

Lady red light

Great White

Once bitten...

Words & Music by Kendall, Russell, Niven, Lardie

Standard tuning

♩ = 120

E-Gt

1

f *ff* *f* *ff*

T
A
B

5 3 0 3 5 3 0 3

2

f *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3

3

f *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3

4

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 6 5 3 (6) (5) (3) X-X-5 X-X-5

7

f *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. - 1 P.M. - 1

T
A
B

0 0 3 5 3 5 3 0 0 0 0 3 5 3 5 3 0 6 X-X-11 5 X-X-10

11

f *ff* *f* *ff* *f* *ff*

P.M. -1 P.M. -1

TAB

0-0-3-5-3-5	3-0-0	0-0-3-5-3-0-5	(6)	(6)
0-0-3-5-3-5	3-0-0	0-0-3-5-3-0-5	(3)	(3)

16

f *ff* *f* *ff* *f* *ff*

P.M. -1 P.M. -1

TAB

1-3-1-3	1-3-1-3	1-3-1-3	1-3-1-3
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22

f *ff* *f* *ff* *f* *ff*

P.M. -1 P.M. -1

TAB

1-3-1-3	1-3-1-3	3-3	3-5 X-X X-X	3-5-5 X
1-3-1-3	1-3-1-3	3	3-5 X-X X-X	3-5-X-5 X

27

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

P.M. -1 P.M. -1

TAB

3-5-5-3	(3)	3-5 X-X X-X	3-5-X-5 X	3-5-X-5
3-5-X-5-3	(3)	3-5 X-X X-X	3-5-X-5 X	3-5-X-5

32

fff *f* *fff*

P.M. -1 P.M. -1

TAB

8-8-6-6-6-6-6-8	8-8-6-6-6-6-6-8
6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

56

ff f ff f ff f ff f ff f

TAB 1 3 1 3 X X 1 3 1 3 X X 3 5 X 5 X X 3 5 X 5

60

ff f ff f ff f ff f ff f

TAB 1 3 1 3 5 X X 3 5 X 5 X 3 5 X 5

64

fff f fff

P.M. P.M.

TAB 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 8 8 8 6

66

f fff f ff f ff

P.M.

TAB 6 6 6 6 6 6 6 8 8 8 6 (8) 8 3 5 (5) (5) 3 (6) 6 1 3 (3) (3) 3 3 1

70

f ff f ff f ff f

TAB (3) (3) 3 (3) 12 8 10 (10) 11 11 10 (8) 10 10 8 (8) 10 (3) 3 (1) (3) 10 6 8 (8) 10 10 6 (6) 8

75

ff *f* *ff* *f* *ff* *f*

T	(10)	12	8	10	(10)	11	11	10		(8)	7	(7)
A	(10)	12	8	10	(10)	10	10	10	8	(8)	7	(7)
B	(8)	10	6	8	(8)	10	10	10	6	(6)	5	(5)

80

ff *f* *ff* *f* *ff* *f*

T	12	8	10	(10)	11	11	10	8	(8)	10	(10)	12	8	10
A	12	8	10	(10)	10	10	10	8	(8)	10	(10)	12	8	10
B	10	6	8	(8)	10	10	10	6	(6)	8	(8)	10	6	8

85

ff *f* *ff* *f* *ff*

P.M. -- +

T	(10)	11	11	10	8	(8)	7	(7)	0	0	3	5	3	5
A	(10)	10	10	10	8	(8)	7	(7)	0	0	3	5	3	5
B	(8)	10	10	10	6	(6)	5	(5)						

89

f *ff* *f* *ff* *f* *ff* *f*

P.M. -- +

T	3	0	0	0	0	3	5	3	5	7	(7)	5	1	(1)
A	3	0	0	0	0	3	5	3	5	7	(7)	5	1	(1)
B														

94

ff *f* *ff* *f* *ff* *f* *ff* *f*

T	3	5	(5)	5	1	(1)	3	5	(5)
A	3	5	(5)	5	1	(1)	3	5	(5)
B									

pick slide
Solo

Musical notation for measures 100-101. Measure 100 features a complex melodic line with many accidentals and a pick slide. Measure 101 continues with a melodic line and a tremolo effect. The guitar tab below shows fret numbers for each note, including a sequence of 24 frets in measure 100 and a sequence of frets from 24 down to 5 in measure 101.

