

# Verdi, Giuseppe - Aida

0.0"  
1.1,00  
Anda - Giuseppe Verdi - Preludio

♩ = 60,000000

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments, and the second system includes strings. The tempo is marked as 'Anda' with a metronome marking of 60,000000. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a prelude, indicated by the '0.0"' marking.

**Woodwinds:** Piccolo, Flûte, Hautbois, Clarinette en La, Basson.

**Brass:** Cor en Ré, Trompette en Do, Trombone, Tuba.

**Strings:** 1ers Violons, 2es Violons, Violle, Violoncelle, Contrebasse.

The score shows the first four measures of the piece. The woodwinds and brass are mostly silent, while the strings play a melodic line. The first violin part has a triplet in the fourth measure.

5

1ers Violons

1ers Violons



8

1ers Violons

1ers Violons

2ds Violons

2ds Violons



12

Flûte

Clarinette en La

1ers Violons

1ers Violons

Viole

2ds Violons

2ds Violons

16

Flûte

Clarinette en La

1ers Violons

1ers Violons

Viole

2ds Violons

2ds Violons

Violoncelle

50,999982 = 48,600006 = 45,9999011 = 57,500015

50,0000082 = 47,999998 = 60,000000

49,500008

46,4999992

46,499985 = 45,9999908



21

1ers Violons

1ers Violons

Viole

2ds Violons

2ds Violons

Violoncelle

25

Clarinete en La

Basson

Cor en Ré

1ers Violons

1ers Violons

Viola

2ds Violons

2ds Violons

Violoncelle

Contrebasse

26

~~♩ = 60, 59, 50, 45, 35, 30, 25, 20, 15, 10, 5~~

Hautbois

Clarinette en La

Basson

Cor en Ré

Trompette en Do

Timbale

6 6 6 6

1ers Violons

1ers Violons

Viole

2ds Violons

2ds Violons

Violoncelle

Contrebasse

27

Piccolo

Flûte

Hautbois

Clarinette en La

Basson

Trompette en Do

Trombone

Timbale

1ers Violons

1ers Violons

Viole

2ds Violons

2ds Violons

Violoncelle

Contrebasse

Cor en La

28

The image displays a page of a musical score for a symphony orchestra, page 7. The score is arranged in two systems. The first system includes the Piccolo, Flûte, Hautbois, Clarinette en La, Basson, Cor en Ré, Trompette en Do, Trombone, Tuba, and Timbale. The second system includes the 1ers Violons, Viole, 2ds Violons, Violoncelle, Contrebasse, and Cor en La. The music is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. The Piccolo and Flûte parts are in the treble clef, while the other woodwinds and brass instruments are in the bass clef. The strings are in their standard clefs. The Timbale part features a rhythmic pattern of sixteenth notes, with the number '6' written above each measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29

