

Standard tuning

Moderately Fast ♩ = 250

E-Gt

1

*f*

TAB

16 (16) 6 8 10 10 11 10 10 10 8 8 8

3

TAB

10 10 10 8 11 10 8 8 11 8 8 10 10 10 10 8 8 8

5

TAB

10 10 10 8 11 10 8 8 8 11 8 8 8 10 10 10 10 8 8 8

7

TAB

10 10 10 8 11 10 8 8 8 11 8 8 8 10 10 10 10 8 8 8 4 4 6

10

TAB

	7	8		7	8	(8)	11	9		10	8
T	8	6		8	6	(6)	10	8		10	8
A	8	6		8	6	(6)	8	6		10	8
B	6	6		6	6	(6)				8	6

14

*mf* *f*

TAB

	10	11	10	10	11		10	11	10
T	10	10	10	10	10		10	10	10
A	10	8	10	10	8		10	10	10
B	(8)	8	8	8	8		8	8	8

8 11 8 8 8 8 8 8

17

let ring -----

TAB

	10	11	3	3	3	3	9
T	10	10	0	0	0	0	9
A	10	8					8
B	8	8	3				6

21

TAB

	11		10	11	10	10	11
T	10		10	10	10	10	10
A	8		10	8	10	10	8
B	8		8	8	8	8	8

8 11 8 8 8 8 8 8 8 11 8

24

T		10	11	10			11	11	10
A		10	10	10	/	10	9	11	10
B	8	8	8	8				8	8

27

T	10	11		10	11	13	11	(11)	13	11	9	10	10
A	10	10		10	10	10	8						
B	8	8	8	8	8	8	8	8	8	8	8	8	8

30

T	(10)	8	11	10	10	11		10	11	10
A			10	10	10	10		10	10	10
B		8	8	8	8	8	8	8	8	8

33

T								11	9
A	8	10	8	10	10	(10)	8	10	8
B							8	8	8

37

TAB

T	10	8	10	11	16
A	10	8	10	10	
B	8	6	8	8	

39

TAB

T	13	16	13	13	16	13	15	13	11	10
A							15	13	10	10
B							15	13	8	8

41

TAB

T	10	11	10	12	10	(12)	10
A	10	10	10	10	10		
B	8	8	8	8	8		8

44

TAB

T	10	13	13	11	(11)	9	10	8	10	13	(13)	11	10
A												10	10
B												8	8

47

T  
A  
B

10 11 10 (10)  
10 10 10 (10)  
8 8 8 8 (8)

8 11 8 8 8 8 8 6-8 6-8 8

50

T  
A  
B

6 8 8 8 6 6 9 8 6 6 8 8 8 6 11 13 11

1/2

53

T  
A  
B

(11) 13 15 13 15 13 15 13 15 13 16 18 13 15 13 15 17 13

full

55

T  
A  
B

(13) 15 15 13 15 15 11 8 (13) 8 13

*mf* *f* P.H. *dya*

58

*mf f*

T	10	11	10	10	11	10	11	10
A	(10)	10	10	10	10	10	10	10
B	(8)	8	8	8	8	8	8	8

8 11 8 8 8 8 8

61

measure 62-64 tempo=200

T	10	11						
A	10	10						
B	8	8						

13 \

1 1 3 3 1 3 3 2 3 1 3

63

*mf f*

T								
A								
B								

1 1 3 3 3 1 3 3 2 3 3 1 (1) 3

1 1 3 3 1 3

65

1.

$\frac{1}{2}$

T								
A								
B								

3 2 3 3 1 3

3 1

4 3 1

13 (13) \

2.

68

full

T	4	4						
A	3	3						
B	1	1						

10 12 10 10 12 10 10 13 13 (13)

72

T  
A  
B

74

T  
A  
B

75

T  
A  
B

76

*mf* *f*

T  
A  
B

78

T  
A  
B

80

*mf* *f* *mf* *f*

full full

T  
A  
B

82

full full

T  
A  
B

84

8va

T.H.

T  
A  
B

86

*mf* *f*

full full

T  
A  
B



89

full

16 16 18 16 13 15 13

T  
A  
B

90

*mf* *f*

15 (13) (16) 15 13 15 13 17 16 18 17 16 18

T  
A  
B

91

15ma

P.H.

16-18-20 20

T  
A  
B

96

T  
A  
B

103

10 11 11 11 10 11 10 8 8 8 11 8 8

T  
A  
B

106

T  
A  
B

109

T  
A  
B

111

T  
A  
B

114

T  
A  
B

116

T  
A  
B

118

*mf* *f*

T (15) 18 15 17 14 17 15 17 15 13 (15) 18  
 A (15) 13 (13) 15  
 B

120

T (18) 16  
 A (15) 13 6 8 6 8 11 13 15 13 15 13 15  
 B

122

*mf* *f*

P.H. P.M.

T 16-18 16-18-20 18 10 11 10 10 11  
 A 17 18 18 10 10 10 10 10 10  
 B (8) 8 8 8 8 8 8 8 8 8 8 11 8

125

*mf* *f*

full

T 10 11 10 16  
 A 10 10 10 10  
 B 8 8 8 8 8 8 13

measure 62-64 tempo=200

127

T  
A  
B

1. 128

T  
A  
B

*mf* *f*

measure 62-64 tempo=200

129

T  
A  
B

130

T  
A  
B

*mf* *f*

full full full full

2. 132

T  
A  
B

measure 62-64 tempo=200

measure 62-64 tempo=200

Musical score for measures 134-135. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 134 contains a melodic line with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 135 contains a melodic line with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with six lines labeled T, A, B. The fret numbers are: T: 3-2; A: 3-1-3; B: 1-1-3-3-1-3-3-1-3. The piece ends with a trill on the high E string, marked 'T.H.'.

Musical score for measure 136. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. Measure 136 contains a melodic line with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with six lines labeled T, A, B. The fret numbers are: T: (10); A: (10); B: (10).