

Telemann, Georg Philip - Suite in A minor for Flute

0.0"
1.1,00
Suite in A. Minor - G.P. Telemann

♩ = 60,000000

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

♩ = 60,000000



Flute

Piano R.ÉPart

Piano L.H. - Part

5

Flute

Piano R.ÉPart

Piano L.H. - Part



8

Flute

Piano R.ÉPart

Piano L.H. - Part



10

Flute

Piano R.ÉPart

Piano L.H. - Part

11

Flute

Piano R.ÉPart

Piano L.H. - Part



13

Flute

Piano R.ÉPart

Piano L.H. - Part



15

Flute

Piano R.ÉPart

Piano L.H. - Part

17

Flute

Piano R.ÉPart

Piano L.H. - Part



18

Flute

Piano R.ÉPart

Piano L.H. - Part



20

Flute

Piano R.ÉPart

Piano L.H. - Part

22

Flute

Piano R.ÉPart

Piano L.H. - Part



1'33.2"
24.1,73
Con Moto

24

Flute

Piano R.ÉPart



26

Flute

Piano R.ÉPart

Piano L.H. - Part

29

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



32

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part

34

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



36

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

38

Flute

Piano R.ÉPart

Piano L.ÉPart

Piano L.H. - Part



40

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

43

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



46

Flute

Piano R.ÉPart



49

Flute

Piano R.ÉPart



51

Flute

Piano R.ÉPart



53

Flute

Piano R.ÉPart

55

Flute

Piano R.ÉPart



57

Flute

Piano R.ÉPart



59

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part

61

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

This musical system covers measures 61 to 63. It consists of four staves: Piano R.ÉPart (Right Hand, Extended Part) in treble clef, Piano R.H. - Part (Right Hand) in treble clef, Piano L.ÉPart (Left Hand, Extended Part) in treble and bass clefs, and Piano L.H. - Part (Left Hand) in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



64

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

This musical system covers measures 64 and 65. It consists of five staves: Flute in treble clef, Piano R.ÉPart (Right Hand, Extended Part) in treble clef, Piano R.H. - Part (Right Hand) in treble clef, Piano L.ÉPart (Left Hand, Extended Part) in treble and bass clefs, and Piano L.H. - Part (Left Hand) in bass clef. The Flute part has rests in measure 64 and enters in measure 65. The piano parts continue with complex rhythmic patterns.

66

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



68

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

70

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



72

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



74

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part

♩ = 89,999954 ♩ = 100,000000

77

Flute

Piano R.ÉPart

80

Flute

Piano R.ÉPart

82

Flute

Piano R.ÉPart

84

Flute

Piano R.ÉPart

86

Flute

Piano R.ÉPart

88

Flute

Piano R.ÉPart

91

Flute

Piano R.ÉPart



94

Flute

Piano R.ÉPart



97

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



99

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part

101

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



103

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part

106

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



109

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

111

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



113

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

115

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



117

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

119

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



122

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

124

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



126

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

128

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



130

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

132

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



134

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



136

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

139

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



142

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

145

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



147

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

149

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



151

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

153

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.H. - Part



155

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

157

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part



159

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

5'42.2"
162.1,26
Lento - Coda

162 ♩ = 60,000000

Flute

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Piano L.H. - Part

♩ = 60,000000



164

Flute

Piano R.ÉPart

Piano L.ÉPart

167

Flute

Piano R.ÉPart

Piano L.ÉPart



170

Flute

Piano R.ÉPart

Piano L.ÉPart



172

Flute

Piano R.ÉPart

Piano L.ÉPart

173

Flute

Piano R.ÉPart

Piano L.ÉPart

6

3



175

Flute

Piano R.ÉPart

Piano L.ÉPart

3

3

3

178

Flute

Piano R.ÉPart

Piano L.ÉPart

6 3



6'58.0"
181.1,00
2nd Mvt.

181 ♩ = 200,000000

Flute

Piano R.ÉPart

Piano L.ÉPart



184

Flute

Piano R.ÉPart

Piano L.ÉPart

187

Flute

Piano R.ÉPart

Piano L.ÉPart



189

Flute

Piano R.ÉPart

Piano L.ÉPart



191

Flute

Piano R.ÉPart

Piano L.ÉPart

194

Flute

Piano R.ÉPart

Piano L.ÉPart

Flute: Treble clef, 2/4 time. Measure 194: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 195: G5 half, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter.

Piano R.ÉPart: Treble clef, 2/4 time. Measure 194: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 195: G5 half, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter.

Piano L.ÉPart: Bass clef, 2/4 time. Measure 194: G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 195: G4 half, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.



196

Flute

Piano R.ÉPart

Piano L.ÉPart

Flute: Treble clef, 2/4 time. Measure 196: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 197: G5 half, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter.

Piano R.ÉPart: Treble clef, 2/4 time. Measure 196: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 197: G5 half, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter.

Piano L.ÉPart: Bass clef, 2/4 time. Measure 196: G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 197: G4 half, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.



198

Flute

Piano R.ÉPart

Piano L.ÉPart

Flute: Treble clef, 2/4 time. Measure 198: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 199: G5 half, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter.

Piano R.ÉPart: Treble clef, 2/4 time. Measure 198: G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 199: G5 half, A5 quarter, B5 quarter, C6 quarter, D6 quarter, E6 quarter, F6 quarter, G6 quarter.

Piano L.ÉPart: Bass clef, 2/4 time. Measure 198: G3 quarter, A3 quarter, B3 quarter, C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter. Measure 199: G4 half, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter.

