

Vivaldi, Antonio - Ad te Suspirimus

$\text{♩} = 67,000031$

A. Vivaldi

Harpsichord

A. Vivaldi

Hpsd.

A. Vivaldi

Hpsd.

A. Vivaldi

Hpsd.

A. Vivaldi

Hpsd.

The image displays a musical score for Antonio Vivaldi's 'Ad te Suspirimus'. It consists of five systems, each with a Violin (A. Vivaldi) and Harpsichord (Hpsd.) part. The score is written in G major and 4/4 time. The tempo is marked as quarter note = 67,000031. The first system shows the beginning of the piece. The second system includes a triplet of eighth notes in the violin part. The third system features sixteenth-note runs in the violin part, with some measures marked with a '6' indicating a sixteenth-note group. The fourth system continues these sixteenth-note runs. The fifth system concludes the piece with similar sixteenth-note patterns. The harpsichord part provides a rhythmic accompaniment with chords and single notes.

7

A. Vivaldi

Hpsd.

8

A. Vivaldi

Hpsd.

9

A. Vivaldi

Hpsd.

10

A. Vivaldi

Ad te suspiramus

Hpsd.

Vc.

12

Ad te suspiramus

Hpsd.

Vc.

15

Ad te suspiramus

Hpsd.

Vc.

17

A. Vivaldi

Ad te suspiramus

Hpsd.

Vc.

18

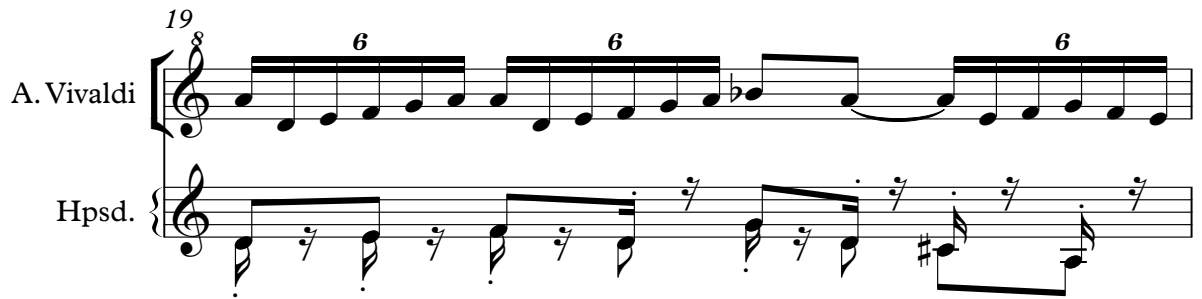
A. Vivaldi

Hpsd.

19

A. Vivaldi

Hpsd.



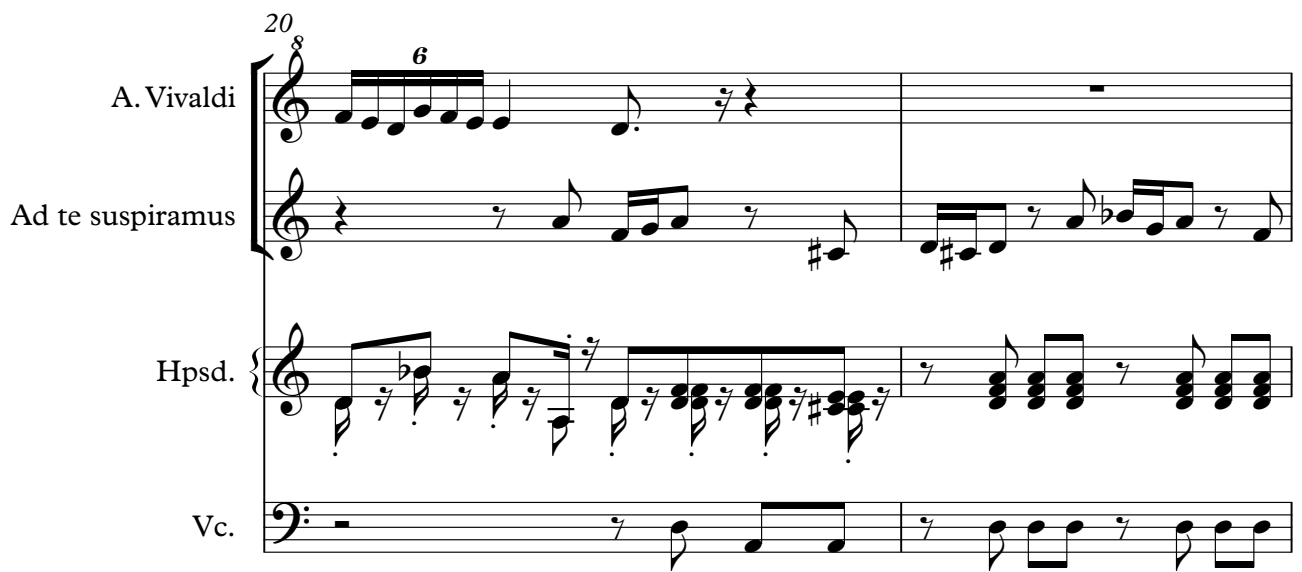
20

A. Vivaldi

Ad te suspiramus

Hpsd.

Vc.



22

Ad te suspiramus

Hpsd.

Vc.



24

A. Vivaldi

Ad te suspiramus

Hpsd.

Vc.

26

A. Vivaldi

Ad te suspiramus

Hpsd.

Vc.

28

A. Vivaldi

Ad te suspiramus

Hpsd.

Vc.

30

A. Vivaldi

Ad te suspiramus

Hpsd.

31

A. Vivaldi

Ad te suspiramus

Hpsd.