Piccolo

Flûte

Hautbois

Clarinette en La

Basson

Cor en Ré

Trompette en Do

Trombone

Tuba

Timbale

1ers Violons

1ers Violons

Violle

2ds Violons

2ds Violons

Violoncelle

Contrebasse

Cor en La

6 = 55,000000

6 = 56,900000

6 = 54,500000

6 = 53,900000

6 = 59,500000

6 = 55,900000

6 = 59,500000

6 = 55,500000

6 = 53,500000

6 = 58,500000



30

Piccolo

Flûte

Hautbois

Clarinette en La

Basson

Cor en Ré

Trompette en Do

Trombone

Tuba

Timbale

1ers Violons

1ers Violons

Viole

2ds Violons

2ds Violons

Violoncelle

Contrebasse

Cor en La

31

Piccolo

Flûte

Hautbois

Clarinette en La

Basson

Cor en Ré

Trompette en Do

Trombone

Tuba

Timbale

1ers Violons

1ers Violons

Viole

2ds Violons

2ds Violons

Violoncelle

Contrebasse

Cor en La

34

1ers Violons

Viole

2ds Violons

Violoncelle



38

Hautbois

Clarinete en La

Basson

Cor en Ré

1ers Violons

Viole

2ds Violons

Violoncelle

Contrebasse

Cor en La

39

Hautbois

Clarinette en La

Basson

Cor en Ré

1ers Violons

Viole

2ds Violons

Violoncelle

Contrebasse

Cor en La

40

Flûte

Hautbois

Clarinette en La

Basson

Cor en Ré

1ers Violons

Viole

2ds Violons

Violoncelle

Contrebasse

Cor en La

Detailed description of the musical score: The score is for measures 40 through 43. The key signature has two sharps (F# and C#). The Flute part starts with a whole rest in measure 40, followed by a quarter rest and a quarter note G4 in measure 41, and a quarter note A4 in measure 42. The Oboe part plays a half note G4 in measure 40, followed by a quarter note A4 in measure 41, and a quarter note B4 in measure 42. The Clarinet in Bb part plays a half note G3 in measure 40, followed by a quarter note A3 in measure 41, and a quarter note B3 in measure 42. The Bassoon part plays a half note G2 in measure 40, followed by a quarter note A2 in measure 41, and a quarter note B2 in measure 42. The Horn in E part plays a half note G4 in measure 40, followed by a quarter note A4 in measure 41, and a quarter note B4 in measure 42. The Violins I part plays a half note G4 in measure 40, followed by a quarter note A4 in measure 41, and a quarter note B4 in measure 42. The Viola part plays a sixteenth-note figure (G4, A4, B4, A4, G4) in measure 40, followed by a sixteenth-note figure (G4, A4, B4, A4, G4) in measure 41, and a sixteenth-note figure (G4, A4, B4, A4, G4) in measure 42. The Violins II part plays a half note G4 in measure 40, followed by a quarter note A4 in measure 41, and a quarter note B4 in measure 42. The Cello part plays a half note G2 in measure 40, followed by a quarter note A2 in measure 41, and a quarter note B2 in measure 42. The Double Bass part plays a half note G2 in measure 40, followed by a quarter note A2 in measure 41, and a quarter note B2 in measure 42. The Horn in Bb part plays a half note G3 in measure 40, followed by a quarter note A3 in measure 41, and a quarter note B3 in measure 42.



♩ = 50,000000 ♩ = 60,000000

15

42

Piccolo

Flûte

Hautbois

Clarinette en La

Basson

Cor en Ré

Trompette en Do

Trombone

Tuba

Timbale

1ers Violons

Viole

2ds Violons

Violoncelle

Contrebasse

Cor en La

♩ = 50,000000 ♩ = 60,000000

43

Piccolo

Flûte

Hautbois

Clarinette en La

Basson

Cor en Ré

Trompette en Do

Trombone

Tuba

Timbale

1ers Violons

1ers Violons

Viole

2ds Violons

Violoncelle

Cor en La

4/5

57,999985

52,500008

50,45099981

51,499981

Detailed description: This page contains a musical score for measures 43 to 45. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flûte, Hautbois, Clarinette en La, and Basson. The brass section includes Cor en Ré, Trompette en Do, Trombone, and Tuba. The percussion section includes Timbale. The string section includes 1ers Violons (two staves), Viole, 2ds Violons, Violoncelle, and Cor en La. The score is in 4/5 time and the key signature has two sharps (F# and C#). Measure 43 shows the beginning of the piece with various instruments. Measure 44 features a complex rhythmic pattern in the strings and woodwinds. Measure 45 continues the musical development. There are some numerical annotations above the string staves, possibly indicating fingerings or performance techniques.



