

Homecoming

Green Day
American Idiot

Words & Music by Brett Kaplan

Standard tuning

$\text{♩} = 120$

I. The Death Of St. Jimmy

S-Gt

The first system of music shows a guitar staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a measure rest followed by four measures of quarter notes: D5, A5, F#5, and C#5. Below the staff is a three-line guitar tablature with the letters T, A, and B on the left side.

The second system of music starts at measure 6. The guitar staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C#5, and D6. Below the staff is a three-line guitar tablature with the letters T, A, and B on the left side.

f My heart is beat- ing from me I am stand- ing all a- lone

The third system of music starts at measure 10. The guitar staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C#5, and D6. Below the staff is a three-line guitar tablature with the letters T, A, and B on the left side.

Please call me on- ly If you are com- ing home

The fourth system of music starts at measure 14. The guitar staff has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes: D5, E5, F#5, G5, A5, B5, C#5, and D6. Below the staff is a three-line guitar tablature with the letters T, A, and B on the left side.

Waste an- oth- er year flies by Waste a night or two

18

You taught me how to live

T
A
B

23

T
A
B

29

In the streets of shame When you've lost your dreams in the

T
A
B

33

rain There's no signs of hope The stems and seeds of the last of the

T
A
B

37

dope There's a glow of light TheSaint Jim-my is the spark in the

T
A
B

4 2-1 2 0 2 3 0 2-2 2-2-2-3-2 2

41

night Bear-ing gifts and trust A fix-ture in the cit-y of

T
A
B

4 2-1 2 0 2 7 0 2-2-0 2-2-3-2-2

45

lust What the hell's your name What your pleas-ure what is your

T
A
B

4 2-1 2 0 2 5-2 2 2 0 2-2-2-0-2

49

pain Do you dream too much Do you think what you need is a

T
A
B

2 2 0 2 5-2 2 2 0 2-2-2-3-2-2

53

crutch In the

TAB 4 2 1 2 0

58

crowd of pain SaintJim- my comes with- out an- y shame He says we're

TAB 2 3 0 2 2 4 2 2 3 2 2 4 2 1 2 2 0

62

fucked up but we're not the same Andnomand dad are the ones you can blame Jim- my

TAB 2 2 2 3 6 2 0 2 2 0 2 2 2 3 2 2 4 2 1 2 0

66

died to- day He blew his brains out in- to the bay In the

TAB 2 5 2 2 2 0 2 2 2 0 2 2 2 0

II. East 12th St.

70

state of mind It's my own pri- vate su- i- cide

TAB 2 5 2 2 0 2 2 2 3 2 2 4 2 1

75

Well no-bod- y cares Well no-bod- y cares Does

TAB

		2	3-2-0-2	2	3-2-0-2	2

80

an- y- one care If no-bod- y cares Well no-bod- y cares Well no-bod- y cares Does

TAB

3-2-0-2	2	3-2-0-2	2	3-2-0-2	2	3-2-0-2	2

84

an- y- one care If no-bod- y cares Je- sus fill- ing out pa- per- work now

TAB

3-2-0-2	2	3-2-0-2	4	2-2-2-2	0-3-0-2

88

At the fa- cil- i- ty on East 12th Street He's not lis- ten- ing to a word now

TAB

3-3-2-0-0	2	4	2-0-2	4	2-2-2-2	0-3-2-2

92

He's in his own world and he's day- dream- ing He'd rath- er be do- ing something else, now Like

TAB

3-2-2-0	2-2	4	2-0-2	4	2-2-2-2-2	0-3-0-2	0

96

cig- a- rettesand cof- fee with the un- der- bel- ly His life's on the line withanx- i- e- ty now

TAB

3-3-2-2-0-0	2-2	0-2-0-2-2	4-2-2-2-2-2	0-3-0-2
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100

She had e- nough and he's had plen- ty Somebod- y get me out of here

TAB

3-2-2-0-2	4-2-0-2		3-3-3-3-2-0-2-3
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104

An-y-bod- y get me out of here Somebod- y get me out of here

TAB

	3-3-3-3-3-2-0-2-3		3-3-3-3-2-0-2-3
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$\text{♩} = 240$

108

Get me the fuck right out of here So far a- way

TAB

	3-3-3-3-2-0-2-3	2	2-2-2
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112

I don't wam- na stay Get me out of here right now

TAB

2-2	2-2-2	0-0-0-0-0-0	5-2
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118