200

Flute

Piano R.ÉPart

Piano L.ÉPart



202

Flute

Piano R.ÉPart

Piano L.ÉPart



204

Flute

Piano R.ÉPart

Piano L.ÉPart

207

Flute

Piano R.ÉPart

Piano L.ÉPart



210

Flute

Piano R.ÉPart

Piano L.ÉPart



212

Flute

Piano R.ÉPart

Piano L.ÉPart

214

Flute

Piano R.ÉPart

Piano L.ÉPart



217

Flute

Piano R.ÉPart

Piano L.ÉPart



219

Flute

Piano R.ÉPart

Piano L.ÉPart

221

Flute

Piano R.ÉPart

Piano L.ÉPart



224

Flute

Piano R.ÉPart

Piano L.ÉPart



227

Flute

Piano R.ÉPart

Piano L.ÉPart

229

Flute

Piano R.ÉPart

Piano L.ÉPart



231

Flute

Piano R.ÉPart

Piano L.ÉPart



234

Flute

Piano R.ÉPart

Piano L.ÉPart

237

Flute

Piano R.ÉPart

Piano L.ÉPart



239

Flute

Piano R.ÉPart

Piano L.ÉPart



241

Flute

Piano R.ÉPart

Piano L.ÉPart

243

Flute

Piano R.ÉPart

Piano L.ÉPart

Double bar line

245

Flute

Piano R.ÉPart

Piano L.ÉPart

Double bar line

248

Flute

Piano R.ÉPart

Piano L.ÉPart

Double bar line

251

Flute

Piano R.ÉPart

Piano L.ÉPart



254

Flute

Piano R.ÉPart

Piano L.ÉPart



257

Flute

Piano R.ÉPart

Piano L.ÉPart

260

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 260-262. The Flute part begins with a melodic line of eighth notes. The Piano R.ÉPart part features chords and rests. The Piano L.ÉPart part has a bass line with quarter notes and rests.



263

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 263-265. The Flute part continues with a melodic line. The Piano R.ÉPart part has chords and rests. The Piano L.ÉPart part has a bass line with quarter notes and rests.



266

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 266-268. The Flute part continues with a melodic line. The Piano R.ÉPart part has chords and rests. The Piano L.ÉPart part has a bass line with quarter notes and rests.

269

Flute

Piano R.ÉPart

Piano L.ÉPart

Flute

Piano R.ÉPart

Piano L.ÉPart



272

Flute

Piano R.ÉPart

Piano L.ÉPart

Flute

Piano R.ÉPart

Piano L.ÉPart



274

Flute

Piano R.ÉPart

Piano L.ÉPart

Flute

Piano R.ÉPart

Piano L.ÉPart

276

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 276-277. The Flute part features a melodic line with a key signature change to one sharp. The Piano R.ÉPart and L.ÉPart provide harmonic accompaniment with chords and moving lines.



278

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 278-279. The Flute part features a melodic line with a key signature change to one sharp. The Piano R.ÉPart and L.ÉPart provide harmonic accompaniment with chords and moving lines.



280

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 280-281. The Flute part features a melodic line with a key signature change to one flat. The Piano R.ÉPart and L.ÉPart provide harmonic accompaniment with chords and moving lines.

282

Flute

Piano R.ÉPart

Piano L.ÉPart



284

Flute

Piano R.ÉPart

Piano L.ÉPart



286

Flute

Piano R.ÉPart

Piano L.ÉPart

288

Flute

Piano R.ÉPart

Piano L.ÉPart



291

Flute

Piano R.ÉPart

Piano L.ÉPart



294

Flute

Piano R.ÉPart

Piano L.ÉPart

297

Flute

Piano R.ÉPart

Piano L.ÉPart



300

Flute

Piano R.ÉPart

Piano L.ÉPart



303

Flute

Piano R.ÉPart

Piano L.ÉPart

305

Flute

Piano R.ÉPart

Piano L.ÉPart



307

Flute

Piano R.ÉPart

Piano L.ÉPart



309

Flute

Piano R.ÉPart

Piano L.ÉPart

311

Flute

Piano R.ÉPart

Piano L.ÉPart



313

Flute

Piano R.ÉPart

Piano L.ÉPart



315

Flute

Piano R.ÉPart

Piano L.ÉPart

317

Flute

Piano R.ÉPart

Piano L.ÉPart



319

Flute

Piano R.ÉPart

Piano L.ÉPart



321

Flute

Piano R.ÉPart

Piano L.ÉPart

324

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 324-326. The Flute part features a melodic line with eighth notes and a final triplet. The Piano R.ÉPart part has chords and eighth notes. The Piano L.ÉPart part has a simple bass line with quarter notes.



327

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 327-329. The Flute part has a melodic line with eighth notes. The Piano R.ÉPart part has chords and eighth notes. The Piano L.ÉPart part has a simple bass line with quarter notes.



330

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 330-332. The Flute part has a melodic line with eighth notes. The Piano R.ÉPart part has chords and eighth notes. The Piano L.ÉPart part has a simple bass line with quarter notes. A thick black bar is present above the Flute staff in measure 332.

333

Musical score for measures 333-335. The score is for Flute, Piano R.ÉPart (Right Hand), and Piano L.ÉPart (Left Hand). Measure 333 shows the Flute playing a quarter note G4, followed by eighth notes A4, B4, and C5. The Piano R.ÉPart plays a complex rhythmic pattern with eighth and sixteenth notes. The Piano L.ÉPart plays a simple bass line with quarter notes.



336

Musical score for measures 336-338. The score is for Flute, Piano R.ÉPart (Right Hand), and Piano L.ÉPart (Left Hand). Measure 336 shows the Flute playing a quarter note D5, followed by eighth notes E5, F5, and G5. The Piano R.ÉPart continues with complex rhythmic patterns. The Piano L.ÉPart plays a simple bass line with quarter notes.



339

Musical score for measures 339-341. The score is for Flute, Piano R.ÉPart (Right Hand), and Piano L.ÉPart (Left Hand). Measure 339 shows the Flute playing a quarter note A4, followed by eighth notes B4, C5, and D5. The Piano R.ÉPart continues with complex rhythmic patterns. The Piano L.ÉPart plays a simple bass line with quarter notes.

