

Vivaldi, Antonio - Concerto in F P.323

0.0"
1.1,00
1.Allegro

♩ = 100,000000

Antonio Vivaldi-Concerto In F P.323

Edited and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

Harpisichord

Harpisichord

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Violoncello

The image displays a musical score for Vivaldi's Concerto in F, P.323. It consists of six staves. The top three staves are for Violin (V1, V2, and V3), each starting with a treble clef and a 2/4 time signature. The bottom three staves are for Harpsichord (H1, H2) and Violoncello (C), each starting with a bass clef and a 2/4 time signature. The score is divided into three measures. The first measure is a whole rest for all parts. The second measure begins with a 4/4 time signature change. The third measure continues the 4/4 time signature. A tempo marking '1.Allegro' and a note value '♩ = 100,000000' are present at the top. A copyright notice '©1997mjstarke' is located between the Harpsichord and Violoncello staves.

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The image displays a musical score for guitar, organized into six systems. The first system contains three staves: the top staff is the original Vivaldi melody in treble clef, the middle staff is an edited version in treble clef, and the bottom staff is a bass line in bass clef. The second system features a grand staff for the guitar, with the right-hand part (Hpsd.) in treble clef and the left-hand part (Hpsd.) in bass clef. The third system shows a single bass line in bass clef. The fourth system consists of two staves: the top staff is an edited melody in treble clef, and the bottom staff is a bass line in bass clef. The fifth system also has two staves: the top staff is an edited melody in treble clef, and the bottom staff is a bass line in bass clef. The sixth system contains two staves: the top staff is an edited melody in treble clef, and the bottom staff is a bass line in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

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The image displays a musical score for a guitar arrangement of Antonio Vivaldi's Concerto in F, P. 323. The score is organized into systems. The first system includes a vocal line (treble clef) and a bass line (bass clef). The second system features a Harpsichord (Hpsd.) part with two staves, one in treble and one in bass clef. The third system includes a Violoncello (Vc.) part with two staves, one in treble and one in bass clef. The score is marked with a '4' at the top left, indicating the page number, and a '8' at the top center, indicating the measure number. The key signature is one sharp (F#), and the time signature is common time (C). The guitar part is written in a style that combines melodic lines with harmonic accompaniment. The Harpsichord and Violoncello parts provide a rich, multi-layered texture to the arrangement.

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Musical notation for measures 12-14, first system. It consists of three staves: Treble clef (top), Violin (middle), and Bass clef (bottom). The music is in 3/4 time and features a melodic line in the treble and a rhythmic accompaniment in the bass.

Hpsd.

Musical notation for measures 12-14, second system. It consists of two staves for Harpsichord (Hpsd.), one in Treble clef and one in Bass clef. The notation shows chords and arpeggiated figures.

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Musical notation for measures 12-14, third system. It consists of two staves: Violin (top) and Bass (bottom). The notation shows the melodic and bass lines for the violin part.



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Musical notation for measures 15-17, first system. It consists of three staves: Treble clef (top), Violin (middle), and Bass clef (bottom). The music continues from the previous system.

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Musical notation for measures 15-17, second system. It consists of two staves for Harpsichord (Hpsd.), one in Treble clef and one in Bass clef.

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Musical notation for measures 15-17, third system. It consists of two staves: Violin (top) and Bass (bottom).

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The musical score is arranged in a system with five staves. The top staff is the Violin part, followed by two Harpsichord (Hpsd.) parts (treble and bass clefs), and two Violoncello (Vc.) parts (treble and bass clefs). The music is in 3/4 time and F major. The page number 19 is at the top. The score is edited and sequenced by MJ Starke, with contact information provided. The copyright is 1997 by MJ Starke.

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The image displays a musical score for guitar and bass, consisting of six staves. The top three staves are grouped by a brace on the left. The first staff (treble clef) contains a continuous eighth-note melody. The second staff (treble clef) features a rhythmic accompaniment with dotted eighth notes and sixteenth-note chords. The third staff (bass clef) provides a bass line with eighth-note patterns and rests. The middle two staves are also grouped by a brace on the left and are labeled 'Hpsd.'. The fourth staff (treble clef) contains chords and rests, while the fifth staff (bass clef) continues the bass line. The bottom two staves are grouped by a brace on the left and labeled 'Vc.'. The sixth staff (treble clef) contains a fast eighth-note melody, and the seventh staff (bass clef) continues the bass line. The score is divided into two measures by a vertical bar line.

