

# Le bitume défile

Emera  
Le bitume

Words & Music by Sylvain et Arnot Gzaignes

Standard tuning

♩ = 75

## Intro

E-Gt

Musical notation for the first measure of the guitar intro. It features a treble clef, a 2/4 time signature, and a 7/8 note. The melody consists of notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 17, 16, 16, 17, 16, 16.

Musical notation for the second measure of the guitar intro. It features a treble clef, a 4/4 time signature, and a 2/4 note. The melody consists of notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 16, 17, 16, 17, 16, 17, 16, 17, 16, 17, 16, 17, 16, 17, 16, 17.

Musical notation for the third measure of the guitar intro. It features a treble clef, a 4/4 time signature, and a 3/4 note. The melody consists of notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16, 16.

Musical notation for the fourth measure of the guitar intro. It features a treble clef, a 4/4 time signature, and a 4/4 note. The melody consists of notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 18, 17, 18, 17, 16, 17, 16, 17, 17, 17, 17, 16, 17, 16, 17.

Musical notation for the fifth measure of the guitar intro. It features a treble clef, a 4/4 time signature, and a 4/4 note. The melody consists of notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 16, 17, 16, 17, 16, 17, 16, 17, 17, 16, 16, 17, 16, 16.

6

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

Couplet

11

T  
A  
B

13

T  
A  
B

let ring -

Refrain

16

TAB 2 0 2 0 2 0 4 2 4 2 2 1 1 4 2 2 0 2 0 2 4 2 2 1 1 4 2

20

let ring -----

TAB 2 0 2 0 2 0 4 2 2 2 17 16 16 17 16 16

**Phrase**

22

TAB 16 17 16 17 16 17 16 17 16 17 16 17 16 17

23

TAB 16 16 16 16 16 17 16 16 16 16 16 16 17 16 16

24

TAB 18 17 18 17 16 17 16 17 17 17 16 17 16 17

**Couplet**

25

TAB 16 17 16 17 16 17 16 17 16 16 17 16 16 2 2 2 2 2 2 2 2

27

TAB

4	4	4	4	4	4	4	4	6	6	6	6	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	0	0	0

29

**Refrain**

*let ring* -|

TAB

2	2	2	2	2	2	2	2	5	4	4	5	4	4	2	2	2	4	4	2	1	1	4	
2	2	2	2	2	2	2	2	0	0	0	2	2	2	2	0	0	0	2	2	2	1	1	4

32

TAB

2	2	2	4	4	2	1	1	4	2	2	2	4	4	2	1	1	4
0	0	0	2	2	2	1	4	2	0	0	0	2	2	2	1	4	2

36

*let ring* -----|

TAB

2	2	2	4	4	17 16 16 17 16 16									
0	0	0	2	2	2									

**Phrase**

38

TAB

16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

39

TAB

16	16	16	16	16	17	16	16	16	16	16	16	16	17	16	16
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

40

T  
A  
B

41

Pont incomplet  
Pont

T  
A  
B

44

T  
A  
B

48

Phrase

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52 **Solo**

TAB: 16 17 16 17 16 17 16 17 16 17 16 16 17 16 16

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

54

TAB: 4 4 4 4 4 4 4 4 4 4 6 6 6 6 2 2 2 2

2 2 2 2 2 2 2 2 2 2 4 4 4 4 0 0 0 0

56

*let ring*

TAB: 0 4 0 0 4 0

2 2 2 2 2 2 2 2 2