32

A. Vivaldi

Ad te suspiramus

Hpsd.

34

A. Vivaldi

Ad te suspiramus

Hpsd.

36

A. Vivaldi

Ad te suspiramus

Hpsd.

$\text{♩} = 60,000000 = 53,000000011$

38

A. Vivaldi

Hpsd.

$\text{♩} = 67,000031 = 67,0000031 = 67,000031 = 67,000031 = 67,000031$

40 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

A. Vivaldi

Hpsd.

Detailed description: This system covers measures 40 and 41. The A. Vivaldi part (treble clef) features a sixteenth-note melody with two sixteenth-note beamed sextuplets (marked '6') in measures 40 and 41. The Hpsd. part (treble clef) provides a rhythmic accompaniment with eighth notes and rests, including a sixteenth-note beamed sextuplet in measure 41.

41 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

A. Vivaldi

Hpsd.

Detailed description: This system covers measures 41 and 42. The A. Vivaldi part (treble clef) continues the melody from measure 41, featuring a sixteenth-note beamed sextuplet (marked '6') in measure 41. The Hpsd. part (treble clef) continues the accompaniment with eighth notes and rests, including a sixteenth-note beamed sextuplet in measure 41.

42 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

A. Vivaldi

Hpsd.

Detailed description: This system covers measures 42 and 43. The A. Vivaldi part (treble clef) features a sixteenth-note melody with two sixteenth-note beamed sextuplets (marked '6') in measures 42 and 43. The Hpsd. part (treble clef) provides a rhythmic accompaniment with eighth notes and rests, including a sixteenth-note beamed sextuplet in measure 43.

43 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

A. Vivaldi

Hpsd.

Detailed description: This system covers measures 43 and 44. The A. Vivaldi part (treble clef) features a sixteenth-note melody with three sixteenth-note beamed sextuplets (marked '6') in measures 43 and 44. The Hpsd. part (treble clef) provides a rhythmic accompaniment with eighth notes and rests, including a sixteenth-note beamed sextuplet in measure 44.

44 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$

A. Vivaldi

Hpsd.

Detailed description: This system covers measures 44 and 45. The A. Vivaldi part (treble clef) features a sixteenth-note melody with a sixteenth-note beamed sextuplet (marked '6') in measure 44. The Hpsd. part (treble clef) provides a rhythmic accompaniment with eighth notes and rests, including a sixteenth-note beamed sextuplet in measure 44.

45 $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ $\text{♩} = 67,000031$ 9

A. Vivaldi

Hpsd.

46 $\text{♩} = 55,000004$ $\text{♩} = 44,000011$ $\text{♩} = 32,000000$ $\text{♩} = 67,000031$

A. Vivaldi

Hpsd.

Vivaldi, Antonio - Ad te Suspirimus

A. Vivaldi

♩ = 67,000031

5

7

9

17

19

25

29

33

37

♩ = 60,00000235,0000100031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

V.S.

2

A. Vivaldi

40 $\text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000$

42 $\text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000031$

44 $\text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 67,000031 \text{♩} = 55,440000 \text{♩} = 67,0000$

Vivaldi, Antonio - Ad te Suspirimus

Ad te suspiramus

♩ = 67,000031

8

13

18

2

23

27

31

3

3

34

♩ = 66,500029

39

♩ = 67,000031

Vivaldi, Antonio - Ad te Suspirimus

Harpsichord

♩ = 67,000031

4

6

8

10

13

17

19

V.S.

21

25

29

31

33

35

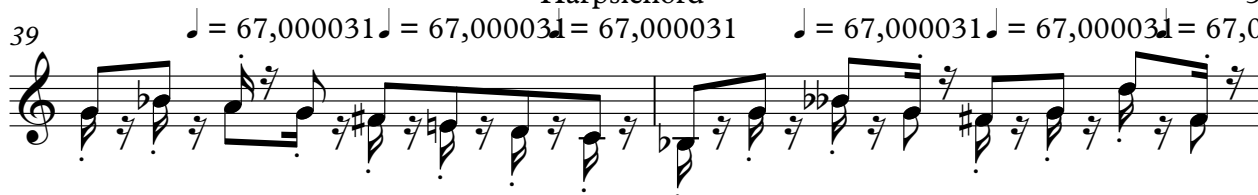
37

♩ = 60,000000 ♩ = 53,000023 ♩ = 45,000000 ♩ = 67,000031 ♩ = 67,000031 ♩ = 67,000031

Harpisichord

3

39 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031

Musical notation for measures 39 and 40. The notation is on a single treble clef staff. Measure 39 contains six eighth notes with various accidentals (flats, naturals, sharps). Measure 40 contains six eighth notes, including a triplet of three eighth notes.

41 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031

Musical notation for measures 41 and 42. The notation is on a single treble clef staff. Measure 41 contains six eighth notes with various accidentals. Measure 42 contains six eighth notes with various accidentals.

43 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031 ♪ = 67,000031

Musical notation for measures 43 and 44. The notation is on a single treble clef staff. Measure 43 contains six eighth notes with various accidentals. Measure 44 contains six eighth notes with various accidentals.

45 ♪ = 67,000031 ♪ = 67,000031 ♪ = 55,000004 ♪ = 44,000000 ♪ = 67,000031

Musical notation for measures 45 and 46. The notation is on a single treble clef staff. Measure 45 contains six eighth notes with various accidentals. Measure 46 contains six eighth notes with various accidentals, ending with a double bar line.

Vivaldi, Antonio - Ad te Suspirimus

Violoncello

♩ = 67,000031

9

14

2

20

24

28

7

♩ = 67,000031

40

♩ = 67,000031