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80

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Hpsd.

Hpsd.

Detailed description: This block contains the musical notation for measures 80 and 81. It features five staves: a top staff with a treble clef, two middle staves for Harpsichord (Hpsd.) with treble and bass clefs, and a bottom staff for Violoncello (Vc.) with a bass clef. The music is in F major, indicated by a sharp sign on the F line of the treble clef. The notation includes various rhythmic values and accidentals.



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82

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Hpsd.

Hpsd.

Detailed description: This block contains the musical notation for measures 82 and 83. It features five staves: a top staff with a treble clef, two middle staves for Harpsichord (Hpsd.) with treble and bass clefs, and a bottom staff for Violoncello (Vc.) with a bass clef. The music is in F major, indicated by a sharp sign on the F line of the treble clef. The notation includes various rhythmic values and accidentals.

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89

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91

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93

Musical score for measures 93-94. The score is in F major and 4/4 time. It features five staves: a Violin staff (treble clef), a Bass staff (bass clef), two Harpsichord staves (treble and bass clefs), and a Violoncello staff (bass clef). The Violin part has a melodic line with a fermata on the first measure. The Bass, Harpsichord, and Violoncello parts provide a steady accompaniment of eighth notes.

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95

Musical score for measures 95-96. The score is in F major and 4/4 time. It features five staves: a Violin staff (treble clef), a Bass staff (bass clef), two Harpsichord staves (treble and bass clefs), and a Violoncello staff (bass clef). The Violin part has a melodic line with a fermata on the first measure. The Bass, Harpsichord, and Violoncello parts provide a steady accompaniment of eighth notes.



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106 $\text{♩} = 87,000000$

Hpsd. $\text{♩} = 87,000000$

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Vc. $\text{♩} = 87,000000$



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4'21.0"
109.1,00
2.Largo
 $\text{♩} = 40,000000$

109

©1997mjstarke $\text{♩} = 40,000000$

111

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113

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Musical score for measures 114-115. The score consists of four staves. The top staff is the treble clef with a treble clef sign and a sharp sign (F#). It contains a melodic line with sixteenth notes and two sixteenth-note chords marked with a '6'. The second staff is a treble clef with a treble clef sign, containing a simple accompaniment line. The third staff is a bass clef with a bass clef sign, containing a simple accompaniment line. The fourth staff is a treble clef with a treble clef sign and a sharp sign (F#), containing a simple accompaniment line.



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Musical score for measures 115-116. The score consists of four staves. The top staff is the treble clef with a treble clef sign and a sharp sign (F#). It contains a melodic line with sixteenth notes and a sixteenth-note chord marked with a '6'. The second staff is a treble clef with a treble clef sign, containing a simple accompaniment line. The third staff is a bass clef with a bass clef sign, containing a simple accompaniment line. The fourth staff is a treble clef with a treble clef sign and a sharp sign (F#), containing a simple accompaniment line.



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Musical score for measures 116-117. The score consists of four staves. The top staff is the treble clef with a treble clef sign and a sharp sign (F#). It contains a melodic line with sixteenth notes and a triplet of sixteenth notes marked with a '3'. The second staff is a treble clef with a treble clef sign, containing a simple accompaniment line. The third staff is a bass clef with a bass clef sign, containing a simple accompaniment line. The fourth staff is a treble clef with a treble clef sign and a sharp sign (F#), containing a simple accompaniment line.

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5'51.8"
124.1,00
3. Allegro

122 ♩ = 36,999,999 ♩ = 40,000,000 ♩ = 75,000,000

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183

Violin part: Treble clef, F major key signature. Measures 183-186. Measure 183 starts with a triplet of eighth notes (F4, G4, A4). Measure 184 continues with a triplet of eighth notes (B4, C5, B4). Measure 185 continues with a triplet of eighth notes (A4, G4, F4). Measure 186 continues with a triplet of eighth notes (E4, D4, C4).
Double Bass part: Bass clef, F major key signature. Measures 183-186. Measure 183: F2, A2, C3. Measure 184: G2, B2, D3. Measure 185: E2, G2, B2. Measure 186: C3, E2, G2.
Harpsichord parts: Treble and Bass clefs, F major key signature. Measures 183-186. Treble clef: F4, A4, C5, B4, A4, G4, F4. Bass clef: F2, A2, C3, B2, A2, G2, F2.



