

LAST NIGHT ON EARTH

Green Day
21st Century Breakdown

Words by BILLIE JOE ARMSTRONG

Music by GREEN DAY

Standard tuning

Moderate ♩ = 126

tabbed/transcribed by powerchord117@hotmail.com

Intro

let ring

S-Gt

f *mf f mf* *f mf f*

Detailed description: This block contains the first line of the guitar tab for the Intro. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first measure starts with a bar line and a first ending bracket above it. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics are indicated as *f* for the first measure, *mf f mf* for the second, and *f mf f* for the third and fourth.

let ring

mp f

Detailed description: This block contains the second line of the guitar tab for the Intro. It continues from the first line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics are indicated as *mp f* for the second measure.

Verse 1

let ring

Detailed description: This block contains the first line of the guitar tab for Verse 1. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The sixth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The seventh measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The eighth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

let ring

mf f *mf f*

Detailed description: This block contains the second line of the guitar tab for Verse 1. It continues from the first line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The sixth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The seventh measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The eighth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics are indicated as *mf f* for the second measure and *mf f* for the third.

let ring

mf *mf*

Chorus 1

Detailed description: This block contains the first line of the guitar tab for Chorus 1. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The sixth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The seventh measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The eighth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics are indicated as *mf* for the second and third measures.

f *mf* *mf* *f* *mf*

Detailed description: This block contains the second line of the guitar tab for Chorus 1. It continues from the first line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fifth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The sixth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The seventh measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The eighth measure has notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics are indicated as *f* for the first measure, *mf* for the second and third, *f* for the fourth, and *mf* for the fifth.

Instrumental Break

let ring -----

v *f*

let ring -----

mf *f* *mf* *f* *mf* *f* *mp* *f*

Verse 2

let ring -----

mf *f* *mf* *f*

let ring -----

mf *f* *mf* *f* *mf* *f* *mf* *f*

let ring -----

mf *f* *mf* *f* *mf* *f*

let ring -----

Chorus 2

mf *f* *mf* *f* *mf* *v* *v* *f* *mf*

v *f* *mf* *v* *v* *f*

Guitar Solo

let ring -----

mf *f* *mf* *f* *mf* *f*

let ring -----|

mf f mf f mf f mf f

let ring -----|

mf f mf f mf f

Chorus 3

mf f mf f

mf f

ad-lib wind effects

Outro
let ring -----|

mf f mf f mf f

let ring -----|

mp f