

Manhattan

Eric Johnson

Venus Isle

Standard tuning

♩ = 102

E-Gt

1

f

TAB

| | | | | | | |
|---|----|---|---|----|---|---|
| | 11 | 9 | 9 | 11 | 8 | 7 |
| X | X | X | X | X | X | X |
| 8 | 6 | 6 | 8 | 6 | 4 | 4 |

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 4/4 time with a key signature of two sharps (F# and C#). The first measure contains a quarter rest followed by a chord of F#4, C#5, and F#5. The second measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The third measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The fourth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The fifth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The sixth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The seventh measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The eighth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The bass clef staff shows the fretting: 11 on the 8th fret, 9 on the 6th fret, 9 on the 6th fret, 11 on the 8th fret, 8 on the 6th fret, 7 on the 4th fret, and 7 on the 4th fret. The 'f' dynamic marking is placed above the first measure.

let ring

3

let ring

TAB

| | | | | | | | | |
|----|---|---|---|---|---|---|---|----|
| 11 | 8 | 7 | 9 | 7 | 8 | 7 | 9 | 11 |
| X | X | | | | | | | |
| 8 | 6 | | | | | | | |

Detailed description: This system shows the second measure of the guitar part. The treble clef staff contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The second measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The third measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The fourth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The fifth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The sixth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The seventh measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The eighth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The bass clef staff shows the fretting: 11 on the 8th fret, 8 on the 6th fret, 7 on the 7th fret, 9 on the 9th fret, 7 on the 7th fret, 8 on the 8th fret, 7 on the 7th fret, 9 on the 9th fret, and 11 on the 11th fret. The 'let ring' instruction is placed below the first and fifth measures.

3

TAB

| | | | | | | |
|---|----|---|---|----|---|---|
| 7 | 11 | 9 | 9 | 11 | 7 | 9 |
| X | X | X | X | X | X | X |
| 6 | 8 | 6 | 6 | 8 | 4 | 6 |

Detailed description: This system shows the third measure of the guitar part. The treble clef staff contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The second measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The third measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The fourth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The fifth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The sixth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The seventh measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The eighth measure contains a quarter note F#4, a quarter note C#5, and a quarter note F#5. The bass clef staff shows the fretting: 7 on the 6th fret, 11 on the 8th fret, 9 on the 6th fret, 9 on the 6th fret, 11 on the 8th fret, 7 on the 4th fret, and 9 on the 6th fret.

4

let ring *mf* *f*

T 8 11 12 7 9 7
 A X 11 12 4 9 6 7
 B 6 9

5

T (7) 11 9 9 11 7
 A X 8 6 X 11 X 8 X 7
 B (X)

mf *f* let ring let ring

T 11 7 6 4 4 4 4 4 4 13 11 13 11 13 11 10 11
 A X 7 4 4 4 4 4 4 13 11 13 11 13 11 10 11
 B 8 9 4 4 4 4 4 4 4 13 11 13 11 13 11 10 11

8

let ring let ring

T 13 11 10 8 8 6 6 8 8 6 11 9 9 11 8 7 8 6 4
 A 13 11 10 8 8 6 6 8 8 6 11 9 9 11 8 7 8 6 4
 B 9 8 7 6 6 6 6 6 6 6 11 9 9 11 8 7 8 6 4

11 9 11 10 8 15 11 13 11 13 11 13

12
let ring
9 11 10 7 7 8 (7) 11 9 9 11 8 8 8 7 4

let ring *mf* let ring *f* let ring
11 7 4 4 4 4 4 13 11 13 13 15 11 10 11

16
let ring let ring
13 11 10 8 8 6 6 8 6 6 9 7 9 11 9 8 6

18

let ring

let ring ----- |

T 7 6 7 (7) 8 7 11 12 11

A 4 4 4 (4) X X X X X 8

B 4 4 4 4 4 4 6 4 8 9 8 8 6

20

let ring

let ring

T 7 7

A 4 4 6 4

B 4 4 6 4

21

let ring

let ring

T (7) 11 11 14 11 9 11 9 7 7 7

A X X X X X X X X X X X

B 8 8 11 6 8 6 4 4 4 4 4

23

let ring

let ring

T (7) (7) 11 9 7 6

A (4) (4) 11 9 8 6

B (6) (4) 13 11 13 11 10 11 13 9 8 7 6

25

TAB

| | | | | | | | | | | | |
|---|----|---|---|----|---|---|----|---|----|-------|-------|
| 8 | 11 | 9 | 9 | 11 | 8 | 7 | 11 | 9 | 11 | 11-13 | 11-13 |
| 6 | 8 | 6 | X | X | 6 | X | X | 8 | 9 | 11 | 11-13 |
| 6 | | | | | | | | | | | |