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187

Violin part: Treble clef, F major key signature. Measures 187-190. Measure 187: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 188: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 189: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 190: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
Double Bass part: Bass clef, F major key signature. Measures 187-190. Measure 187: F2, A2, C3, B2, A2, G2, F2. Measure 188: G2, B2, D3, C3, B2, A2, G2. Measure 189: A2, C3, E3, D3, C3, B2, A2. Measure 190: B2, D3, F3, E3, D3, C3, B2.
Harpsichord parts: Treble and Bass clefs, F major key signature. Measures 187-190. Treble clef: F4, A4, C5, B4, A4, G4, F4. Bass clef: F2, A2, C3, B2, A2, G2, F2.

Antonio Vivaldi-Concerto In F P.323

Edited and sequenced by MJ Starke

E-mail mjstarke@ix.netcom.com

191

Hpsd.

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195

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199

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Hpsd.

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203

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Hpsd.

Hpsd.

Vc.



207

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211

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215

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Detailed description: This block contains the musical score for measures 215 through 218. It features three systems of staves. The first system includes a vocal line (treble clef) with some rests and notes, and two piano accompaniment lines (treble and bass clefs). The second system contains two harpsichord parts (Hpsd.) with chords and moving lines. The third system contains a violin part (Vc.) with a treble clef line and a bass clef line. The music is in 3/4 time and F major.



219

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Detailed description: This block contains the musical score for measures 219 through 222. It features three systems of staves. The first system includes a vocal line (treble clef) with active melodic lines, and two piano accompaniment lines (treble and bass clefs). The second system contains two harpsichord parts (Hpsd.) with chords and moving lines. The third system contains a violin part (Vc.) with a treble clef line and a bass clef line. The music is in 3/4 time and F major.

224

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228

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232

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236

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Hpsd.

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Vc.

240

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Vc.



243

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Hpsd.

Hpsd.

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Vc.

$\text{♩} = 60,999467999992 \quad \text{♩} = 75,000000$

Vivaldi, Antonio - Concerto in F P.323
Antonio Vivaldi-Concerto In F P.323

$\text{♩} = 100,000000$

5

10

15

19

23

27

30

33

37

V.S.

71

75

81

86

90

93

97

101

106

$\text{♩} = 87,0000000000,9999999999 \text{ } \text{♩} = 40,000000$

110

V.S.

112

Musical staff 112: Treble clef, sixteenth-note runs with sixteenth-note triplets marked '6'.

114

Musical staff 114: Treble clef, sixteenth-note runs with sixteenth-note triplets marked '6'.

116

Musical staff 116: Treble clef, sixteenth-note runs with sixteenth-note triplets marked '3' and '6'.

118

Musical staff 118: Treble clef, sixteenth-note runs with sixteenth-note triplets marked '6'.

120

Musical staff 120: Treble clef, sixteenth-note runs with sixteenth-note triplets marked '6' and '3'. Includes a tempo marking: ♩ = 36,999,999 22,000,000.

124

Musical staff 124: Treble clef, eighth-note runs. Includes a tempo marking: ♩ = 75,000,000.

134

Musical staff 134: Treble clef, eighth-note runs with eighth-note triplets marked '3'.

143

Musical staff 143: Treble clef, eighth-note runs with eighth-note triplets marked '3'.

149

Musical staff 149: Treble clef, eighth-note runs with eighth-note triplets marked '6'.

155

Musical staff 155: Treble clef, eighth-note runs with eighth-note triplets marked '6'.

164



174



181



187



195



203



210



218



224



6

Antonio Vivaldi-Concerto In F P.323

229



238



$\text{♩} = \frac{60,000}{25,000} = 2.4$

Vivaldi, Antonio - Concerto in F P.323

Edited and sequenced by MJ Starke

♩ = 100,000000

5

11

15

19

23

28

32

37

41

2

Detailed description: This image displays a musical score for Vivaldi's Concerto in F, P.323. The score is presented in a single system with ten staves of music. The tempo is marked as ♩ = 100,000000. The music begins with a 2/4 time signature, which changes to 4/4 at the start of the second staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 5, 11, 15, 19, 23, 28, 32, 37, and 41 indicated at the beginning of their respective staves. The final measure of the tenth staff contains a fermata and the number 2, likely indicating a repeat or a specific performance instruction.

