

Verdi, Giuseppe - Un Ballo in Maschera

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Musical Scores Online - The Complete Set 1

♩ = 63,000065

The image displays a musical score for five instruments: Flute, Oboe I, Bassoon I, Violins I, and Violins II. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 63,000065. The Flute and Oboe I parts feature a melodic line consisting of eighth notes and quarter notes, with rests in the first and third measures. The Bassoon I part is mostly silent, indicated by a series of horizontal lines. The Violins I and II parts provide a rhythmic accompaniment with eighth notes and quarter notes, also featuring rests in the first and third measures. The score is presented in a clean, black-and-white format with standard musical notation.

♩ = 66,000069

6

Ottavino
Flute
Oboe I
Clarinet (A) I
Bassoon I

Detailed description: This system contains five staves for woodwind instruments. The key signature is three sharps (F#, C#, G#). The Ottavino, Flute, and Oboe I parts have rests for the first three measures and enter in the fourth measure with a melodic line. The Clarinet (A) I part has a rhythmic accompaniment of eighth notes starting in the second measure. The Bassoon I part has a rhythmic accompaniment of quarter notes starting in the second measure.

♩ = 66,000069

Violins I
Violins II
Violas
Cellos
Clarinet (A) II
Bassoon II

Detailed description: This system contains six staves. The Violins I and II parts have rests for the first three measures and enter in the fourth measure with a melodic line. The Violas and Cellos parts have a rhythmic accompaniment of quarter notes starting in the second measure. The Clarinet (A) II and Bassoon II parts have a rhythmic accompaniment of quarter notes starting in the second measure.

10

Ottavino

Flute

Oboe I

Clarinet (A) I

Bassoon I

Violins I

Violins II

Violas

4a corda etc

Cellos

Clarinet (A) II

Bassoon II

Detailed description: This page of a musical score covers measures 10 through 13. The score is for a woodwind and string ensemble. The woodwinds include an Ottavino, Flute, Oboe I, Clarinet (A) I, Bassoon I, Clarinet (A) II, and Bassoon II. The strings include Violins I, Violins II, Violas, and Cellos. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measures 10 and 11 show the woodwinds (Ottavino, Flute, Oboe I) playing a melodic line of eighth notes, while the Clarinet (A) I and Bassoon I provide harmonic support. Measures 12 and 13 continue this pattern, with the strings providing a steady accompaniment. The Clarinet (A) II and Bassoon II parts are also visible at the bottom of the page.

14 $\text{♩} = 66,000069 \text{ } \text{♩} = 62,000000$

Ottavino

Flute

Oboe I

Clarinet (A) I

Bassoon I

Horns (E) I

Trumpet (E) I

Trombone

Timpani

Violins I

Violins II

Violas

4a corda etc

Cellos

Basses

Clarinet (A) II

Bassoon II

17

Violas
Cellos
Basses

This system contains measures 17 and 18. The Violas part starts with a whole rest in measure 17 and begins a melodic line in measure 18. The Cellos and Basses parts play a rhythmic accompaniment of eighth notes with slurs and accents throughout both measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.



19

Violins II
Violas
Cellos
Basses

This system contains measures 19 and 20. Violins II enters in measure 19 with a melodic line. The other instruments continue their accompaniment. The key signature and time signature remain the same as in the previous system.



21

Violins I
Violins II
Violas
Cellos
Basses

This system contains measures 21 and 22. Violins I enters in measure 21 with a melodic line. The other instruments continue their accompaniment. The key signature and time signature remain the same.

23

Oboe I

Clarinet (A) I

Bassoon I

Violins I

Violins II

Violas

Cellos

Basses

Clarinet (A) II

25 $\text{♩} = 72,000031$

Flute

Oboe I

Clarinet (A) I

Violins I

Violins II

Violas

4a corda etc

Cellos

Basses

28

Flute

Oboe I

Clarinet (A) I

Violins I

Violins II

Violas

4a corda etc

Cellos

Detailed description: This block contains the musical score for measures 28, 29, and 30. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe I, and Clarinet (A) I) are in the upper staves, and the strings (Violins I, Violins II, Violas, 4a corda etc, and Cellos) are in the lower staves. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.



31

Flute

Oboe I

Clarinet (A) I

Violins I

Violins II

Violas

4a corda etc

Cellos

Detailed description: This block contains the musical score for measures 31, 32, and 33. The instrumentation and key signature remain the same as in the previous block. The woodwinds continue their melodic line, and the strings provide a consistent rhythmic accompaniment. The score shows a continuation of the musical themes established in the previous measures.