46 17

1ers Violons

1ers Violons



49 18

Flûte

Clarinette en La

Basson

Cor en Ré

1ers Violons

1ers Violons

Viole

2ds Violons

Violoncelle

Contrebasse

$\text{♩} = 59,50023$   
 $\text{♩} = 59,00008$   
 $\text{♩} = 60,00000$   
 $\text{♩} = 58,500$   
 $\text{♩} = 57,999$

52  $\text{♩} = 57,50001,999976,49999,9999755,50660000004$   $\text{♩} = 54,50002,999964,500015$   $\text{♩} = 53,0000$

Flûte

Clarinette en La

Basson

Cor en Ré

Timbale

1ers Violons

1ers Violons

Viole

2ds Violons

Violoncelle

Contrebasse

53  $\text{♩} = 52,500008$   $\text{♩} = 52,500008$   $\text{♩} = 52,500008$   $\text{♩} = 52,500008$   $\text{♩} = 52,500008$

Flûte

Clarinette en La

Basson

Cor en Ré

Timbale

1ers Violons

1ers Violons

Viole

2ds Violons

Violoncelle

Contrebasse

6 6 6 6

54  $\text{♩} = 30,000000$   $\text{♩} = 60,000000$

Flûte

Clarinette en La

Basson

Cor en Ré

Timbale

6 6 6 6

1ers Violons  $\text{♩} = 30,000000$   $\text{♩} = 60,000000$

1ers Violons

Viole

2ds Violons

Violoncelle

Contrebasse

# Verdi, Giuseppe - Aida

Piccolo

♩ = 60,000000

8

10

8

18 ♩ = 45,000000

8

30 ♩ = 50,000000

8

37 ♩ = 50,000000

4 3

47


3

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# Verdi, Giuseppe - Aida

Flûte

$\text{♩} = 60,000000$



10



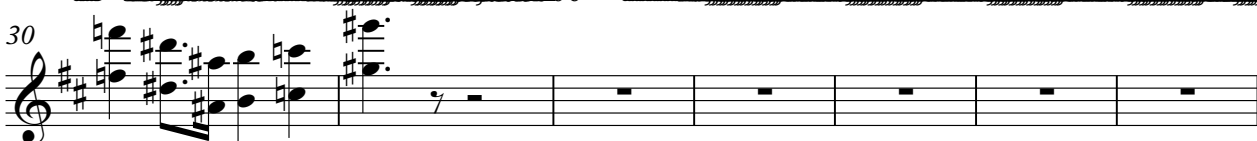
$\text{♩} = 45,000000$

18

8




30



$\text{♩} = 50,000000$

37

3



44

3

3



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# Verdi, Giuseppe - Aida

## Hautbois

♩ = 60,000000

8

10

8

18

♩ = 45,000000

30

♩ = 60,000000

38

42

♩ = 50,000000

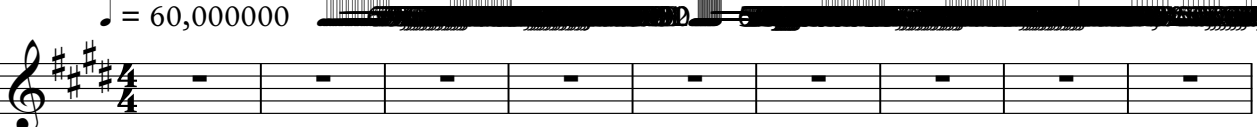
48

♩ = 60,000000


# Verdi, Giuseppe - Aida

Clarinete en La

♩ = 60,000000




10




18

♩ = 45,000000

7



29




36



43



48





# Verdi, Giuseppe - Aida

Basson

♩ = 60,000000

5 6 7 8 9

10

10 11 12 13 14

♩ = 45,000000

18

7

15 16 17

29

18 19 20 21 22 23 24 25 26 27 28

36

29 30 31 32 33 34 35

♩ = 50,000,000000

♩ = 65,000,000,000000

42

3

36 37 38 39 40 41

47

3

42 43 44 45 46

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# Verdi, Giuseppe - Aida

Cor en Ré

♩ = 60,000000

Musical staff for measures 1-9, mostly obscured by black bars.