341

Flute

Piano R.ÉPart

Piano L.ÉPart



343

Flute

Piano R.ÉPart

Piano L.ÉPart



346

Flute

Piano R.ÉPart

Piano L.ÉPart

348

Flute

Piano R.ÉPart

Piano L.ÉPart



350

Flute

Piano R.ÉPart

Piano L.ÉPart



352

Flute

Piano R.ÉPart

Piano L.ÉPart

354

Flute

Piano R.ÉPart

Piano L.ÉPart



356

Flute

Piano R.ÉPart

Piano L.ÉPart



359

Flute

Piano R.ÉPart

Piano L.ÉPart

362

Flute

Piano R.ÉPart

Piano L.ÉPart



364

Flute

Piano R.ÉPart

Piano L.ÉPart



366

Flute

Piano R.ÉPart

Piano L.ÉPart

369

Flute

Piano R.ÉPart

Piano L.ÉPart



371

Flute

Piano R.ÉPart

Piano L.ÉPart



373

Flute

Piano R.ÉPart

Piano L.ÉPart

♩ = 200,000000 ♩ = 135,000137

376

Flute

Piano R.ÉPart

Piano L.ÉPart



381

Flute

Piano R.ÉPart

Piano L.ÉPart



384

Flute

Piano R.ÉPart

Piano L.ÉPart

388

Flute

Piano R.ÉPart

Piano L.ÉPart



391

Flute

Piano R.ÉPart

Piano L.ÉPart



394

Flute

Piano R.ÉPart

Piano L.ÉPart

397

Flute

Piano R.ÉPart

Piano L.ÉPart

Detailed description: This system covers measures 397 to 400. The Flute part begins with a quarter rest, followed by a triplet of eighth notes (Bb, A, G) in measure 397. It continues with eighth and quarter notes, ending with a dotted half note in measure 400. The Piano R.ÉPart (Right Hand) features chords and single notes, including a triplet of eighth notes in measure 398. The Piano L.ÉPart (Left Hand) has a simple bass line of quarter and eighth notes.



401

Flute

Piano R.ÉPart

Piano L.ÉPart

Detailed description: This system covers measures 401 to 403. The Flute part starts with a quarter rest, followed by a quarter note, then a triplet of eighth notes in measure 401. It continues with eighth and quarter notes, ending with a dotted half note in measure 403. The Piano R.ÉPart has chords and single notes. The Piano L.ÉPart has a simple bass line of quarter and eighth notes.



404

Flute

Piano R.ÉPart

Piano L.ÉPart

Detailed description: This system covers measures 404 to 406. The Flute part starts with a triplet of eighth notes in measure 404, followed by a sextuplet of eighth notes in measure 405, and ends with a triplet of eighth notes in measure 406. The Piano R.ÉPart has chords and single notes. The Piano L.ÉPart has a simple bass line of quarter and eighth notes.

406

Flute

Piano R.ÉPart

Piano L.ÉPart

6 3



409

Flute

Piano R.ÉPart

Piano L.ÉPart

3 3 3



412

Flute

Piano R.ÉPart

Piano L.ÉPart

3 3

415

Flute

Piano R.ÉPart

Piano L.ÉPart



418

Flute

Piano R.ÉPart

Piano L.ÉPart



421

Flute

Piano R.ÉPart

Piano L.ÉPart

♩ = 104,000015

424

Flute

Piano R.ÉPart

Piano L.ÉPart



428

Flute

Piano R.ÉPart

Piano L.ÉPart



431

Flute

Piano R.ÉPart

Piano L.ÉPart

433

Flute

Piano R.ÉPart

Piano L.ÉPart



435

Flute

Piano R.ÉPart

Piano L.ÉPart



437

Flute

Piano R.ÉPart

Piano L.ÉPart

440

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 440-441. The Flute part (treble clef) plays a rhythmic eighth-note pattern. The Piano R.ÉPart (treble clef) plays chords with eighth notes. The Piano L.ÉPart (bass clef) plays a simple bass line with quarter notes.



442

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 442-444. The Flute part (treble clef) plays a melodic line with eighth notes. The Piano R.ÉPart (treble clef) plays chords with eighth notes. The Piano L.ÉPart (bass clef) plays a simple bass line with quarter notes.



445

Flute

Piano R.ÉPart

Piano L.ÉPart

Measures 445-446. The Flute part (treble clef) plays a melodic line with eighth notes. The Piano R.ÉPart (treble clef) plays chords with eighth notes. The Piano L.ÉPart (bass clef) plays a simple bass line with quarter notes.