113



117



121

$\text{♩} = 36,9994,9999,9992,9990,00000000 \text{♩} = 75,000000$



126



133



140



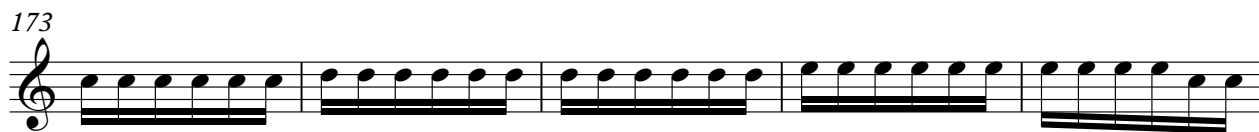
159



166



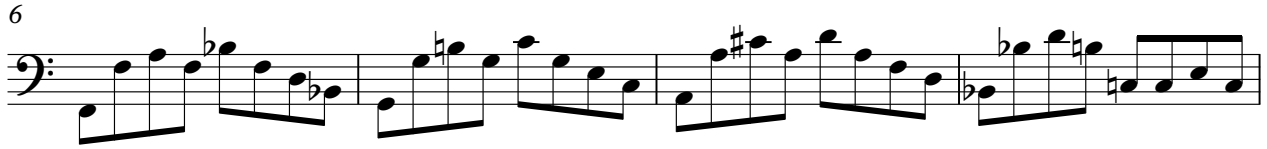
173



178



♩ = 100,000000



V.S.

39



43



48



52



55



59



62



65



68



71



75

79

83

87

93

97

101

105

109

113

V.S.

Harpichord

Vivaldi, Antonio - Concerto in F P.323

♩ = 100,000000

Musical notation for measures 1-5. The piece is in 2/4 time. Measure 1 is a whole rest. Measures 2-5 contain a melodic line in the treble clef and a bass line with chords and rests.

Musical notation for measures 6-10. Measure 6 is a whole rest. Measures 7-10 show a melodic line in the treble clef and a bass line with chords and rests.

Musical notation for measures 11-14. Measures 11-14 show a melodic line in the treble clef and a bass line with chords and rests.

Musical notation for measures 15-18. Measures 15-18 show a melodic line in the treble clef and a bass line with chords and rests.

Musical notation for measures 19-21. Measures 19-21 show a melodic line in the treble clef and a bass line with chords and rests.

Musical notation for measures 22-23. Measure 22 shows a melodic line in the treble clef and a bass line with chords and rests. Measure 23 is a whole rest. A page number **12** is located at the end of the line.

36

Musical staff for measures 36-40. The staff contains a sequence of chords and melodic fragments. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some chords marked with a '7' indicating a seventh chord.

41

Musical staff for measures 41-46. This system is a grand staff with a treble and bass clef. Measures 41-43 show a series of chords in the right hand, while the left hand has rests. Measures 44-46 feature a long, sustained note in the right hand, possibly a fermata, while the left hand remains at rest.

47

Musical staff for measures 47-50. This system is a grand staff. Measures 47-48 show chords in the right hand. Measures 49-50 show a melodic line in the right hand with eighth notes, while the left hand has rests.

51

Musical staff for measures 51-54. The staff contains a sequence of chords and melodic fragments. Measure 51 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some chords marked with a '7' indicating a seventh chord.

55

Musical staff for measures 55-58. The staff contains a sequence of chords and melodic fragments. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some chords marked with a '7' indicating a seventh chord.

59

Musical staff for measures 59-63. The staff contains a sequence of chords and melodic fragments. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some chords marked with a '7' indicating a seventh chord.

64

Musical staff for measures 64-68. The staff contains a sequence of chords and melodic fragments. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some chords marked with a '7' indicating a seventh chord.

69

Musical staff for measures 69-73. This system is a grand staff with a treble and bass clef. Measures 69-71 show chords in the right hand, while the left hand has rests. Measures 72-73 feature a melodic line in the right hand with eighth notes, while the left hand has rests.

Harpisichord

124 ♩ = 75,000000

Musical staff 1: Treble clef, 3/8 time signature. Measures 124-133. Chords and eighth notes.