34

Ottavino

Flute

Oboe I

Clarinet (A) I

Bassoon I

Horns (E) I

Trumpet (E) I

Trombone

Timpani

Violins I

Violins II

Violas

4a corda etc

Cellos

Basses

Detailed description: This page of a musical score covers measures 34 through 37. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Ottavino, Flute, Oboe I, Clarinet (A) I, and Bassoon I. The brass section includes Horns (E) I, Trumpet (E) I, and Trombone. The percussion section includes Timpani. The string section includes Violins I, Violins II, Violas, 4a corda etc, Cellos, and Basses. The woodwinds and strings play active parts, while the brass and timpani are mostly silent in these measures.

38

Ottavino

Flute

Oboe I

Clarinet (A) I

Violins I

Violins II

Violas

4a corda etc

Cellos

Basses

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a woodwind and string ensemble. The woodwinds (Ottavino, Flute, Oboe I, and Clarinet (A) I) are in the upper staves, and the strings (Violins I, Violins II, Violas, 4a corda etc, Cellos, and Basses) are in the lower staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The Ottavino part features a rhythmic pattern of eighth notes with slurs. The Flute and Oboe I parts have a melodic line with a long note in measure 39. The Clarinet (A) I part has a steady eighth-note accompaniment. The Violins I and 4a corda etc parts play a similar melodic line. The Violins II, Violas, Cellos, and Basses parts provide a rhythmic accompaniment with eighth notes.

41

Ottavino

Flute

Oboe I

Clarinet (A) I

Violins I

Violins II

Violas

4a corda etc

Cellos

Basses

Detailed description: This page of a musical score covers measures 41 and 42. The key signature is two sharps (F# and C#), and the time signature is 3/8. The woodwind section includes Ottavino, Flute, Oboe I, and Clarinet (A) I. The string section includes Violins I, Violins II, Violas, 4a corda etc, Cellos, and Basses. In measure 41, the woodwinds play a melodic line starting with a quarter note, followed by eighth notes. The strings play a rhythmic accompaniment of eighth notes. In measure 42, the woodwinds continue their melodic line, and the strings provide harmonic support with sustained notes and rhythmic patterns.

43

Ottavino

Flute

Oboe I

Clarinet (A) I

Bassoon I

Horns (E) I

Trumpet (E) I

Trombone

Timpani

Violins I

Violins II

Violas

4a corda etc

Cellos

Basses

Detailed description: This page of a musical score covers measures 43 to 46. The key signature is D major (two sharps). The woodwind section (Ottavino, Flute, Oboe I, Clarinet (A) I, Bassoon I) plays a melodic line in measures 43 and 44, consisting of a dotted quarter note followed by an eighth note, then a quarter note, and a final eighth note. The brass section (Horns (E) I, Trumpet (E) I, Trombone) and Timpani are silent. The string section includes Violins I, Violins II, Violas, 4a corda etc, Cellos, and Basses. Violins I play a melodic line in measures 43 and 44. Violins II, Violas, and 4a corda etc play a sixteenth-note tremolo pattern, indicated by a '6' above the staff. Cellos and Basses play a rhythmic pattern of quarter notes with eighth-note rests.

44

Flute

Oboe I

Clarinet (A) I

Bassoon I

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

45

Flute

Oboe I

Clarinet (A) I

Bassoon I

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Detailed description: This page of a musical score covers measures 45 through 48. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flute, Oboe I, Clarinet (A) I, Bassoon I, and Bassoon II. The string section includes Violins I, Violins II, Violas, Cellos, and Basses. Measures 45 and 46 show the woodwinds and strings. Measures 47 and 48 feature a complex rhythmic pattern with sixteenth notes and sixteenth rests, with a '6' marking indicating a sixteenth rest. The Flute and Oboe I parts have a melodic line with a sharp sign, while the Clarinet (A) I part has a similar line. The Bassoon I part has a whole note chord. The Violins I part has a melodic line with a sharp sign. The Violins II and Violas parts have a rhythmic pattern of sixteenth notes and sixteenth rests. The Cellos and Basses parts have a rhythmic pattern of eighth notes and eighth rests. The Bassoon II part has a whole note chord.