447

Flute

Piano R.ÉPart

Piano L.ÉPart



450

Flute

Piano R.ÉPart

Piano L.ÉPart



453

Flute

Piano R.ÉPart

Piano L.ÉPart

456

Flute

Piano R.ÉPart

6 3 3 3



458

Flute

Piano R.ÉPart

Piano L.ÉPart

6



461

Flute

Piano R.ÉPart

Piano L.ÉPart

464

Flute

Piano R.ÉPart

Piano L.ÉPart



466

Flute

Piano R.ÉPart

Piano L.ÉPart



469

Flute

Piano R.ÉPart

Piano L.ÉPart

472

Flute

Piano R.ÉPart

Piano L.ÉPart



475

Flute

Piano R.ÉPart

Piano L.ÉPart



478

Flute

Piano R.ÉPart

Piano L.ÉPart



481

Flute

Piano R.ÉPart

483

Flute

Piano R.ÉPart

Piano L.ÉPart



486

Flute

Piano R.ÉPart

Piano L.ÉPart



489

Flute

Piano R.ÉPart

Piano L.ÉPart

13'57.8"
493.1,00
Mvt. 6, Passepied 1

493 ♩ = 104,999924

Flute

Piano R.ÉPart

Piano L.ÉPart



500

Flute

Piano R.ÉPart

Piano L.ÉPart



506

Flute

Piano R.ÉPart

Piano L.ÉPart

513

Flute

Piano R.ÉPart

Piano L.ÉPart

Double bar line

519

Flute

Piano R.ÉPart

Piano L.ÉPart

Double bar line

525

Flute

Piano R.ÉPart

Piano L.ÉPart

Double bar line

532

Flute

Piano R.ÉPart

Piano L.ÉPart



538

Flute

Piano R.ÉPart

Piano L.ÉPart

14'41.1"
543.1,00
Mvt. 6, Passepied 2

$\text{♩} = 88,000023$



544

Flute

Piano R.ÉPart

Piano L.ÉPart

549

Flute

Piano R.ÉPart

Piano L.ÉPart



554

Flute

Piano R.ÉPart

Piano L.ÉPart



559

Flute

Piano R.ÉPart

Piano L.ÉPart

565

Flute

Piano R.ÉPart

Piano L.ÉPart



569

Flute

Piano R.ÉPart

Piano L.ÉPart



573

Flute

Piano R.ÉPart

Piano L.ÉPart

576

Flute

Piano R.ÉPart

Piano L.ÉPart

This system contains measures 576 through 581. The Flute part begins with a melodic line of eighth notes, including a sixteenth-note triplet. The Piano R.ÉPart (Right Hand) provides harmonic support with chords, many of which include grace notes. The Piano L.ÉPart (Left Hand) plays a steady eighth-note accompaniment.



582

Flute

Piano R.ÉPart

Piano L.ÉPart

This system contains measures 582 through 585. The Flute part features a prominent sixteenth-note triplet in the first measure. The Piano R.ÉPart continues with chords and grace notes. The Piano L.ÉPart maintains the eighth-note accompaniment.



586

Flute

Piano R.ÉPart

Piano L.ÉPart

This system contains measures 586 through 589. The Flute part has another sixteenth-note triplet. The Piano R.ÉPart and Piano L.ÉPart continue their respective parts from the previous systems.

589

Flute

Piano R.ÉPart

Piano L.ÉPart



593

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



598

Piano R.ÉPart

Piano R.H. - Part

601

Piano R.ÉPart

Piano R.H. - Part



605

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

609

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



614

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

618

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Measures 618-621. The score is for three parts: Piano R.ÉPart, Piano R.H. - Part, and Piano L.ÉPart. Measures 618-621 are shown. The right-hand parts (R.ÉPart and R.H. - Part) feature chords and arpeggiated patterns. The left-hand part (L.ÉPart) features a melodic line with triplets in measures 619 and 620.



622

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

Measures 622-625. The score is for three parts: Piano R.ÉPart, Piano R.H. - Part, and Piano L.ÉPart. Measures 622-625 are shown. The right-hand parts (R.ÉPart and R.H. - Part) feature chords and arpeggiated patterns. The left-hand part (L.ÉPart) features a melodic line with eighth notes and quarter notes.

626

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

3



631

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

635

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



639

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

643

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

3



647

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

3

3

651

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



655

Piano R.ÉPart

Piano R.H. - Part

661

Piano R.ÉPart

Piano R.H. - Part



665

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

$\text{♩} = 86,000053$

670

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



675

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

679

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



683

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

688

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



692

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

697

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



702

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

707

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



711

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

715

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

3

3



719

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

723

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



19'35.9"
737.1,00
5th Mvt. Rejouissance

732

$\text{♩} = 120,000000$

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

738

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



744

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

748

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



752

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

756

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



762

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

768

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



774

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

778

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



782

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

786

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



791

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

796

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



802

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

807

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



812

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

817

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



823

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

828

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart



833

Piano R.ÉPart

Piano R.H. - Part

Piano L.ÉPart

836

Piano R.ÉPart

Musical notation for the right-hand part of the piano, measures 836-840. The notation is in treble clef. Measure 836 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 837 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 838 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 839 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 840 contains a quarter note A3, a quarter note G3, and a quarter note F3.

Piano R.H. - Part

Musical notation for the right-hand part of the piano, measures 836-840. The notation is in treble clef. Measure 836 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 837 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 838 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 839 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 840 contains a quarter note A3, a quarter note G3, and a quarter note F3.

Piano L.ÉPart

Musical notation for the left-hand part of the piano, measures 836-840. The notation is in treble clef. Measure 836 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 837 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 838 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 839 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 840 contains a quarter note A3, a quarter note G3, and a quarter note F3.

Flute

Telemann, Georg Philip - Suite in A minor for Flute

♩ = 60,000000

5

9

12

15

18

20

23

27

31

V.S.

35

39

43

47

50

53

57

65

69

73

♩ = 89,999954 ♩ = 100,000000

77

81

84

87

91

96

100

104

108

112



Flute

157



161



164



169



172



175



178



181 ♩ = 200,000000

Musical staff 181-185. The staff begins with a whole rest, followed by a quarter note G4 with a sharp sign, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The staff continues with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with a half note G4.

Musical staff 186-190. The staff starts with eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

Musical staff 190-195. The staff begins with eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then eighth notes A4, B4, C5, B4, A4, G4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

Musical staff 195-200. The staff starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

Musical staff 200-205. The staff begins with eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

Musical staff 205-208. The staff starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

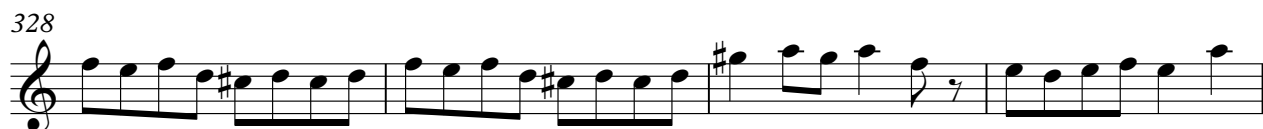
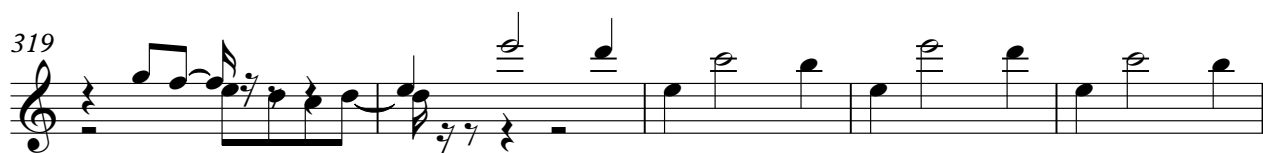
Musical staff 208-213. The staff begins with eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then eighth notes A4, B4, C5, B4, A4, G4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

Musical staff 213-218. The staff starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

Musical staff 218-223. The staff begins with eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then eighth notes A4, B4, C5, B4, A4, G4. The staff continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.

