

# 21 Guns

Green Day  
21st Century Breakdown

Standard tuning

♩ = 80

S-Gt

The introduction consists of a single melodic line on a standard-tuned guitar. It is written in 4/4 time and begins with a first fret barre. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F5 (7), G5 (8), A5 (9), B5 (10), C6 (12), D6 (13), E6 (14), F6 (15), G6 (17), A6 (19), B6 (21), C7 (22), D7 (24), E7 (26), F7 (28), G7 (30), A7 (32), B7 (34), C8 (36), D8 (38), E8 (40), F8 (42), G8 (44), A8 (46), B8 (48), C9 (50). The notes are mostly quarter notes, with a half note at the end. A dynamic marking of *f* and the instruction "let ring" are placed above the first few notes. Below the staff, a guitar tablature line shows the fret numbers: 1, 3, 5, 0, 1, 3, 5, 0, (0).

## Verse 1

The first system of Verse 1 (measures 6-9) features a complex rhythmic pattern of eighth notes. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F5 (7), G5 (8), A5 (9), B5 (10), C6 (12), D6 (13), E6 (14), F6 (15), G6 (17), A6 (19), B6 (21), C7 (22), D7 (24), E7 (26), F7 (28), G7 (30), A7 (32), B7 (34), C8 (36), D8 (38), E8 (40), F8 (42), G8 (44), A8 (46), B8 (48), C9 (50). The notes are mostly eighth notes, with some beamed eighth notes. Dynamic markings alternate between *mf* and *f*. The guitar tablature below shows the fret numbers for each note, including bar lines and fingerings.

The second system of Verse 1 (measures 10-13) continues the complex rhythmic pattern of eighth notes. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F5 (7), G5 (8), A5 (9), B5 (10), C6 (12), D6 (13), E6 (14), F6 (15), G6 (17), A6 (19), B6 (21), C7 (22), D7 (24), E7 (26), F7 (28), G7 (30), A7 (32), B7 (34), C8 (36), D8 (38), E8 (40), F8 (42), G8 (44), A8 (46), B8 (48), C9 (50). The notes are mostly eighth notes, with some beamed eighth notes. Dynamic markings alternate between *f* and *mf*. The guitar tablature below shows the fret numbers for each note, including bar lines and fingerings.

The third system of Verse 1 (measures 14-17) continues the complex rhythmic pattern of eighth notes. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), D5 (5), E5 (6), F5 (7), G5 (8), A5 (9), B5 (10), C6 (12), D6 (13), E6 (14), F6 (15), G6 (17), A6 (19), B6 (21), C7 (22), D7 (24), E7 (26), F7 (28), G7 (30), A7 (32), B7 (34), C8 (36), D8 (38), E8 (40), F8 (42), G8 (44), A8 (46), B8 (48), C9 (50). The notes are mostly eighth notes, with some beamed eighth notes. Dynamic markings alternate between *f* and *mf*. The guitar tablature below shows the fret numbers for each note, including bar lines and fingerings.

18

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

Chorus

22

TAB

26

TAB

Verse 2

30

*mf* *f* *mf* *f* *mf* *f* *mf*

TAB

34

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

38

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

42

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

46

Chorus

*f*

TAB

50

TAB

54

*mf* *f*

TAB

Bridge

57

T	5 5 5 5 5 5 5 5	7 7 3 3	3 3 5 5 5 5	7 7 3 3
A	3 3 3 3 3 3 3 3	5 5 3 3	3 3 3 3 3 3	5 5 3 3
B		1 1	1 1	1 1

61

T	3 3 3 3 7 7 7 7	7 7 3 3	3 3 3 3 7 7 7 7	8 8 8 8 8 8 8 8
A	3 3 3 3 7 7 7 7	5 5 3 3	3 3 3 3 7 7 7 7	8 8 8 8 8 8 8 8
B	1 1 1 1 5 5 5 5	5 5 1 1	1 1 1 1 5 5 5 5	6 6 6 6 6 6 6 6

65

T	5 5 5 5 5 5 5 5	3 3 3 3 2 2 2 2	7 7 7 7 5 5 5 5	3 3 3 3
A	5 5 5 5 5 5 5 5	3 3 3 3 2 2 2 2	7 7 7 7 5 5 5 5	3 3 3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 0 0 0 0	5 5 5 5 3 3 3 3	1 1 1 1 3 3 3 3

69

T	5 5 5 5 5 5 5 5	3 3 3 3 2 2 2 2	7 7 7 7 5 5 5 5	3 3 3 3
A	5 5 5 5 5 5 5 5	3 3 3 3 2 2 2 2	7 7 7 7 5 5 5 5	3 3 3 3
B	3 3 3 3 3 3 3 3	1 1 1 1 0 0 0 0	5 5 5 5 3 3 3 3	1 1 1 1 3 3 3 3

73

let ring --- |

T	5 5 5 5 5 5 5 5	3 3 3 3	7 7 7 7 7 7 7 7	1 3
A	5 5 5 5 5 5 5 5	3 3 3 3	7 7 7 7 7 7 7 7	3
B	3 3 3 3 3 3 3 3	1 1 1 1 3 3 3 3	5 5 5 5 5 5 5 5	1 3

♩ = 80  
Verse 3

77

let ring -----

5 0 1 3 5 0 (0)

TAB

Detailed description: This system covers measures 77 to 81. Measure 77 has a single note on the treble clef. Measures 78-81 are chords with dynamics *mf*, *f*, and *mf*. The tablature shows fret numbers and picking directions (up/down arrows) for each measure.

82

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Detailed description: This system covers measures 82 to 85. It features a rhythmic pattern of eighth notes with dynamics alternating between *f* and *mf*. The tablature includes fret numbers and picking directions.

♩ = 85  
Chorus

86

*f* *mf* *f* *mf* *f*

TAB

Detailed description: This system covers measures 86 to 89. Measures 86-89 are chords with dynamics *f*, *mf*, *f*, and *mf*. The tablature shows fret numbers and picking directions.

90

TAB

Detailed description: This system covers measures 90 to 93. It features a rhythmic pattern of eighth notes with various fret numbers and picking directions.

94

TAB

Detailed description: This system covers measures 94 to 97. It features a rhythmic pattern of eighth notes with various fret numbers and picking directions.

98

T  
A  
B

7	7	5	5	5	5	3	3	3	3	5	5	5	5	5	5	5	5	3	3	2	2
7	7	5	5	5	5	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3
5	5	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	1	1	0	0

102

T  
A  
B

7	7	5	5	5	5	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3
7	7	5	5	5	5	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3
5	5	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	1	1	1	1

106

T  
A  
B

5	(5)
5	(5)
3	(3)