

# Help Me Through The Night

Words & Music by Joe Walsh

Open G  
 ①=D  
 ⑤=G  
 ⑥=D

♩ = 67

**Intro**  
G\*maj\*1

N-Gt

G\*maj\*1

G\*maj\*1      G\*maj9      G\*maj6      G\*maj\*0

3

let ring

TAB

F6      Cadd9

5

let ring

TAB

Cadd9      G\*maj\*0

6

let ring

TAB

G\*maj\*1      G\*maj9      G\*maj6      G\*maj\*0

7

let ring

TAB

**F6** **Cadd9**

9  
*ff* *f* *ff* *f* *ff* *f*  
*let ring*

T  
A  
B

**Cadd9** **G\*maj\*0**

10  
*ff* *f* *ff* *f* *ff* *f*

T  
A  
B

**G\*maj12\*3** **F\*6add9**

11  
*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*  
*rasg.* *rasg.*  
*let ring*

T  
A  
B

**G\*maj\*8** **F\*\*6add9**

13  
*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*  
*rasg.* *rasg.*  
*let ring*

T  
A  
B

Verse 1

G\*12\*2

F\*6add9

Musical notation for measures 15 and 16. The key signature is one sharp (F#). Measure 15 is in G\*12\*2 and measure 16 is in F\*6add9. The notation includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The music features a series of chords with a 'rasg.' (rhythmic strum) marking. Dynamics include *ff* and *f*. A 'let ring' instruction is present. The guitar tab below shows fret numbers for each string: 0, 12, 12, 0, 0 for measures 15-16.

G\*12\*2

rasg.

rasg. rasg. rasg.

Musical notation for measures 17 and 18. Measure 17 is in G\*12\*2 and measure 18 is in F\*6add9. The notation includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The music features a series of chords with a 'rasg.' marking. Dynamics include *ff*, *f*, and *f*. A 'let ring' instruction is present. The guitar tab below shows fret numbers for each string: 0, 12, 12, 0, 0 for measure 17, and 5, 0, 7, 7, 7, 5 for measure 18.

G\*12\*2

rasg.

F\*6add9

rasg.

Musical notation for measures 19 and 20. Measure 19 is in G\*12\*2 and measure 20 is in F\*6add9. The notation includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The music features a series of chords with a 'rasg.' marking. Dynamics include *ff* and *f*. A 'let ring' instruction is present. The guitar tab below shows fret numbers for each string: 0, 12, 12, 0, 0 for measure 19, and 0, 10, 10, 0, 0 for measure 20.

G\*12\*2

rasg.

rasg. rasg. rasg.

rasg. rasg. rasg.

Musical notation for measures 21 and 22. Measure 21 is in G\*12\*2 and measure 22 is in F\*6add9. The notation includes a treble clef, a key signature of one sharp, and a 12/8 time signature. The music features a series of chords with a 'rasg.' marking. Dynamics include *ff*, *f*, and *f*. A 'let ring' instruction is present. The guitar tab below shows fret numbers for each string: 0, 12, 12, 0, 0 for measure 21, and 5, 0, 7, 7, 7, 5 for measure 22.

**Chorus 1**

G\*maj\*0 *rasg.*

G\*maj\*0 *rasg.*

ff *rasg.* f ff f ff f

ff *rasg.* f ff f ff f

TAB

Cadd9 *rasg.*

G\*maj\*0

B\* *rasg.*

E\*m

10\*majadd9/G

ff *rasg.* f ff f ff f

ff *rasg.* f ff f

TAB

C\*majadd9/G *rasg.*

ff *rasg.* f ff f ff f

ff *rasg.* f ff f

TAB

C\*majadd9/G *rasg.*

ff *rasg.* f ff f ff f

ff *rasg.* f ff f

TAB

C\*majadd9/G  
*rasg.*  
 30

ff *rasg.* let ring f ff f ff f

TAB

G\*maj\*1 G\*maj9 G\*maj6 G\*maj\*0

ff f ff f ff f ff f ff f

let ring

TAB

F6 Cadd9

ff f ff f ff f

let ring

TAB

Cadd9 G\*maj\*0 Verse 2 G\*12\*2  
*rasg.*  
 34

ff f ff f ff f ff *rasg.* f ff f ff f

let ring

TAB

**F\*6add9** *rasg.*

**G\*12\*2** *rasg.*

*ff rasg. let ring*

*f ff f ff f ff f ff f*

TAB: 0 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12

*rasg. rasg. rasg.*

*rasg. rasg. rasg.*

*rasg. rasg. rasg.*

*ff rasg. rasg. rasg. f*

*ff rasg. rasg. rasg. f*

*ff rasg. rasg. rasg. f*

TAB: 5 0 7 7 7 5 5 0 7 7 7 5 5 0 7 7 7 5 5 0 7 7 7 5

**Solo by Felder**

G\*maj\*0

*rasg.*

*rasg. rasg. rasg.*

*rasg. rasg. rasg.*

*ff rasg. let ring*

*ff rasg. rasg. rasg. f*

*ff rasg. rasg. rasg. f*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 0 7 7 7 5 5 0 7 7 7 5 5 0 7 7 7 5

**Chorus 2**

G\*maj\*0

*rasg.*

*rasg. rasg. rasg.*

*ff rasg. let ring*

*ff f ff f ff f*

TAB: 5 0 7 7 7 5 0

Cadd9 *rasg.* G\*maj\*0 B\* *rasg.* E\*m *Q\**majadd9/G

46

*ff rasg.* *f* *ff* *f* *ff* *f* *ff rasg.* *f* *ff* *f*

let ring

TAB

C\*majadd9/G *rasg.*

48

*ff rasg.* *f* *ff* *f* *ff* *f*

let ring

TAB

C\*majadd9/G *rasg.*

49

*ff rasg.* *f* *ff* *f* *ff* *f*

let ring

TAB

C\*majadd9/G *rasg.*

50

*ff rasg.* *f* *ff* *f* *ff* *f*

let ring

TAB



51

G\*maj\*1                      G\*maj9                      G\*maj6                      G\*maj\*0

ff    f    ff    f    ff                      f                      ff    f    ff    f    ff    f

let ring

TAB

53

F6                      Cadd9

ff    f    ff    f                      ff    f

let ring

TAB

54

Cadd9                      G\*maj\*0

ff    f    ff    f                      ff    f

let ring

TAB

55

G\*maj\*1                      G\*maj9                      G\*maj6                      G\*maj\*0

ff    f    ff    f    ff                      f                      ff    f    ff    f    ff    f

let ring

TAB

57 **F6** **Cadd9**

ff *let ring* f ff f ff f

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

58 **Cadd9** **G\*maj\*0**

ff *let ring* f ff f ff f

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

59 **G\*maj\*1** **G\*maj9** **G\*maj6** **G\*maj\*0**

ff *let ring* f ff f ff f ff f ff f ff f

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

61 **F6** **Cadd9**

ff *let ring* f ff f ff f

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0

Cadd9 *rasg.* G\*12\*harm G\*12\*harm *rasg.*

62

*rasg.* *fff rasg.* *f*

TAB

0 0 0 0 0 0 <12> (<12>)

1 1 1 1 1 1 <12> (<12>)

0 0 0 0 0 0 <12> (<12>)

2 2 2 2 2 2 <12> (<12>)

0 0 0 0 0 0 <12> (<12>)