46

Flute

Oboe I

Clarinet (A) I

Bassoon I

Horns (E) I

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

47

Flute

Oboe I

Clarinet (A) I

Bassoon I

Horns (E) I

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Horns (E) II

48

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50

Ottavino

Flute

Oboe I

Clarinet (A) I

Bassoon I

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Detailed description: This page of a musical score covers measures 50 through 53. The key signature is D major (two sharps) and the time signature is 4/4. The woodwind section includes Ottavino, Flute, Oboe I, Clarinet (A) I, Bassoon I, and Bassoon II. The string section includes Violins I, Violins II, Violas, Cellos, and Basses. The woodwinds play melodic lines, while the strings provide harmonic support with sixteenth-note patterns. The Ottavino part has a rest in measure 51. The Bassoon II part has a whole rest in measure 50.

51

Ottavino

Flute

Oboe I

Clarinet (A) I

Bassoon I

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Detailed description: This page of a musical score covers measures 51 and 52. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section includes Ottavino, Flute, Oboe I, Clarinet (A) I, Bassoon I, and Bassoon II. The string section includes Violins I, Violins II, Violas, Cellos, and Basses. In measure 51, the woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment. The Bassoon I part features a triplet of eighth notes. In measure 52, the woodwinds continue their melodic line, and the strings play a more active accompaniment. The Bassoon II part has a single note in the first measure and rests in the second.

53 ♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076 ♩ = 75,000000 ♩ = 76,000069

Ottavino
Flute
Oboe I
Clarinet (A) I
Bassoon I
Horns (E) I
Trumpet (E) I
Trombone
Timpani
Violins I
Violins II
Violas
4a corda etc
Cellos
Basses
Bassoon II

♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076 ♩ = 75,000000 ♩ = 76,000069

55

Flute

Oboe I

Clarinet (A) I

Bassoon I

Horns (E) I

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

$\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 79,000069$ $\text{♩} = 80,000000$

57 $\text{♩} = 81,000084$ $\text{♩} = 82,000038$ $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

Ottavino

Flute

Oboe I

Clarinet (A) I

Bassoon I

Horns (E) I

Timpani

$\text{♩} = 81,000084$ $\text{♩} = 82,000038$ $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (A) II

Bassoon II

Horns (E) II

59 ♩ = 85,000046 ♩ = 86,000053 ♩ = 66,000069

Ottavino
Flute
Oboe I
Clarinet (A) I
Bassoon I
Horns (E) I
Trumpet (E) I
Trombone
Timpani
Violins I
Violins II
Violas
4a corda etc
Cellos
Basses
Oboe II
Clarinet (A) II
Bassoon II
Horns (E) II
Trumpet (E) II
Cimbasso

62

Violins I
Violins II
Violas
4a corda etc
Cellos
Basses

This musical score covers measures 62 and 63. It features six staves: Violins I, Violins II, Violas, 4a corda etc, Cellos, and Basses. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. Measure 62 contains a complex rhythmic pattern with a triplet of eighth notes in the Violins I, 4a corda etc, and Cellos parts. Measure 63 shows a continuation of the rhythmic pattern with various rests and notes across the staves.



64

Ottavino
Flute
Horns (E) I
Violins I
Violins II
Violas
4a corda etc
Cellos
Basses
Horns (E) II

$\text{♩} = 63,000065$

This musical score covers measures 64 and 65. It features eight staves: Ottavino, Flute, Horns (E) I, Violins I, Violins II, Violas, 4a corda etc, Cellos, Basses, and Horns (E) II. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8. Measure 64 features a melodic line in the Ottavino and Flute parts, with a note value of $\text{♩} = 63,000065$. Measure 65 shows a continuation of the melodic line in the Ottavino and Flute parts, and a rhythmic pattern of sixteenth notes in the Cellos part. The Basses part has a rhythmic pattern of eighth notes.