Musical staff 223-228. The staff starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a half note G4.





354

359

364

369

374

381

387

393

398

404

408

413

418

422

♩ = 104,00015

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

$\text{♩} = 104,99924$

494

504

514

524

534

543 $\text{♩} = 88,000023$

552

560

568

574

V.S.

582

587

592

♩ = 88,000023 ♩ = 40,000000 ♩ = 86,000053 ♩ = 120,000000

77 **65** **107**

39



44



50



55



59



63



67



71

♩ = 80,91005400000



77



83



88

93

98

102

107

112

117

120

124

130

136

142

147

152

155

159

164

169

174

179

♩ = 200,000000

184

188

191

195

198

201

204

Musical notation for measures 204-207. The music is written on a single treble clef staff. It features a sequence of chords and eighth notes, including a key signature change to one sharp (F#) in measure 205.

208

Musical notation for measures 208-210. The music is written on a single treble clef staff, continuing the sequence of chords and eighth notes from the previous system.

211

Musical notation for measures 211-214. This system uses a grand staff with both treble and bass clefs. The bass line is mostly silent, with some activity in measures 212 and 213.

215

Musical notation for measures 215-218. This system uses a grand staff. The bass line has some activity in measure 216, including a chord with a sharp sign.

219

Musical notation for measures 219-221. The music is written on a single treble clef staff, continuing the sequence of chords and eighth notes.

222

Musical notation for measures 222-225. Measure 222 is a whole rest. The notation for measures 223-225 is on a single treble clef staff.

226

Musical notation for measures 226-228. The music is written on a single treble clef staff, continuing the sequence of chords and eighth notes.

229

Musical notation for measures 229-232. This system uses a grand staff with both treble and bass clefs. The bass line is mostly silent, with some activity in measure 230.

233

237

240

245

251

257

263

269

V.S.

274

Musical notation for measures 274-276. Measure 274: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 275: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 whole. Measure 276: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef: G2 whole.

277

Musical notation for measures 277-281. Measure 277: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 278: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 whole. Measure 279: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef: G2 whole. Measure 280: Treble clef, E5 quarter, F5 quarter, G5 quarter, A5 quarter. Bass clef: G2 whole. Measure 281: Treble clef, B5 quarter, C6 quarter, D6 quarter, E6 quarter. Bass clef: G2 whole.

282

Musical notation for measures 282-284. Measure 282: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 283: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 whole. Measure 284: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef: G2 whole.

285

Musical notation for measures 285-287. Measure 285: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 286: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 whole. Measure 287: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef: G2 whole.

288

Musical notation for measures 288-293. Measure 288: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 289: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 whole. Measure 290: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef: G2 whole. Measure 291: Treble clef, E5 quarter, F5 quarter, G5 quarter, A5 quarter. Bass clef: G2 whole. Measure 292: Treble clef, B5 quarter, C6 quarter, D6 quarter, E6 quarter. Bass clef: G2 whole. Measure 293: Treble clef, F6 quarter, G6 quarter, A6 quarter, B6 quarter. Bass clef: G2 whole.

294

Musical notation for measures 294-298. Measure 294: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 295: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 whole. Measure 296: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef: G2 whole. Measure 297: Treble clef, E5 quarter, F5 quarter, G5 quarter, A5 quarter. Bass clef: G2 whole. Measure 298: Treble clef, B5 quarter, C6 quarter, D6 quarter, E6 quarter. Bass clef: G2 whole.

299

Musical notation for measures 299-303. Measure 299: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 300: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 whole. Measure 301: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef: G2 whole. Measure 302: Treble clef, E5 quarter, F5 quarter, G5 quarter, A5 quarter. Bass clef: G2 whole. Measure 303: Treble clef, B5 quarter, C6 quarter, D6 quarter, E6 quarter. Bass clef: G2 whole.

304

Musical notation for measures 304-308. Measure 304: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2 whole. Measure 305: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 whole. Measure 306: Treble clef, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Bass clef: G2 whole. Measure 307: Treble clef, E5 quarter, F5 quarter, G5 quarter, A5 quarter. Bass clef: G2 whole. Measure 308: Treble clef, B5 quarter, C6 quarter, D6 quarter, E6 quarter. Bass clef: G2 whole.

307

311

315

318

322

327

332

336

Musical notation for measures 336-339. Measure 336 features a complex piano accompaniment with chords and eighth notes in both staves. Measure 337 has a whole rest in the bass staff and a melodic line in the treble. Measure 338 continues the piano accompaniment. Measure 339 shows a melodic line in the treble staff and a whole note in the bass staff.

340

Musical notation for measure 340, consisting of a single staff with a melodic line of eighth notes.

343

Musical notation for measures 343-346, consisting of a single staff with a melodic line of eighth notes.

347

Musical notation for measures 347-349. Measure 347 has a melodic line in the treble and a whole rest in the bass. Measure 348 continues the melodic line in the treble. Measure 349 has a melodic line in the treble and a whole note in the bass.

350

Musical notation for measures 350-352, consisting of a single staff with a melodic line of eighth notes.

353

Musical notation for measures 353-355. Measure 353 has a melodic line in the treble and a whole rest in the bass. Measure 354 continues the melodic line in the treble. Measure 355 has a melodic line in the treble and a whole note in the bass.

356

Musical notation for measures 356-359, consisting of a single staff with a melodic line of eighth notes.

360

Musical notation for measures 360-363, consisting of a single staff with a melodic line of eighth notes.

363

Musical notation for measures 363-366. The system consists of a grand staff with a treble and bass clef. The treble staff contains a sequence of chords and single notes, while the bass staff has rests for the first two measures and then some notes in the third and fourth measures.