10

Musical staff for measures 10-17, mostly obscured by black bars.

18

♩ = 45,000000

7

Musical staff for measures 18-29, starting with a fermata and a 7-measure rest.

30

♩ = 60,000000

Musical staff for measures 30-37, starting with a fermata and a 3-measure rest.

38

Musical staff for measures 38-43, showing a melodic line.

44

3

3

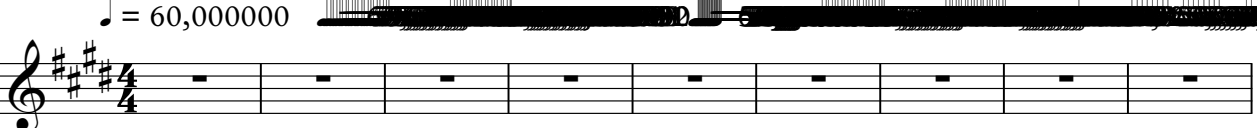
Musical staff for measures 44-50, featuring two 3-measure rests.

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# Verdi, Giuseppe - Aida

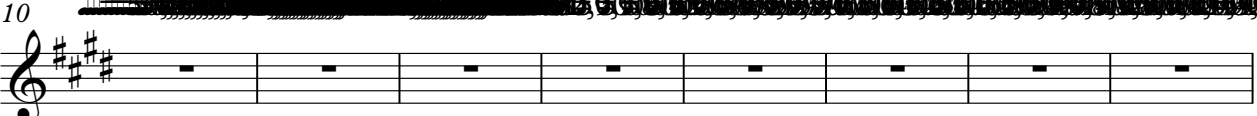
## Trompette en Do

♩ = 60,000000



1

10



10


18 ♩ = 45,000000



18

8

30



30

37 ♩ = 50,000000



37

4

3

47



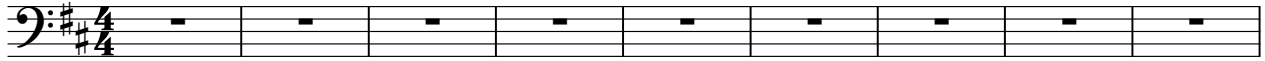
47

3

# Verdi, Giuseppe - Aida

## Trombone

♩ = 60,000000



10



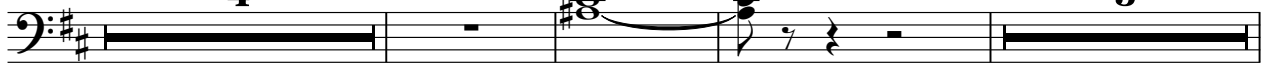
18



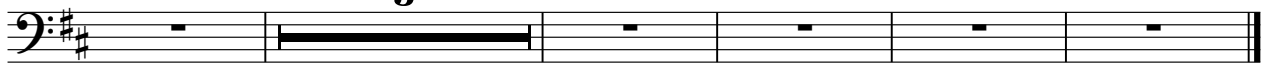
30



37



47



# Verdi, Giuseppe - Aida

Tuba

♩ = 60,000000

6 7 8 9

10

10 11 12 13

18

♩ = 45,000000

8

14 15 16 17

32

4

18 19 20 21

42

♩ = 50,00000000

♩ = 65,00000000

3

22 23 24 25

48

3

♩ = 65,00000000

26 27 28 29

# Verdi, Giuseppe - Aida

## Timbale

♩ = 60,000000

10

18 ♩ = 45,000011 8

26 ♩ = 60,5000000

27

28

29

30

31

37 ♩ = 50,000000 4

2

Timbale

42 ♩ = 50,000000 ♩ = 60,000000

43 ♩ = 60,000000

52 ♩ = 57,500015 ♩ = 56,000006 ♩ = 55,999970 ♩ = 55,000004 ♩ = 54,000004 ♩ = 53,500023

