

Telemann, Georg Philip - Niaise

♩ = 90,000092

GP Telemann-Niaise

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51

Musical notation for measure 51, featuring a treble clef and a sequence of notes including a dotted quarter note, an eighth note, and a half note, followed by a measure with a whole note and a quarter rest.

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29

35

42

Musical notation for measures 42 through 48. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 42 features a treble clef with a quarter note F#4, a quarter note G#4, and a quarter note A4, followed by a quarter rest. The bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measures 43-47 consist of whole notes in the treble clef: F#4, G#4, A4, B4, and C#5. The bass clef has whole rests. Measure 48 has a treble clef with a quarter note C#5, a quarter note B4, and a quarter note A4, followed by a quarter rest. The bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2.

49

Musical notation for measures 49 through 54. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 49 has a treble clef with a quarter note F#4, a quarter note G#4, and a quarter note A4, followed by a quarter rest. The bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 50 has a treble clef with a quarter note B4, a quarter note C#5, and a quarter note D5, followed by a quarter rest. The bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 51 has a treble clef with a quarter note E5, a quarter note F#5, and a quarter note G5, followed by a quarter rest. The bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 52 has a treble clef with a quarter note F#5, a quarter note G5, and a quarter note A5, followed by a quarter rest. The bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 53 has a treble clef with a quarter note B5, a quarter note C#6, and a quarter note D6, followed by a quarter rest. The bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2. Measure 54 has a treble clef with a quarter note E5, a quarter note F#5, and a quarter note G5, followed by a quarter rest. The bass clef has a quarter note F#2, a quarter note G#2, and a quarter note A2. A guitar tablature diagram is shown above measure 53, indicating a barre across all strings at the 6th fret.

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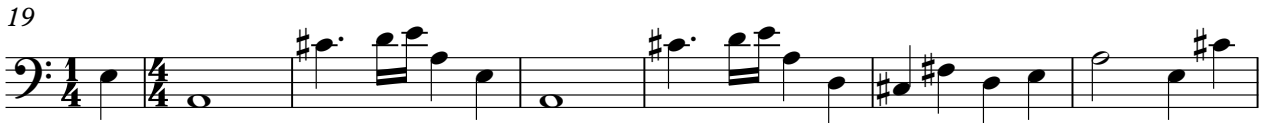
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19




26



31



37



44