367

Musical notation for measures 367-370. The system consists of a grand staff with a treble and bass clef. The treble staff contains a sequence of chords and single notes, while the bass staff has rests for the first two measures and then some notes in the third and fourth measures.

371

Musical notation for measures 371-374. The system consists of a single treble staff with a sequence of chords and single notes.

374

Musical notation for measures 374-378. The system consists of a grand staff with a treble and bass clef. Measure 374 is heavily obscured by a thick black bar. A note value $\frac{1}{135,000137}$ is written next to the bar. The notation continues in the treble staff for measures 375-378, with the bass staff having rests.

379

Musical notation for measures 379-385. The system consists of a grand staff with a treble and bass clef. The treble staff contains a sequence of chords and single notes, while the bass staff has rests for the first four measures and then some notes in the fifth and sixth measures.

386

Musical notation for measures 386-391. The system consists of a grand staff with a treble and bass clef. The treble staff contains a sequence of chords and single notes, while the bass staff has rests for the first three measures and then some notes in the fourth and fifth measures.

392

Musical notation for measures 392-396. The system consists of a grand staff with a treble and bass clef. The treble staff has rests for the first measure and then a sequence of chords and single notes. The bass staff has notes in the first measure and rests for the remaining measures.

398

Musical staff for measure 398, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord and several eighth notes.

405

Musical staff for measure 405, featuring a grand staff (treble and bass clefs). The bass line is mostly rests, while the treble line contains chords and eighth notes.

411

Musical staff for measure 411, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord and several eighth notes.

417

Musical staff for measure 417, featuring a grand staff (treble and bass clefs). The bass line is mostly rests, while the treble line contains chords and eighth notes.

423

Musical staff for measure 423, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord and several eighth notes. A tempo marking $\text{♩} = 104,000015$ is present above the staff, and a fermata is placed over a whole note chord.

429

Musical staff for measure 429, featuring a grand staff (treble and bass clefs). The bass line is mostly rests, while the treble line contains chords and eighth notes.

434

Musical staff for measure 434, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a whole note chord and several eighth notes.

439

Musical staff for measure 439, featuring a grand staff (treble and bass clefs). The bass line is mostly rests, while the treble line contains chords and eighth notes.

443

448

454

461

466

471

477

483

488

2

2

496

506

516

525

534

543

♩ = 88,000023

551

560



569



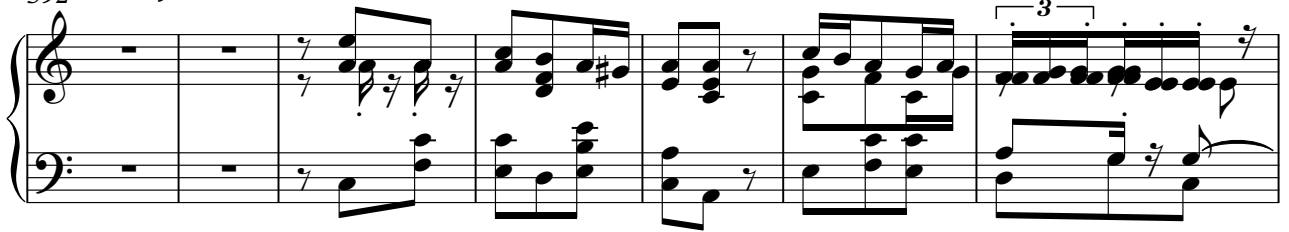
577



586



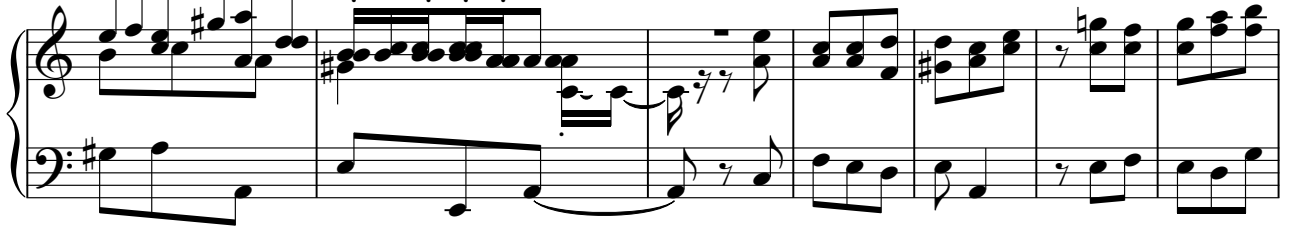
592 ♩ = 88,000000



599



605



612



V.S.

622

631

640

648

656

663

♩ = 86,000053

670

679

689

699

709

717

V.S.

726

6

6

739

748

755

763

773

781



Musical notation for measures 781-787. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many rests and chords, primarily in the treble clef.

788



Musical notation for measures 788-795. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many rests and chords, primarily in the treble clef.

796



Musical notation for measures 796-805. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many rests and chords, primarily in the treble clef.

806



Musical notation for measures 806-815. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many rests and chords, primarily in the treble clef.

816



Musical notation for measures 816-824. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many rests and chords, primarily in the treble clef.

825



Musical notation for measures 825-834. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many rests and chords, primarily in the treble clef.

832

Musical score for measures 832-834. Measure 832 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a single dotted quarter note G3. Measure 833 has a treble clef with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F4. The bass clef has a quarter note G3, followed by a quarter rest, then a quarter note G3, and a quarter note F3. Measure 834 has a treble clef with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass clef has a quarter note G3, followed by a quarter note F3, and a quarter note E3.

835

Musical score for measures 835-838. Measure 835 has a treble clef with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass clef has a quarter note G3, followed by a quarter note F3, and a quarter note E3. Measure 836 has a treble clef with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass clef has a quarter note G3, followed by a quarter note F3, and a quarter note E3. Measure 837 has a treble clef with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass clef has a quarter note G3, followed by a quarter note F3, and a quarter note E3. Measure 838 has a treble clef with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The bass clef has a quarter note G3, followed by a quarter note F3, and a quarter note E3.