53 ♩ = 52,500008 ♩ = 52,000008 ♩ = 50,999992 ♩ = 50,999992

54 ♩ = 30,000000 ♩ = 60,000000

# Verdi, Giuseppe - Aida

## 1ers Violons

♩ = 60,000000

6

11

16

25

29

34

39

43

49

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# Verdi, Giuseppe - Aida

## 1ers Violons

$\text{♩} = 60,000000$

7

12

19

27

32

43

47

50

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# Verdi, Giuseppe - Aida

Viole

♩ = 60,000000

10

16

23

28

34

38

39

40

41

♩ = 60,000000

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V.S.

2

Viole

43

3

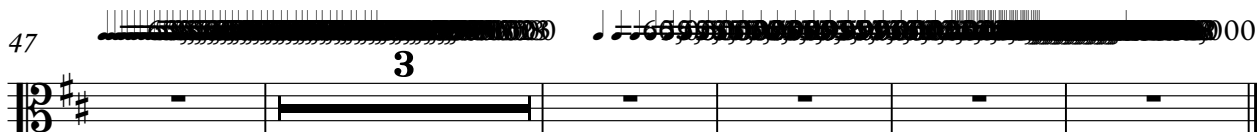
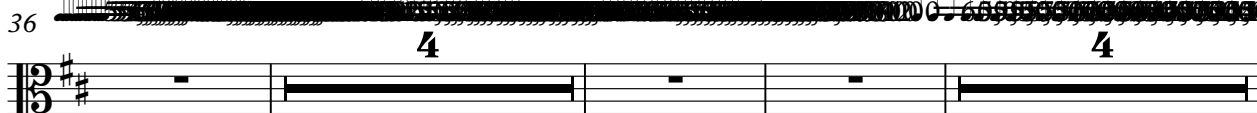
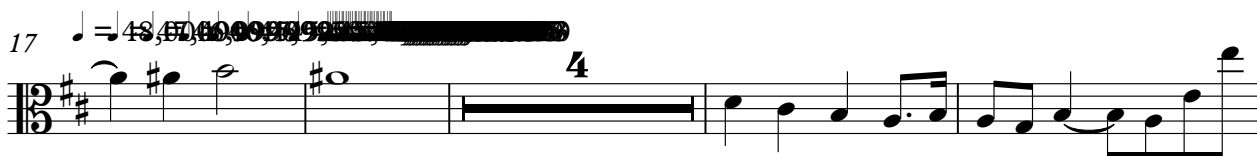
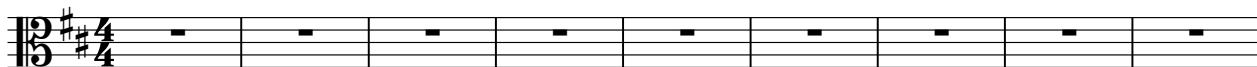
48