65

Ottavino

Flute

Oboe I

Clarinet (A) I

Horns (E) I

Violins I

Violins II

Violas

Cellos

Basses

Horns (E) II

The musical score is written for measures 65 through 68. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Ottavino:** Measures 65-66 have a whole note G#5, followed by rests in measures 67 and 68.
- Flute:** Measures 65-66 have a whole note G#5, followed by rests in measures 67 and 68.
- Oboe I:** Measures 65-66 have a whole note G#5, followed by eighth notes in measures 67 and 68.
- Clarinet (A) I:** Measures 65-66 have a whole note G#5, followed by eighth notes in measures 67 and 68.
- Horns (E) I:** Measures 65-66 have a whole note G#5, followed by rests in measures 67 and 68.
- Violins I:** Measures 65-66 have a whole note G#5, followed by eighth notes in measures 67 and 68.
- Violins II:** Measures 65-66 have a whole note G#5, followed by rests in measures 67 and 68.
- Violas:** Measures 65-66 have a whole note G#5, followed by rests in measures 67 and 68.
- Cellos:** Measures 65-66 have a whole note G#5, followed by eighth notes in measures 67 and 68.
- Basses:** Measures 65-66 have a whole note G#5, followed by eighth notes in measures 67 and 68.
- Horns (E) II:** Measures 65-66 have a whole note G#5, followed by rests in measures 67 and 68.

67 $\text{♩} = 20,00000$

Ottavino

Flute

Clarinet (A) I

Bassoon I

Horns (E) I

Violins I

Violins II

Violas

Cellos

Basses

Clarinet (A) II

Bassoon II

Horns (E) II

Verdi, Giuseppe - Un Ballo in Maschera

Flute

♩ = 63,000065

7 ♩ = 66,000069

14 ♩ = ~~66,000069~~ 66,000069 11 ♩ = 72,000031

29

33

38

42

47 ~~72,000031~~ 72,000031

51 ♩ = 72,000031 ♩ = 73,000067 ♩ = 75,000000

2 $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 79,000069$ $\text{♩} = 80,000000$ $\text{♩} = 81,000084$ $\text{♩} = 82,000038$

55

Flute

58 $\text{♩} = 83,000069$ $\text{♩} = 84,000084$ $\text{♩} = 85,000046$ $\text{♩} = 86,000056$ $\text{♩} = 86,000069$

61 $\text{♩} = 63,000065$

67 $\text{♩} = 20,000000$

Oboe I

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 63,000065

7 ♩ = 66,000069

14 ♩ = 66,600069

25 ♩ = 72,000031

31

36

41

46 ♩ = 72,000031

50 ♩ = 72,000031

2

Oboe I

♩ = 75,000000 ♪ = 76,000069 ♩ = 77,000076 ♩ = 78,000076 ♪ = 79,000069 ♩ = 80,000084 ♩ = 81,000084 ♩ = 82,000084

54

58

♩ = 83,000069 ♩ = 84,000084 ♩ = 85,000046 ♩ = 86,000050 ♩ = 87,000069

61

♩ = 63,000065

♩ = 20,000000

2

Clarinet (A) I

49 ♩ = 72,000031

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one flat (B-flat). Measure 49 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 50 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 51 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 52 contains a quarter note E3, a quarter note D3, and a quarter note C3.

53 ♩ = 72,000031,000069 ♩ = 74,000076 ♩ = 75,000000 ♩ = 76,000069 ♩ = 77,000076 ♩ = 78,000000

Musical staff for measures 53-55. Measure 53 is a whole rest. Measure 54 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 contains a quarter note A3, a quarter note G3, and a quarter note F3.

56 ♩ = 79,000069 ♩ = 80,000000,000084 ♩ = 82,000033,000069 ♩ = 84,000084 ♩ = 85,000084,000053

Musical staff for measures 56-59. Measure 56 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 57 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 58 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 59 contains a quarter note B2, a quarter note A2, and a quarter note G2.

60 ♩ = 66,000069

♩ = 63,000065

Musical staff for measures 60-65. Measure 60 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 61 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 62 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 63 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 64 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 65 contains a quarter note C2, a quarter note B1, and a quarter note A1.

66 ~~♩ = 15,000015~~ ♩ = 20,000000

Musical staff for measures 66-71. Measure 66 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 68 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 69 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 70 contains a quarter note F2, a quarter note E2, and a quarter note D2. Measure 71 contains a quarter note C2, a quarter note B1, and a quarter note A1.