Musical staff 2: Treble clef. Measures 134-141. Includes a sixteenth-note triplet (6) at the end.

Musical staff 3: Treble clef. Measures 142-150. Includes a sixteenth-note triplet (3) at the beginning.

Musical staff 4: Treble clef. Measures 151-173. Includes a whole-note rest (7) and a whole-note rest (9).

Musical staff 5: Treble clef. Measures 174-185. Chords and eighth notes.

Musical staff 6: Treble clef. Measures 186-195. Chords and eighth notes.

Musical staff 7: Treble clef. Measures 196-205. Chords and eighth notes.

Musical staff 8: Grand staff (treble and bass clefs). Measures 206-217. Includes triplet markings (3) in both staves.

Musical staff 9: Treble clef. Measures 218-231. Includes whole-note rests (3, 2, 2).

Musical staff 10: Treble clef. Measures 232-241. Chords and eighth notes.

Harpisichord

5

240

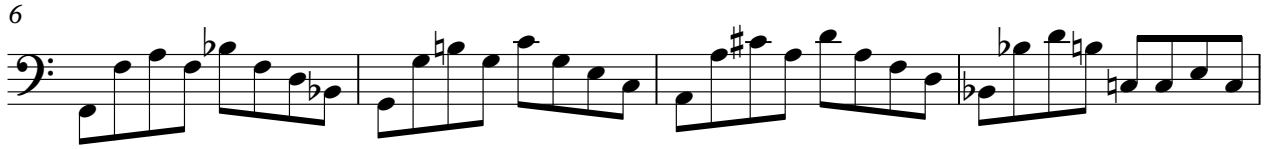
♩ = 60,000,000 275,000000

Musical score for Harpsichord, measures 240-244. The score is in treble clef with a key signature of one flat (B-flat). Measure 240 contains two chords with a fermata. Measure 241 contains two chords with a fermata. Measure 242 features a sixteenth-note scale with a six-measure slur. Measure 243 features a sixteenth-note scale with a three-measure slur. Measure 244 contains two chords with a fermata.

Harpisichord

Vivaldi, Antonio - Concerto in F P.323

♩ = 100,000000



V.S.

54



58



63



68



73



77



81



85



90



95



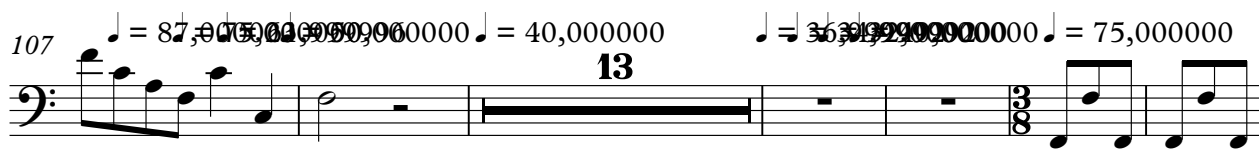
99



103



107



126



135



143



158



173



183



194



204



216



229



239



Vivaldi, Antonio - Concerto in F P.323

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♩ = 100,000000

5

11

15

19

23

28

33

38

42

2

47

50

53

57

72

76

82

87

101

106

♩ = 87,000000 ♩ = 40,000000

110

114

118

122

♩ = 36,9994,9992,0000,000000 ♩ = 75,000000

128

135

142

13

161

9

176

10

191

198

217

228

236

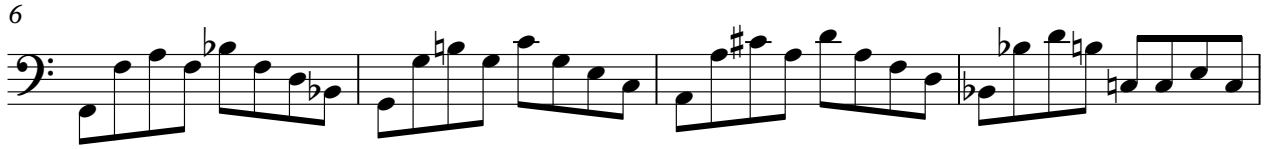
241

♩ = 60,900,799,975,00000

Violoncello

Vivaldi, Antonio - Concerto in F P.323

♩ = 100,000000



V.S.

54



58



63



68



73



77



81



85



90



95



173



183



194



204



216



229



239