Piano R.H. - Part

Telemann, Georg Philip - Suite in Amin for Flute

♩ = 60,000000

21 6 6

31

37 3

45 14

63

67

72

75 ♩ = 89,999954 ♩ = 100,000000 20

140

145

150

155

160

181

241

333

427

640

Musical notation for measures 640-647. Measure 640 features a triplet of eighth notes in the right hand. The piece is in a key with one sharp (F#) and a 3/4 time signature.

648

Musical notation for measures 648-655. The right hand continues with chords and eighth notes, while the left hand provides a steady accompaniment.

656

Musical notation for measures 656-663. The right hand features a melodic line with eighth notes and chords.

664

♩ = 86,000053

Musical notation for measures 664-671. A tempo marking "♩ = 86,000053" is present above the staff. The notation shows a continuation of the piece's rhythmic and harmonic patterns.

672

Musical notation for measures 672-679. The right hand has a more active melodic line with eighth notes.

681

Musical notation for measures 681-688. The right hand continues with a melodic line, and the left hand provides accompaniment.

V.S.

691

701

711

719

734 ♩ = 120,000000

743

751

Musical notation for measures 751-758. The system consists of a treble and bass staff. Measure 751 has a whole rest in the bass and a quarter note in the treble. Measures 752-758 show a complex rhythmic pattern with many eighth and sixteenth notes, including some beamed sixteenth notes and rests.

759

Musical notation for measures 759-767. The system consists of a treble and bass staff. Measures 759-767 feature a mix of chords and moving lines, with some measures containing whole notes and others containing eighth notes.

768

Musical notation for measures 768-773. The system consists of a treble and bass staff. Measures 768-773 show a melodic line in the treble and a more rhythmic accompaniment in the bass, with some measures containing eighth notes and others containing quarter notes.

774

Musical notation for measures 774-779. The system consists of a treble and bass staff. Measures 774-779 feature a mix of chords and moving lines, with some measures containing whole notes and others containing eighth notes.

780

Musical score for measures 780-786. The right hand (RH) features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often in a descending or chromatic sequence. The left hand (LH) provides a steady accompaniment with quarter and eighth notes, including some rests.

787

Musical score for measures 787-794. The RH continues with intricate patterns, including some sixteenth-note runs. The LH accompaniment becomes more active, with more frequent eighth-note patterns.

795

Musical score for measures 795-803. The RH has a more melodic and flowing character with eighth-note runs. The LH accompaniment consists of simple eighth-note patterns.

804

Musical score for measures 804-813. The RH is primarily composed of chords and chordal textures, with some eighth-note movement. The LH has several measures of complete rest before re-entering with eighth-note accompaniment.

814

Musical score for measures 814-822. The RH features a series of chords and chordal textures, with some eighth-note movement. The LH has several measures of complete rest before re-entering with eighth-note accompaniment.

823

Musical score for measures 823-831. The RH has a more melodic and flowing character with eighth-note runs. The LH accompaniment consists of simple eighth-note patterns.

830

Musical score for measures 830-834. The score is written for the right hand of a piano. It features a treble clef and a key signature of one sharp (F#). The music consists of five measures. Measure 830 starts with a quarter rest, followed by a quarter note F#4. Measure 831 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 832 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 833 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 834 contains a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a double bar line.

835

Musical score for measures 835-839. The score is written for the right hand of a piano. It features a treble clef and a key signature of one sharp (F#). The music consists of five measures. Measure 835 contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 836 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 837 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 838 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 839 contains a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a double bar line.

♩ = 60,000000

21 14

38

20

62

3 3

69

3 26

72

3 26

♩ = 89,999999

102

5

5

111

116

122

2

2

129

5

5

3

3

141

2

2

181 ♩ = 200,000000

Staff 181-186: Bass clef, 2/2 time signature. Measures 181-186. The melody consists of quarter notes and half notes, with some accidentals (sharps).

187

Staff 187-192: Bass clef, 2/2 time signature. Measures 187-192. The melody continues with quarter and half notes.

193

Staff 193-198: Bass clef, 2/2 time signature. Measures 193-198. Includes some eighth notes and rests.

199

Staff 199-203: Bass clef, 2/2 time signature. Measures 199-203. Includes eighth notes and rests.

204

Staff 204-209: Bass clef, 2/2 time signature. Measures 204-209. Includes quarter and half notes.

210

Staff 210-215: Grand staff (treble and bass clefs). Measures 210-215. Treble clef has rests; bass clef has a steady eighth-note accompaniment.

216

Staff 216-221: Bass clef, 2/2 time signature. Measures 216-221. Includes quarter and half notes.

222

Staff 222-227: Bass clef, 2/2 time signature. Measures 222-227. Includes quarter and half notes.

228

Staff 228-233: Grand staff (treble and bass clefs). Measures 228-233. Treble clef has rests; bass clef has a steady eighth-note accompaniment.

282

A single bass clef staff containing a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

287

A grand staff system with two staves. The upper staff (treble clef) has rests for measures 287, 288, and 289, and a quarter note G4 in measure 290. The lower staff (bass clef) has a quarter note G2 in measure 287, a quarter note F2 in measure 288, a quarter note E2 in measure 289, and a quarter note D2 in measure 290. Measures 287 and 288 feature a piano accompaniment of eighth notes in the bass clef.

291

A single bass clef staff containing a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

297

A single bass clef staff containing a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. A thick black bar obscures the notes in the second measure.

303

A single bass clef staff containing a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

309

A single bass clef staff containing a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

314

A single bass clef staff containing a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

319

A grand staff system with two staves. The upper staff (treble clef) has rests for measures 319, 320, and 321, and a quarter note G4 in measure 322. The lower staff (bass clef) has a quarter note G2 in measure 319, a quarter note F2 in measure 320, a quarter note E2 in measure 321, and a quarter note D2 in measure 322. Measures 319 and 320 feature a piano accompaniment of eighth notes in the bass clef.