27

TAB

| | | | | | | | | | | | | | | | |
|----|---|---|---|---|----|---|---|---|----|---|---|---|---|---|---|
| 11 | 6 | 9 | 7 | 9 | 11 | 9 | 7 | 9 | 11 | 8 | 7 | 9 | 7 | 6 | 9 |
| 11 | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

w/Touch Harm.

29

TAB

| | | | | | | | | | | | | | | | |
|---|----|---|---|----|---|---|----|----|---|---|---|---|---|---|---|
| 7 | 11 | 9 | 9 | 11 | 8 | 7 | 11 | 11 | 9 | 7 | 6 | 6 | 6 | 6 | 9 |
| | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| | 8 | 6 | 6 | 8 | 6 | 4 | 8 | 9 | 8 | 8 | 6 | 6 | 6 | 6 | 9 |

S.H.

32

TAB

| | | | | | | |
|---|---|----|----|---|---|---|
| 7 | 9 | 10 | 11 | 9 | 9 | 9 |
| | | | | | | |
| | | | | | | |

33

let ring let ring

| | | | | | | | | | | | |
|---|----|---|---|---|---|---|----|---|---|---|---|
| T | 11 | 6 | 6 | 9 | 7 | 9 | 11 | 9 | 7 | 7 | 7 |
| A | 11 | X | X | X | X | X | X | X | X | 4 | 4 |
| B | | 3 | 3 | 6 | 4 | 6 | 8 | 6 | 4 | 4 | 4 |

35

let ring let ring

| | | | | | | | | | | | | | | |
|---|-----|---|---|----|----|----|---|----|----|----|------|----|----|----|
| T | (7) | 8 | 7 | 11 | 12 | 11 | 7 | 19 | 18 | 16 | (16) | 14 | 11 | 13 |
| A | (4) | X | X | X | X | X | 8 | 4 | 18 | 16 | 16 | 13 | 11 | 13 |
| B | (4) | 6 | 4 | 8 | 9 | 8 | 6 | 4 | | | | | | |

38

let ring let ring *mf* *f* let ring *mf* *f*

| | | | | | | | | | | | | | |
|---|----|---|---|----|------|----|----|----|----|----|----|----|----|
| T | 14 | 7 | 7 | 9 | (9) | 13 | 11 | 13 | 11 | 13 | 11 | 10 | 11 |
| A | 13 | 4 | 4 | 11 | (11) | | | | | | | | |
| B | | 4 | 4 | 9 | (9) | 13 | | | | | | | |

(Dist.)

40

mf *f* *mf* *f* let ring

| | | | | | | | | | |
|---|----|---|----|----|---|----|----|----|----|
| T | 7 | 9 | 10 | 11 | 9 | 11 | 16 | 19 | 16 |
| A | 6 | 8 | 8 | 9 | 6 | 9 | 15 | 16 | 16 |
| B | 13 | | | | | 9 | 16 | 18 | 16 |

42

18 — 16 — 14 — 18 — (18) — 19 — 18 — 21 — 19 — 19 — 19 — 16

18 — 20

fff *f* *let ring* *full*

T
A
B

44

(16) — 18 — 15 — 16 — 16 — 18 — 15 — 16 — 14 — 13 — 15

T
A
B

45

13 — 11 — 14 — 11 — 14 — 11 — 13 — 11 — 13 — 11 — 13 — 11 — 9 — 11

11 — 13

T
A
B

46

13 — 13 — 11 — 13 — 11 — 13 — 11 — 13 — 11 — 11 — 11 — 11 — 11 — 14 — 16 — 15

13 — 11 — 13

full $\frac{3}{4}$

T
A
B

48

T
A
B

49

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

Slide from 13 to 15

54

T
A
B

(Clean)

56

T
A
B

Time allittle off now..

58

T
A
B

60

T
A
B

(Dist.)

63

T
A
B

67

T
A
B

70

T
A
B

75

TAB

13 15 16 16 16 14 13 14 15 14 15

slide (13-14)

(Clean)

w/Touch Harm.