I just want to be free Is there a pos- si- bi- i- ty Get me

TAB

2-2	2-2-2-2	2-2-2	2-2-2-2-2	0-0
-----	---------	-------	-----------	-----

123

out of here right now

TAB

0-0-0-0	5-2			
---------	-----	--	--	--

129

Right

TAB

				2	
--	--	--	--	---	--

135

III. Nobody Likes You

This life- like dream ain't for me

TAB

3	3-3-3	0-2-3	(3)		
---	-------	-------	-----	--	--

140

TAB

--	--	--	--	--	--

147

T
A
B

154

fell a- sleep While watch- ing Spike T V Af- ter ten

T
A
B

162

cups of cof- fee And you're still not here Dream- ing

T
A
B

170

of a song but Some- thing went wrong And you can't

T
A
B

178

tell an- y- one 'Cause no one's here Left me

T
A
B

186

here a-lone When I should have stayed home Af-ter

TAB 3 3 3 3 3 3 3 3

193

ten cups of cof-fee I'm think-ing

TAB 3 3 3 3 2 2 3 (3) (3) (3)

201

No-bod-y likes you Ev-'ry-one left you They're

TAB 2 2 0 3 0 2 2 0 3 0 0

209

all out with-out you Hav-in' fun Ev-

TAB 2 2 0 3 0 2 2 3 2

218

'ry-one left you No-bod-y likes you They're all

TAB 2 0 3 0 2 2 0 3 0 0 2

226

out with- out you Hav- in' fun

TAB

$\text{♩} = 172$
IV. Rock and Roll Girlfriend

233

Jeez

TAB

239

Ah I got a rock and roll band

TAB

243

I got a rock and roll life I got a rock and roll girl- friend

TAB

247

And an- oth- er ex- wife I got a rock and roll house

TAB

251

I got a rock and roll car I play the shit out the drums

T	3—3—3—3—3—3—5—	(5)—3—	2—2—2—2—2—2—2—	(2)—
A				
B				

255

And I can play the gui- tar I got a kid in NewYork

T	0—0—0—0—0—0—2—	(2)—0—	2—2—2—2—2—2—2—	(2)—
A				
B				

259

I got a kid in the bay I have- n't drank orsmoked noth- in' In o-

T	3—3—3—3—3—3—5—	(5)—3—	2—2—2—2—2—2—	(2) 2—2—2—0—
A				
B				

263

ver twen- ty two days So get off of my case Off of my case

T	(0)—0—0—0—0—2—	2—0—0—0—0—0—2—	(2) 3—3—3—2—	(2)—
A				
B				

$\text{♩} = 144$
V. We're Coming Home Again

267

Off of my case Hey!

T	2—2—2—	3—		5—
A				
B				

272

Here they come march-ing

T
A
B

				2-2-2	4	2

277

down the street Like a des-per-a-tion mur-mur of a heart beat Com-ing back from the

T
A
B

2-0	2-2-2-2	2-2-0-0	0-2	2-2-2	4	2
4-4	4					

281

edge of town Un-der-neath their feet The time has come and it's

T
A
B

2-0	0-2-2-0-2	(2)	2-2-2-2	4	2
4-4					

285

go-in' no-where No-bod-y ev-er said that life was fair, now Go-karts and guns are trea-sures

T
A
B

2-2-0	2-2-2-2-2	2-0-0-2	2-2-2-2-2	4	2
4	4				

289

they will bare In the sum-mer heat The world is spinning a-round And

T
A
B

2-0	0-2-2-0-2	(2)	0-3-3	2-0	2-2	2
4-4						

294

round out of con-trol a- gain From the Sev- en E- lev- en to the

TAB

0 0 3 3 2 (2) 0 2 0 0 3 3 3 2 (2) 4 2 2 2

298

Fear of break- ing down So send my love a let- ter bomb And

TAB

0 0 2 3 0 2 3 3 3 3 2 (2) 4 2 2 2

302

$\text{♩} = 116$

vis- it me in hell We're the ones go- ing

TAB

3 3 3 0 0 (0) 0 2 3 2 0 3 2

308

Home We're com- ing home a- gain

TAB

2 2 2 2 2 2

314

Home We're com- ing home a- gain I start- ed fuck-in'

TAB

2 2 2 2 2 3 3 3 3 3

319

run-ning As soon as my feet touched ground We're back in the

TAB

3-2-2-2-0-0	2-2-2-0-4		3-3-3-3
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323

bar-ri o And to you and me That's jin- gle town, that's Home We're com- ing

TAB

2-5-3-3-3-3	0-0-0-0	2-5-3-3-0	2	2-2-2
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328

home a- gain Home We're com- ing home a- gain

TAB

2-2-2	2	2-2-2	2	2-2
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334

Home We're com- ing home a- gain Home We're com- ing

TAB

2	2-2-2	2	2-2	2	2-2-2
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340

home a- gain Home We're com- ing home a- gain

TAB

2-2-2	2	2-2-2	2	2-2
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346

Home We're com- ing home a- gain Home

TAB: 2 0 3 5 (5) 2 2 2 2 2 2

351

We're com- ing home a- gain Home We're com- ing home a-

TAB: 2 2 2 2 2 2 2 2 2 2 2

♩ = 88

357

gain No- bod- y likes you Ev- 'ry one left you they're all out with- out you

TAB: 2 2 2 0 3 0 2 2 0 3 0 0 2 2 0 3 0

361

Hav- ing fun

TAB: 2 2 3