323

A single bass clef staff containing a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

329



335



341



347



352



357



363



369



373



10

Piano L.ÉPart

493 ♩ = 104,999924

Single bass clef staff with 3/8 time signature. Measures 493-503. Key signature: one sharp (F#). The melody consists of eighth and quarter notes.

504

Grand staff (treble and bass clefs). Measures 504-514. Treble clef has rests. Bass clef continues the melody from the previous system.

515

Grand staff. Measures 515-525. Treble clef has rests. Bass clef continues the melody.

526

Grand staff. Measures 526-534. Treble clef has rests. Bass clef continues the melody.

535

Single bass clef staff. Measures 535-542. Key signature changes to two sharps (F# and C#). The melody continues.

543 ♩ = 88,000023

Single bass clef staff. Measures 543-555. Key signature: two sharps. The melody continues.

556

Single bass clef staff. Measures 556-567. Key signature: two sharps. The melody continues.

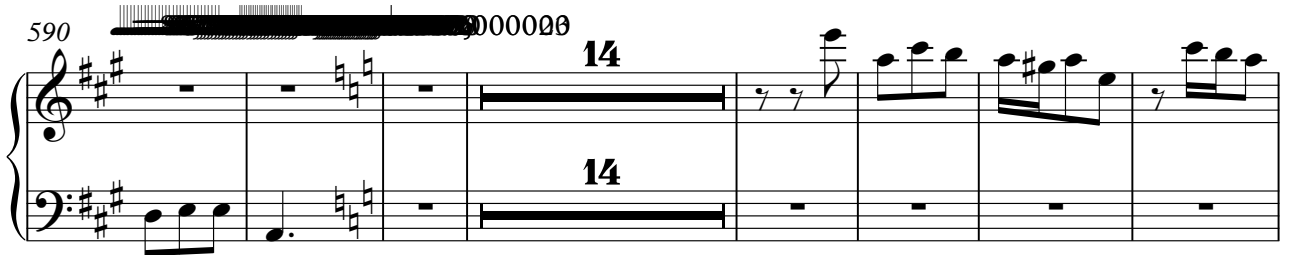
568

Single bass clef staff. Measures 568-577. Key signature: two sharps. The melody continues.

579



590



611



618



624



633



639



645



650



♩ = 86,000053

665

Musical staff 665: Treble clef, eighth-note patterns, quarter rest, eighth-note pattern.

672

Musical staff 672: Treble clef, eighth-note patterns, quarter rest, eighth-note pattern, triplet.

679

Musical staff 679: Treble clef, eighth-note patterns, triplet, quarter rest, eighth-note pattern.

686

Musical staff 686: Treble clef, eighth-note patterns, quarter rest, eighth-note pattern, triplet.

692

Musical staff 692: Treble clef, eighth-note patterns, quarter rest, eighth-note pattern.

699

Musical staff 699: Treble clef, eighth-note patterns, quarter rest, eighth-note pattern.

706

Musical staff 706: Treble clef, eighth-note patterns, quarter rest, eighth-note pattern.

713

Musical staff 713: Treble clef, eighth-note patterns, triplet, eighth-note pattern.

720

Musical staff 720: Treble clef, eighth-note patterns, triplet, quarter rest, eighth-note pattern, sixteenth-note pattern.

732

♩ = 120,000000

Musical staff 732: Treble clef, quarter rest, quarter note, quarter rest, eighth-note pattern, quarter rest, eighth-note pattern.

744

Musical staff 744: Treble clef, 7/8 time signature. The staff contains six measures of continuous sixteenth-note runs, starting with a quarter rest followed by a sixteenth note.

751

Musical staff 751: Treble clef. The staff contains six measures of sixteenth-note runs. The first four measures are in a natural key, while the last two measures include sharps (F# and C#).

758

Musical staff 758: Treble clef. The staff contains six measures of sixteenth-note runs. The fifth measure features a half note, and the sixth measure continues the sixteenth-note pattern.

767

Musical staff 767: Treble clef. The staff contains six measures of sixteenth-note runs. Measures 2 and 5 are marked with a '2' above the staff, indicating a double accent.

778

Musical staff 778: Treble clef. The staff contains six measures of sixteenth-note runs, with a sharp (F#) appearing in the third measure.

784

Musical staff 784: Treble clef. The staff contains six measures of sixteenth-note runs. Measures 4 and 5 are marked with slurs over the notes.

793

Musical staff 793: Treble clef. The staff contains six measures of sixteenth-note runs. The fifth measure has a quarter rest, and the sixth measure is marked with a '2' above the staff.

802

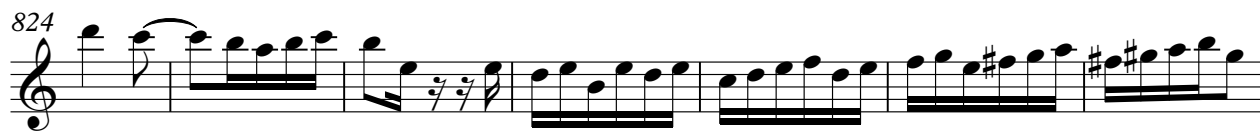
Musical staff 802: Treble clef. The staff contains six measures of sixteenth-note runs.

808

Musical staff 808: Treble clef. The staff contains six measures of sixteenth-note runs, with sharps (F# and C#) appearing in the first four measures.

814

Musical staff 814: Treble clef. The staff contains six measures of sixteenth-note runs. The fifth measure has a quarter rest, and the sixth measure is marked with a '4' above the staff, indicating a four-measure rest.



27

32

36

40

15

60

65

70

75

$\text{♩} = 89,999954000000$

20

99

103

108



113



118



125



132



138



145



149



154



158



V.S.

4

Piano L.H. - Part

♩ = 200,000000

163 **18** **41** **17**

240 **59** **31**

333 **41** **50**

427 ♩ = 104,000015 **66** ♩ = 104,999924 **50**

543 ♩ = 88,000023 **47** **77** ♩ = 40,000000

669 ♩ = 86,000053 **65** ♩ = 120,000000 **107**