77

TAB

13 14 13 11 (11) 19 19 18 16 18 7

P.M.

80

TAB

6 7 6 7 6 6 (6) 7 4 6 4 2 6 6 4

let ring

82

TAB

6 11 9 7 6 8 7 7 (7) 7 9 6 11 9 7 6 8 7 11 6 8 11

let ring let ring

Normal Bass slide (from high to low)

85

let ring *let ring* -----|

| | | | | | | | | | | | | |
|---|------|---|----|----|----|----|----|---|-----|---|---|---|
| T | (11) | 9 | 14 | 11 | 14 | 9 | 9 | 6 | (6) | 7 | 7 | 7 |
| A | | | | | | 9 | 9 | 6 | 4 | 4 | 4 | 4 |
| B | | | | | | 11 | 11 | 6 | 4 | 4 | 4 | 4 |
| | | | | | | | | | 4 | 4 | 4 | 4 |
| | | | | | | | | | 4 | 4 | 4 | 4 |
| | | | | | | | | | 4 | 4 | 4 | 4 |

6 14 2

mf *f*
let ring

let ring

| | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|
| T | (6) | | | 6 | 7 | 6 | | 7 | | 7 |
| A | (7) | | | X | X | X | | 4 | | 4 |
| B | (4) | 8 | 7 | 3 | 4 | 3 | | 4 | 6 | 4 |
| | (4) | X | X | | | | 8 | 4 | 4 | 4 |
| | (4) | 6 | 4 | | | | 6 | 4 | 4 | 4 |
| | | | | | | | 4 | 4 | 4 | 4 |

91

let ring *mf* *f*
let ring

| | | | | | | | | | | | | |
|---|-----|----|----|----|----|---|----|---|------|---|---|---|
| T | (7) | 11 | 11 | 14 | 11 | 9 | 11 | 9 | (11) | 7 | 7 | 7 |
| A | | X | X | X | X | X | X | X | 4 | 4 | 4 | 4 |
| B | | 8 | 8 | 11 | 8 | 6 | 8 | 6 | 4 | 4 | 4 | 4 |
| | | | | | | | | | 4 | 4 | 4 | 4 |
| | | | | | | | | | 4 | 4 | 4 | 4 |

92

let ring

full

full

full

let ring

mf

f

TAB

(11) 7 4 4 6 4 4

(7) 11 13 14 11 14 13 13 11 13 11 11 13 6 4

(4) 11 13 14 11 14 13 13 11 13 11 11 13 6 4

(Dist.)

slide

97

slide

TAB

(11) 7 9 16 13 14 16 14 16 15 14

(7) 4 6 6 16 14

(4) 4 6 16 14

slide

97

slide

TAB

(14) 13 11 13 11 11 12 14 14 13 14 11 11 13

11 13 14 11 13 14 11 13 14

100

TAB

11 14 13 11 13 14 12 11 11 12

Pull offs

101

T
A
B

14 14 11 14 12 11 13 13 11

102

mf *f*

T
A
B

11 9 11 8 8 11 11 11 14

the timing is a little bit incorrect

103

T
A
B

13 14 13 11 13 14 11-13 11-13 11-14 11 14 16 14 16-14 14 16-14 15 13

(Clean)

104

T
A
B

11 7 7 (7) (4) (4) 6 8 7 11 12 11 8 4 X X X X X 8 4 6 4 8 9 8 6

106

TAB

7 4 4 4 4 4 6 4 4 4 4 4 12 12 11 11 10 10 8 9 5 6 12 12 11 11 10 10 7 8 5 6 11 11 10 10 9 9 7 8 5 6

Use fingers

108

mf f mf f

TAB

(6) 7 4 4 4 4 (6) 14 14 16 14 11 8 11 7 4 4 4 4 (7) 11 11 13 11 8 6 9 4 4 4 (4) 4 4 4 4 4 4 4 4 4 4

111

let ring let ring let ring

TAB

(4) (4) (4) (4) 13 11 13 11 13 11 10 11 13 11 10 8 8 6 6 4 4 4 4 9 8 7 6

113

J=80 **J=50**

TAB

4 4 3 2 1 2 1 7 9 11 9 11 14 4 8 11 9 4 7 9 0 3 2 1 0

115

let ring ----- |

T
A
B

16 16 18 18 16 <14.7> 16 18 (18)