Verdi, Giuseppe - Un Ballo in Maschera

Bassoon I

♩ = 63,000065 ♩ = 66,000069

6

12

♩ = 66,000069 ♩ = 62,000069

7

23

2

27

♩ = 72,000031

8

8

48

72,000031

831

53

♩ = 72,000031 ♩ = 73,000069 ♩ = 74,000076 ♩ = 75,000000 ♩ = 76,000069

55

♩ = 77,000076 ♩ = 78,000076 ♩ = 79,000069 ♩ = 80,000000

57

♩ = 81,000084 ♩ = 82,000038 ♩ = 83,000069 ♩ = 84,000084 ♩ = 85,000040 ♩ = 86,000053

60

♩ = 66,000069 ♩ = 63,000065

3

2

67

66,000069

15

♩ = 20,000000

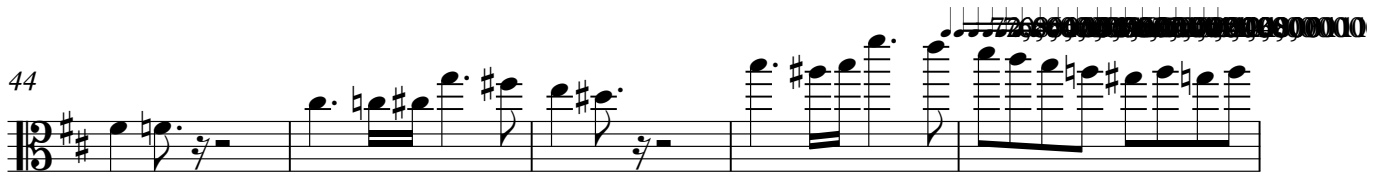
35



40



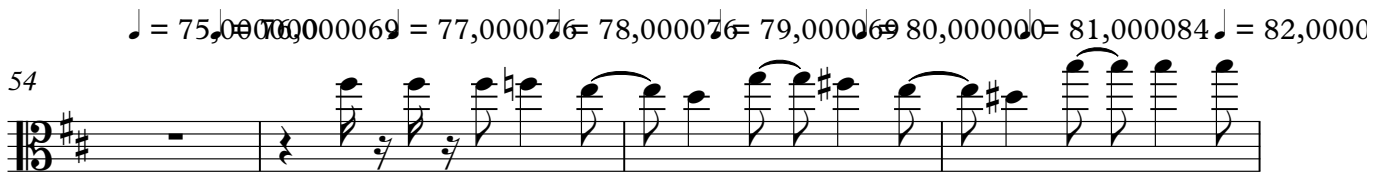
44



49



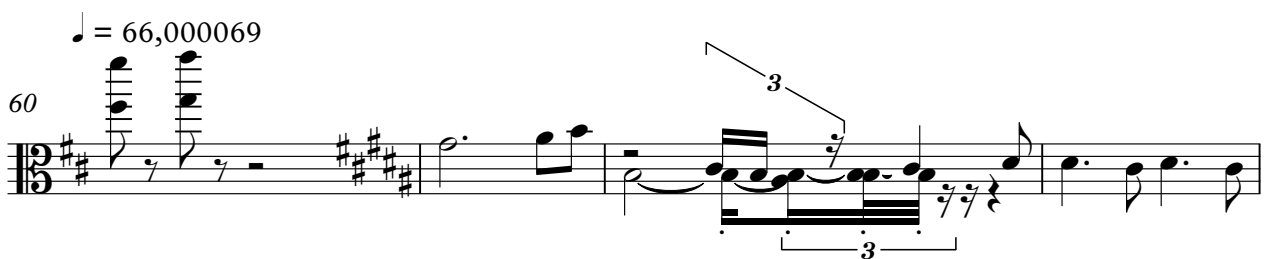
54



58



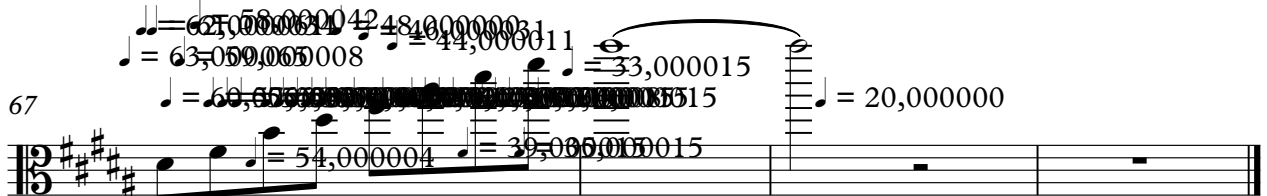
60



64



67



45

Musical staff for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes, with a '6' marking below the first measure.

46

Musical staff for measure 46, continuing the sequence of eighth notes with '6' markings below the first, second, third, and fourth measures.

47

Musical staff for measure 47, continuing the sequence of eighth notes with '6' markings below the first, second, third, and fourth measures. The staff ends with a double bar line and a fermata.