3

# Verdi, Giuseppe - Aida

## 2ds Violons

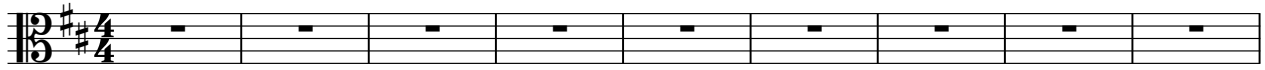
♩ = 60,000000



# Verdi, Giuseppe - Aida

## 2ds Violons

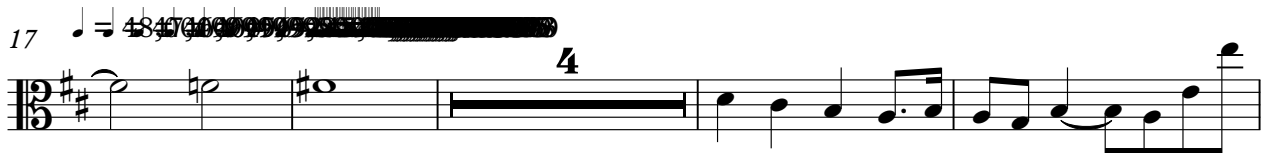
♩ = 60,000000



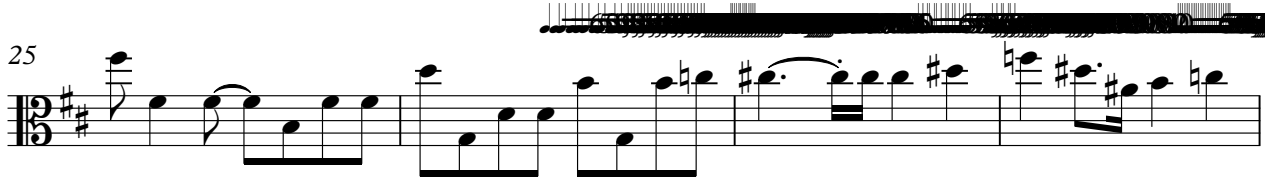
10



17



25



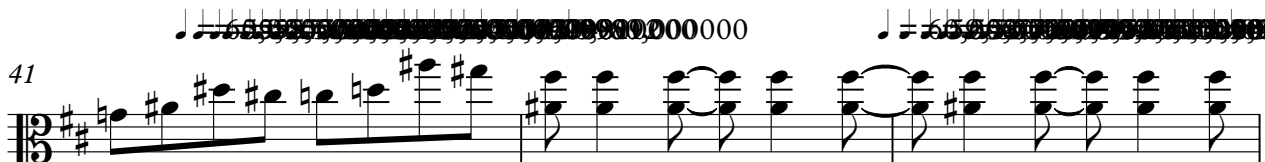
29



36



41



44

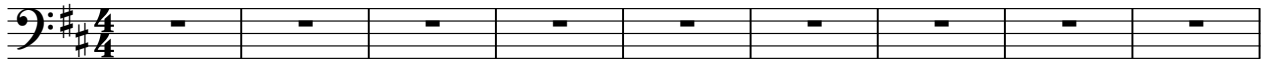


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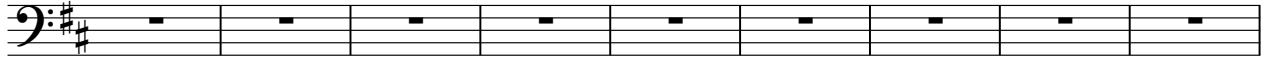
# Verdi, Giuseppe - Aida

## Violoncelle

♩ = 60,000000



10



19



25



30



37



♩ = 50,000000

42



47



# Verdi, Giuseppe - Aida

## Contrebasse

♩ = 60,000000

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15 16 17

18

7

18 19 20 21 22 23 24 25 26 27 28

29

000000

29 30 31 32 33 34

35

35 36 37 38 39 40

41

000000

4

41 42 43 44 45 46 47

48

3

48 49 50 51 52

# Verdi, Giuseppe - Aida

Cor en La

♩ = 60,000000

Musical staff for Cor en La, measures 1-9. The staff is mostly blank with a few notes in the first measure.

10

Musical staff for Cor en La, measures 10-17. The staff is mostly blank.

18 ♩ = 45,000000

8

Musical staff for Cor en La, measures 18-29. Measure 18 has a fermata and a "8" above it. The staff contains several notes in measures 19-29.

30

Musical staff for Cor en La, measures 30-37. Measure 30 has a fermata and a "30" above it. The staff contains several notes in measures 31-37.

38

Musical staff for Cor en La, measures 38-43. Measure 38 has a fermata and a "38" above it. The staff contains several notes in measures 39-43.

44

3 3

Musical staff for Cor en La, measures 44-50. Measures 44 and 45 have fermatas and "3" above them. The staff contains several notes in measures 46-50.

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