

Villa-Lobos, Heitor - Dansa

$\text{♩} = 131,000076$

H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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98

99

100

102

103

104

H. Villa-Lobos, 1930

106 6

H. Villa-Lobos, 1930

107 3 4

H. Villa-Lobos, 1930

108 3 2 4

H. Villa-Lobos, 1930

109 2

H. Villa-Lobos, 1930

110 3

H. Villa-Lobos, 1930

111 3

H. Villa-Lobos, 1930

112 3

H. Villa-Lobos, 1930

113

H. Villa-Lobos, 1930

115

H. Villa-Lobos, 1930

117 2

H. Villa-Lobos, 1930

119 6

H. Villa-Lobos, 1930

120 3

H. Villa-Lobos, 1930

121

H. Villa-Lobos, 1930

122

H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

128

H. Villa-Lobos, 1930

129

H. Villa-Lobos, 1930

131 3

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H. Villa-Lobos, 1930

133

H. Villa-Lobos, 1930

134

H. Villa-Lobos, 1930

135

H. Villa-Lobos, 1930

136

H. Villa-Lobos, 1930

137

H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

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H. Villa-Lobos, 1930

H. Villa-Lobos, 1930 156

H. Villa-Lobos, 1930 157

H. Villa-Lobos, 1930 158

H. Villa-Lobos, 1930 159

H. Villa-Lobos, 1930 161

H. Villa-Lobos, 1930 163

H. Villa-Lobos, 1930 166

H. Villa-Lobos, 1930 169

H. Villa-Lobos, 1930 171

H. Villa-Lobos, 1930 173

H. Villa-Lobos, 1930 175

A musical score consisting of ten staves of music. The staves are labeled with measure numbers and names: 156, 157, 158, 159, 161, 163, 166, 169, 171, 173, and 175. The name "H. Villa-Lobos, 1930" appears next to each staff. The music is written in a treble clef and includes various note heads and stems, some with horizontal lines and some with vertical stems.

H. Villa-Lobos, 1930

177

H. Villa-Lobos, 1930

178

H. Villa-Lobos, 1930

179

H. Villa-Lobos, 1930

181

H. Villa-Lobos, 1930

182

"Bachianas Brasileiras n.4 - Dansa"

H. Villa-Lobos, 1930

184 ♩ = 115,000031

H. Villa-Lobos, 1930

187

"Bachianas Brasileiras n.4 - Dansa"

188

H. Villa-Lobos, 1930

"Bachianas Brasileiras n.4 - Dansa"

Villa-Lobos, Heitor - Dansa

H. Villa-Lobos, 1930

$\text{♩} = 131,000076$

6
11
15
17
19
22
26
31
35

V.S.

A musical score for piano by Heitor Villa-Lobos, composed in 1930. The score consists of ten staves of music, numbered 38 through 71. The music is written in common time, with a treble clef and a key signature that changes frequently, indicated by various sharps and flats. The notation includes a variety of note values, such as eighth and sixteenth notes, and rests. The piano part features both melodic and harmonic elements, with some staves showing single melodic lines and others showing harmonic chords. The score is divided into measures by vertical bar lines, and measure numbers are placed at the beginning of each measure. The overall style is complex and rhythmic, characteristic of Villa-Lobos's early work.

75

78

82

87

91

94

97

100

103

106

3

3

3

3

3

3

V.S.

Sheet music for orchestra and piano, page 4, measures 108 to 128. The score consists of six staves. Measure 108 starts with a treble clef, 3/4 time, and a key signature of one sharp. Measure 110 begins with a bass clef. Measures 112 and 114 start with a treble clef again. Measure 117 begins with a bass clef. Measures 120 and 122 start with a treble clef. Measure 124 begins with a bass clef. Measures 126 and 128 start with a treble clef. The music features complex rhythmic patterns with eighth and sixteenth notes, and various dynamics like forte and piano. Measure 128 concludes with a repeat sign and a three measure bar line.

131

134

136

140

146

151

155

157

159

162

V.S.

166

171

175

178

181

184 $\text{♩} = 115,000031$

Villa-Lobos, Heitor - Dansa

"Bachianas Brasileiras n.4 - Dansa"

$\text{♩} = 131,000076$

107 **74** **2**

This block contains the first three measures of the musical score. Measure 107 begins with a treble clef and a 2/4 time signature. Measure 74 follows with a 3/4 time signature. Measure 2 starts with a 2/4 time signature. The tempo is indicated as $\text{♩} = 131,000076$.

186 **6** **3**

6

6

2

This block contains measure 186 of the musical score. The measure starts with a treble clef and a 2/4 time signature. It features sixteenth-note patterns with grace notes and slurs. Measures 6 and 3 follow, each consisting of a single sixteenth-note pattern. The measure concludes with a 2/4 time signature.