49

♩ = 72,000031

Musical staff for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes, with a '6' marking below the first, second, third, and fourth measures.

50

Musical staff for measure 50, continuing the sequence of eighth notes with '6' markings below the first, second, third, and fourth measures. The staff ends with a double bar line and a fermata.

52

♩ = 72,000031 ♩ = 74,000069 ♩ = 76,000069 ♩ = 77,000076 ♩ = 78,000076 ♩ = 79,60000000

Musical staff for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes, with a '6' marking above the first measure.

57

♩ = 81,000038 ♩ = 82,000038 ♩ = 83,000069 ♩ = 84,000084 ♩ = 85,000046 ♩ = 86,000053

Musical staff for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes, with a '6' marking above the first measure.

60

♩ = 66,000069 ♩ = 63,000065

Musical staff for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes, with a '6' marking above the first measure.

65

♩ = 20,000000

Musical staff for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes, with a '6' marking above the first measure.

Verdi, Giuseppe - Un Ballo in Maschera

Violas

♩ = 63,000065 ♩ = 66,000069

6

11 ♩ = 66,000069

17

20

23

26 ♩ = 72,000031

31

36

41

43

6 **6** **6** **6**

V.S.

44

45

46

47

49 $\text{♩} = 72,000031$

50

52 $\text{♩} = 72,000031$ $\text{♩} = 73,000069$ $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 76,000069$

55 $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 79,000069$ $\text{♩} = 80,000000$

57 $\text{♩} = 81,000084$ $\text{♩} = 82,000038$ $\text{♩} = 83,000069$ $\text{♩} = 84,000084$ $\text{♩} = 85,000040$ $\text{♩} = 86,000053$

60 $\text{♩} = 66,000069$ $\text{♩} = 63,000065$

Verdi, Giuseppe - Un Ballo in Maschera

Cellos

♩ = 63,000065 ♩ = 66,000069

6

12 ♩ = 66,000069

16

18

21

24

27 ♩ = 72,000031

32

37

42

V.S.

46

Musical staff 46: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 72,000031. The second measure has a treble clef and a tempo marking of 73,000069. The third measure has a treble clef and a tempo marking of 74,000076. The fourth measure has a treble clef and a tempo marking of 75,000000. The music consists of eighth and sixteenth notes with various rests.

49 $\text{♩} = 72,000031$

Musical staff 49: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 72,000031. The second measure has a treble clef and a tempo marking of 73,000069. The third measure has a treble clef and a tempo marking of 74,000076. The fourth measure has a treble clef and a tempo marking of 75,000000. The music consists of eighth and sixteenth notes with various rests.

52 $\text{♩} = 72,000031$ $\text{♩} = 73,000069$ $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 76,00006$

Musical staff 52: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 72,000031. The second measure has a treble clef and a tempo marking of 73,000069. The third measure has a treble clef and a tempo marking of 74,000076. The fourth measure has a treble clef and a tempo marking of 75,000000. The music consists of eighth and sixteenth notes with various rests.

55 $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 79,000069$ $\text{♩} = 80,000000$

Musical staff 55: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 77,000076. The second measure has a treble clef and a tempo marking of 78,000076. The third measure has a treble clef and a tempo marking of 79,000069. The fourth measure has a treble clef and a tempo marking of 80,000000. The music consists of eighth and sixteenth notes with various rests.

57 $\text{♩} = 81,000084$ $\text{♩} = 82,000038$ $\text{♩} = 83,000069$ $\text{♩} = 84,000084$

Musical staff 57: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 81,000084. The second measure has a treble clef and a tempo marking of 82,000038. The third measure has a treble clef and a tempo marking of 83,000069. The fourth measure has a treble clef and a tempo marking of 84,000084. The music consists of eighth and sixteenth notes with various rests.

59 $\text{♩} = 85,000046$ $\text{♩} = 86,000053$ $\text{♩} = 66,000069$

Musical staff 59: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 85,000046. The second measure has a treble clef and a tempo marking of 86,000053. The third measure has a treble clef and a tempo marking of 66,000069. The fourth measure has a treble clef and a tempo marking of 66,000069. The music consists of eighth and sixteenth notes with various rests.

61

Musical staff 61: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 63,000065. The second measure has a treble clef and a tempo marking of 63,000065. The third measure has a treble clef and a tempo marking of 63,000065. The fourth measure has a treble clef and a tempo marking of 63,000065. The music consists of eighth and sixteenth notes with various rests.