Musical notation for measures 101-102. Measure 101 has a melodic line with a tremolo and dynamic markings *ff*, *f*, *ff*, *f*. Measure 102 continues with a melodic line and a tremolo. The guitar tab shows triplets of frets (3) and pairs of frets (2, 3).

Musical notation for measures 102-103. Measure 102 has a melodic line with a tremolo and dynamic markings *ff* and *f*. Measure 103 continues with a melodic line and a tremolo. The guitar tab shows pairs of frets (2, 3) and triplets of frets (3).

Musical notation for measures 103-107. Measure 103 has a melodic line with a tremolo and dynamic markings *ff* and *f*. Measures 104-107 continue with melodic lines and tremolos. The guitar tab shows fret numbers and 'full' markings with arrows indicating bends. Fret numbers include 5, 3, 5, 5, 5, 3, 3, 5, (5), 3, 8, 11, 8, 8, 11, (11), 13, 11, 11, 18.

Musical notation for measures 107-110. Measure 107 has a melodic line with a tremolo and dynamic markings *ff* and *f*. Measures 108-110 continue with melodic lines and tremolos. The guitar tab shows fret numbers and 'full' markings with arrows indicating bends. Fret numbers include 18, 15, 18, 18, 18.

109

T
A
B

110

T
A
B

111

ff f ff f *ff f*

full full full full full

T
A
B

113

ff

full full

T
A
B

115

f ff f ff f

T
A
B

116

ff *f* *ff* *f*

T	(10)	11	11	10	8	(8)	10	(10)	12	8	10
A	(10)	10	10	10	8	(8)	10	(10)	12	8	10
B	(8)	10	10	10	6	(6)	8	(8)	10	6	8

123

ff *f* *ff* *f* *ff* *f*

T	(10)	11	11	10	8	(8)	7	(7)	12	8	10
A	(10)	10	10	10	8	(8)	7	(7)	12	8	10
B	(8)	10	10	10	6	(6)	5	(5)	10	6	8

127

ff *f* *ff* *f*

T	(10)	11	11	10	8	(8)	10	(10)	12	8	10
A	(10)	10	10	10	8	(8)	10	(10)	12	8	10
B	(8)	10	10	10	6	(6)	8	(8)	10	6	8

131

ff *f* *ff* *f* *ff*

P.M. - - -

T	(10)	11	11	10	8	(8)	7	(7)	0	0	3	5	3	5
A	(10)	10	10	10	8	(8)	7	(7)	0	0	3	5	3	5
B	(8)	10	10	10	6	(6)	5	(5)	0	0	3	5	3	5

135

f *ff* *f* *ff*

P.M. - - -

T	3	0	0	0	0	0	3	5	3	5	3	0	5	0	0	3	5	3	5
A	3	0	0	0	0	0	3	5	3	5	3	0	5	0	0	3	5	3	5
B	3	0	0	0	0	0	3	5	3	5	3	0	5	0	0	3	5	3	5

139

f *ff* *f* *ff* *f* *ff*

P.M.--| P.M.--|

T	3-0-0	0-0-3-5	3-5-7	(7)	0-0-3-5	3-5
A	3-0-0	0-0-3-5	3-5-7	(7)	0-0-3-5	3-5
B	3-0-0	0-0-3-5	3-5-7	(5)	0-0-3-5	3-5

143

f *ff* *f* *ff*

P.M.--| P.M.--|

T	3-0-0	0-0-3-5	3-5	3-0-5	0-0-3-5	3-5
A	3-0-0	0-0-3-5	3-5	3-0-5	0-0-3-5	3-5
B	3-0-0	0-0-3-5	3-5	3-0-5	0-0-3-5	3-5

147

f *ff*

P.M.-----|

T	3-0-0	0-0-3-5	3-5
A	3-0-0	0-0-3-5	3-5
B	3-0-0	0-0-3-5	3-5

149

f ff *f ff* *f ff* *f ff* *f ff f*

T	5-3-0	3-5-3-0	3-5-3-0	3-5-3-0	3	3-5-3-5
A	5-3-0	3-5-3-0	3-5-3-0	3-5-3-0	3	3-5-3-5
B	5-3-0	3-5-3-0	3-5-3-0	3-5-3-0	3	3-5-3-5