

91

f *mp* *f* *mf*

full

T
A
B

12 14 14 (14) 12 14 12 11 | 13 11 12

92

f *mf*

TAB (12) 16 19 16 19 16 19 16 18 16 19 16 18 16 18 16 18 16 18 16 18 16

93

mp *f* *mf* *f* *mf* *f* *mf*

TAB 2 3 0 3 0 9 8 (9) 10 8 10 10 10 10 9 8 8 8 8 8 8 0 0 8 8 7 7 5 5 5 5

95

f *mf* *f* *mf* *f* *mf*

TAB 8 7 5 0 2 2 2 2 7 7 0 0 10 9 7 (10) 8 7 (9) 5 0 0 5 5 5 0 0 0 0 0 0

98

f

TAB 3 2 0 2 3 0 1 (3) (3) (1) 1 1 3 6 5 5 8 8 5 5 8 7 7 7 7 7 7 7 7 7 10 9 7

Electric Guitar Clean

Musical notation for measures 101-103. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings *mf* and *f*. Measure 102 has a 2/4 time signature, and measure 103 has a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	(10)	8	5	5	0	0	0	0	4
A	(9)	7	5	5	0	0	0	0	3
B	(7)	5	X	0	5	0	0	0	1

Musical notation for measures 104-106. Measure 104 starts with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings *mf* and *f*. Measure 105 has a 7/8 time signature, and measure 106 has a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	(4)	1	1	1	0	0	0	0	3	1/4
A	(3)	0	0	0	1	1	1	0	0	0
B	(1)	3	3	3	2	2	2	0	1	0

Tempo: 152 - Acoustic Guitar

$\text{♩} = 152$

Musical notation for measures 107-109. Measure 107 starts with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings *mf* and *f*. Measure 108 has a 4/4 time signature, and measure 109 has a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	3	3	3	3	3	3	3	1	0	1	0
A	0	0	0	0	0	0	0	0	3	0	2
B	3	3	3	3	3	3	3	0	3	0	0

Distortion Guitar

Musical notation for measures 110-112. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings *mp* and *f*. Measure 111 has a 4/4 time signature, and measure 112 has a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

T	0	0	0	0	0	0	0	0	0	0	
A	0	1	0	1	3	1	1	3	3	2	2
B	0	1	0	1	3	1	1	3	3	2	2

112

TAB

3 3 3 2 2 2 1 1 0 0 | 3 3 3 2 2 2 1 1 1 0 0

114

TAB

10 10 10 9 7 7 8 7 10 9 10 7 | 11 9 10 9 12 10 9 10 12 9

116

TAB

10 7 9 7 8 9 7 6 9 5 4 5 4 7

Tempo: 108

♩ = 108

117

TAB

7 5 4 7 5 4 5 4 2 5 4 2 9 7 5 9 7 5 7 5 4 7 5 3

3 0 0 3

118

TAB

5 3 2 5 3 2 3 5 2 3 5 2 4 5 2 4 5

1

119

T
A
B

4 5 7 4 5 7 4 5 7 4 5 7 6 7 9 6 7 9 6 7 9 6 7 9

120

T
A
B

10 14 14 10 10 12 12 9 9 11 11 8 8 10 10 7

121

T
A
B

12 12 9 9 10 10 7 7 9 9 5 5 8 8 5

122

T
A
B

10 10 7 7 9 9 6 6 8 8 5 5 7 7 4

123

T
A
B

9 9 5 5 7 7 5 5 7 7 4 4 5 5 3 1 3 5 2 3 3 5

125

mp *f*

TAB 5 0 4 2 4 5 4 5 4 5 4 5 4 5 4 5 4 5 3 0 7 9 5 9 5 0 10 12

127

TAB 9 10 9 12 9 10 12 9 10 9 12 9 10 12 2 3 2 5 2 3 5 2 3 2 5 2 3 5

128

TAB 0 0 0 1 1 1 3 3 3 5 5 5

129

TAB 3 1 3 5 3 5 7 3 5 7 3 5 7 3 5 7

130

TAB 3 5 7 5 7 9 10 9 10 10

131

T
A
B 14—12—10—12—14—10—12—14—15—15—14—12—14—15—12—14—15—17—17—15

Tempo: 160

$\text{♩} = 160$

132

T
A
B 14—15—17—14—15—17—15—14—17—15—14—15—17—13—15—17—15—13—17—15

133

T
A
B 14—15—17—14—15—17—15—14—17—15—13—15—13—14—15—17—15—14—15—14

134

T
A
B 12—14—15—12—14—15—14—12—15—14—12—14—15—11—13—15—13—11—15—14

135

T
A
B 12—14—15—12—14—15—14—12—15—13—12—13—15—12—14—15—14—12—14—12

136

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

Tempo: 76

♩ = 76

143

TAB (0) 0 (0) 13 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 4-4 4-4 4-4 2-4 2

147

TAB 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 4-4 4-4 4-4 2-2 4-4 4-4 4-4 2-2 4-4 4-4 4-4 2-4 2

149

TAB 4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 4-4 4-4 4-4 2-2 4-4 4-4 4-4 2-2 4-4 4-4 4-4 2-4 2

Tempo: 152

♩ = 152

151

TAB 2 3 4 5 2 5 4 3 0 4 5 6 7 4 7 6 5 0

153

TAB 2 3 4 5 2 5 4 3 0 4 5 6 7 4 7 6 5 0

155

TAB

9 9 7 0 7 9 8 7 6 0 | 4 5 7 6 5 3 1 0

157

TAB

9 9 7 0 7 9 8 7 6 0 || 3 5 7 5 (5) 5 | 1 3 5 3 3

160

TAB

4 3 2 || 9 9 7 0 7 9 8 7 6 0 | 4 5 7 6 5 3 1 0

163

TAB

9 9 7 0 7 9 8 7 6 0 || X 10-12-13 10 10 | 8 10 11

Tempo: 63

$\text{♩} = 63$

166

T
A
B

167

mp f mp f mp f

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

Acoustic Guitar

168

T
A
B

170

T
A
B

171

T
A
B