

# Cliffs Of Dover

Eric Johnson  
Ah Via Musicom

Music by Eric Johnson

Standard tuning

♩ = 140

(♩ =  $\overset{\frown}{\text{♩}}^{\text{3}}$ )

E-Gt

*f*

1

15 — 12 — 14 — 15 — 12 — 12 — 15

T  
A  
B

0

3

12 — 15 — 12 — 14 — 12 — 15 — 12 — 15 — 14 — 12 — 15 — 14 — 12 — 15 — 12

T  
A  
B

♩ = 130

4

15 — 12 — 15 — 12 — 14 — 15 — 12 — 14 — 15 — 12 — 14 — 14 — 12 — 14 — 7 — 5

T  
A  
B

*fff*





27

let ring ----- | let ring ----- |

TAB

8	11	0	0	8	8	7	8	8	10	10	8	12
					8			0	0			12
					8		8					

31

Vibrato + Artificial Harmonic

A.H. vibrato markings

full

let ring ----- |

TAB

15	12	14	15	(15)	10	12	10	15	(15)	12	12	0

35

let ring ----- |

TAB

8	11	0	0	8	5	5	3	7	7	5	14	12	14	17	14	14	17	16	12	12	16	

39

TAB

14	12	11	14	12	11	12	14	16	12	12	16	14	12	11	12	11	14	12	14	

42

TAB

17	14	14	17	16	12	12	16	14	12	11	14	10	12	11	14	16	12	12	16	14	12	11

45

full

TAB

12 11 14 15 17 14 14 17 16 12 12 16 14 12 11 14 12 11 12 14

48

TAB

16 12 12 16 14 11 12 11 14 12 17 14 14 17 16 12 16

51

TAB

14 12 11 14 10 12 11 14 16 12 12 16 14 12 11 12 11 9 9 7 7 7 7

54

let ring -----

TAB

8 7 0 0 8 9 0 0 8 11 0 0 8 14 17 12 (12) 10 8 10 7 10 8

58

let ring -----

TAB

7 0 8 9 0 0 8 11 0 0 8 12 14 15 14 15 5 7 8 7

62

T  
A  
B

66

T  
A  
B

69

T  
A  
B

72

T  
A  
B

77

T  
A  
B

80

T  
A  
B

16 12 12 16 > 14 12 11 | 12 11 14 12 14 12 | 17 14 14 17 > 16 12 12 16

83

T  
A  
B

14 12 11 14 10 12 11 14 | 12 14 15 14 15 12 14 17 14 | 17 16 15 17 15 19 17

86

T  
A  
B

17 14 14 17 > 16 12 12 16 14 12 11 14 12 11 12 14 | 16 12 12 16 > 14 12 11 |

89

T  
A  
B

12 11 14 12 14 12 | 17 14 14 17 > 16 12 12 16 14 12 11 14 12 11 14 | 10 12 11 14

92

T  
A  
B

16 12 12 16 > 14 12 11 | 12 11 9 9 7 7 7 7 | 8 8 8 0 12 10 10

let ring -----

95

T  
A  
B

(0) 0 8 12 10 10 | 8 8 8 0 12 10 10 | (0) 0 8 12 10 10

let ring -----







Musical notation system 1 (measures 136-139). Includes treble clef, standard notation with accidentals and triplets, and guitar tablature with fret numbers.

136

TAB: 14 14 15 15 14 | 12 14 15 (15) | 12 14 (14) (14) | 14 17 16 15 17 15 19 15 19 15

Musical notation system 2 (measures 140-143). Includes treble clef, standard notation with triplets and a muted note (X), and guitar tablature with fret numbers.

140

TAB: 17 15 17 15 17 15 17 14 | 17 15 17 20 15 | 16 14 17 16 14 17 14

Musical notation system 3 (measures 142-144). Includes treble clef, standard notation with accidentals and triplets, and guitar tablature with fret numbers.

142

TAB: 14 10 | 14 12 14 12 11 9 9 7 | 9 7 9 7 | 10 7 10 7 0 | 12 15 12 13

Musical notation system 4 (measures 145-148). Includes treble clef, standard notation with triplets and accidentals, and guitar tablature with fret numbers.

145

TAB: 15 13 12 14 14 12 | 16 13 17 15 19 17 | 17 19 20 19 15 | 19 15 15 19 15

Musical notation system 5 (measures 149-152). Includes treble clef, standard notation with triplets and accidentals, and guitar tablature with fret numbers.

149

TAB: 15 15 15 15 17 15 19 15 | 15 15 17 15 19 15 19 | 19 17 19 17 19 15 19

Musical notation system 1: Treble clef, measure 151. Includes guitar tablature with fret numbers: 17-19-20-19-(19), 14, 15, 14-17, 16, 15-17, 18, 16-19, 17, 16-17, 16-17, 19, 20.

Musical notation system 2: Treble clef, measure 155. Includes dynamic markings *mf* and *f*. Includes guitar tablature with fret numbers: 22-(22), 14 > 12 < 14, 17, 14, 14-17 > 16, 12, 12-16, 14, 12, 11-14, 12, 11-12-14.

Musical notation system 3: Treble clef, measure 158. Includes dynamic marking *full*. Includes guitar tablature with fret numbers: 16, 12, 12-16 > 14, 12, 11, 12-11, 14-12, 14, 17, 14, 14-17 > 16, 12, 12-16, 14, 15, 12, 15.

Musical notation system 4: Treble clef, measure 162. Includes dynamic marking *full*. Includes guitar tablature with fret numbers: 12, (15), 14, 14, 12, 14, 12, 15, 12, 17, 14, 15, 17, 19, 20, 17, 17-20 > 19, 15, 19.

Musical notation system 5: Treble clef, measure 165. Includes guitar tablature with fret numbers: 17, 15, 14, 17, 15, 14, 15, 17, 19, 15, 15, 19, 17, 15, 14, 15, 14, 12, 15, 16.

168

TAB

17	14	14	17	16	12	12	14	17	14	15	14	0	0	16	12	12	16	14	12	11
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171

let ring -----

TAB

12	11	9	9	7	7	7	7	8	7	0	0	8	9	0	0	8	11	0	0	8	9	0	0
----	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---

174

let ring -----

let ring -----

TAB

8	7	0	0	8	7	8	8	7	8	10	0	8	7	0	0	8	9	0	0	8	11	0	0	8
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J = 180 J = 160

178

full

TAB

18	15	15	17	15	20	19	15	17	17	15	17	15	14	17	15	13	15	14	15	14	12	15	12	15
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

J = 100 J = 140

180

full full

rasg.

fff f ff f

let ring -----

TAB

13	12	14	12	10	14	12	10	12	12	10	12	9	12	9	12	10	10	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(10)	(10)	(10)
----	----	----	----	----	----	----	----	----	----	----	----	---	----	---	----	----	----	------	------	------	------	------	------	------	------	------	------

185

let ring ----- 4

T	(12)	(12)
A	(12)	(12)
B	(10)	(10)