64 $\text{♩} = 63,000065$

Musical staff 64: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 63,000065. The second measure has a treble clef and a tempo marking of 63,000065. The third measure has a treble clef and a tempo marking of 63,000065. The fourth measure has a treble clef and a tempo marking of 63,000065. The music consists of eighth and sixteenth notes with various rests.

65

Musical staff 65: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 63,000065. The second measure has a treble clef and a tempo marking of 63,000065. The third measure has a treble clef and a tempo marking of 63,000065. The fourth measure has a treble clef and a tempo marking of 63,000065. The music consists of eighth and sixteenth notes with various rests.

66

Musical staff 66: Bass clef, key signature of two sharps. The staff contains four measures of music. The first measure has a treble clef and a tempo marking of 63,000065. The second measure has a treble clef and a tempo marking of 63,000065. The third measure has a treble clef and a tempo marking of 63,000065. The fourth measure has a treble clef and a tempo marking of 63,000065. The music consists of eighth and sixteenth notes with various rests.

Cellos

67

♩ = 20,000000

6/8

2

Basses

55 ♪ = 77,000076 ♪ = 78,000076 ♪ = 79,000069 ♪ = 80,000000

57 ♪ = 81,000084 ♪ = 82,000038 ♪ = 83,000069 ♪ = 84,000084 ♪ = 85,000040 ♪ = 86,000053

60 ♪ = 66,000069 ♪ = 63,000065

2

66 ~~66,000015~~ ♪ = 20,000000

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Bassoon II

♩ = 63,000065 ♩ = 66,000069

6

12

♩ = 66,000069 ♩ = 66,000069 ♩ = 66,000069 ♩ = 66,000069

11

27

♩ = 72,000031

17

50

♩ = 72,000031 ♩ = 74,000076 ♩ = 75,000000 ♩ = 76,000000

55

♩ = 77,000076 ♩ = 78,000076 ♩ = 79,000069 ♩ = 80,000000

57

♩ = 81,000084 ♩ = 82,000038 ♩ = 83,000069 ♩ = 84,000084 ♩ = 85,000000 ♩ = 86,000053

60

♩ = 66,000069

3 ♩ = 63,000065 **3**

67

~~♩ = 66,000069~~ ♩ = 20,000000

15

Horns (E) II

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Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains three measures of whole notes with durations: 63,000065 (labeled 6), 66,000069 (labeled 7), and 66,000069 (labeled 12). The staff ends with a double bar line and a sharp sign.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It starts at measure 27 with a duration of 72,000031 (labeled 20). The staff contains several measures, including a measure with a duration of 72,000069 (labeled 4) and a measure with a duration of 72,000069. There are some obscured notes and a double bar line.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It starts at measure 56 with a duration of 79,000000. The staff contains a series of eighth notes with durations: 80,000000, 81,000038, 83,000069, 84,000084, and 85,000053.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It starts at measure 60 with a duration of 66,000069. The staff contains a measure with a duration of 63,000065 (labeled 3) and a measure with a duration of 63,000065. There are some obscured notes and a double bar line.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It starts at measure 66 with a duration of 63,000065 (labeled 5) and a duration of 20,000000. The staff contains several measures with obscured notes and a double bar line.

Trumpet (E) II

Verdi, Giuseppe - Un Ballo in Maschera

♪ = 63,000065 ♪ = 66,000069 ♪ = 66,000069 ♪ = 66,000069 ♪ = 66,000069

6 7 12

27 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031 ♪ = 75,000076

21 4

55 ♪ = 77,000076 ♪ = 77,000076 ♪ = 80,000081 ♪ = 82,000088 ♪ = 85,000090 ♪ = 86,000059

55

61 ♪ = 63,000065 ♪ = 20,000000

3 3 2

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Cimbasso

♪ = 63,000065 ♪ = 66,000069 ♪ = 66,000069 ♪ = 66,000069 ♪ = 66,000069

6 7 12

27 ♪ = 72,000031 ♪ = 72,000031 ♪ = 72,000031 ♪ = 75,000076

21 4

55 ♪ = 77,000059 ♪ = 77,000059 ♪ = 79,000061 ♪ = 81,000063 ♪ = 83,000065 ♪ = 85,000067 ♪ = 86,000059

77,000059 77,000059 79,000061 81,000063 83,000065 85,000067 86,000059

61 ♪ = 63,000065 ♪ = 20,000000

3 3 2