

Keane - Is it any wonder?

2.0"
2.1,51
Keane - Is it any Wonder?

♩ = 129,000076

Tenor Saxophone

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Synth Strings

Lead 5 (Charang)

Pad 5 (Bowed)

FX 4 (Atmosphere)

FX 6 (Goblins)

♩ = 129,000076



7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

♩ = 129,000076

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



13

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



16

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 6

I.. I alw ays thought that I knew

19

Ten. Sax.

Perc.

E. Bass

Syn. Str.

FX 6

I'd alw ays have the right to be



22

Ten. Sax.

Perc.

E. Bass

Syn. Str.

FX 6

liv ing in the kinglom of the good and true It's long



25

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 6

thanow I think I wrong and you

34

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

Is it any wonder I'm tired? Is



36

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

it any wonder that I feel up tight?

38

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

Is it any wonder I don't know what's right?



40

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

FX 6

Some times it's hard to know where

43

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 6

I It's hard to know where I Well



46

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 6

maybá'ts a pu zzle I don't und erst and. Some times

49

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 6

I the feeling that I'm stra nded



52

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 6

in the wr ong time where love is just a lyric in a child ren's

55

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 5

FX 6

rhy me. Some times



58

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

FX 6

Is it any won der I'm tir ed? Is

60

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

it any won der that I feel up tight?



62

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

Is it any won der I don't know what's right?

64

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

Oh, these



66

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

days, after all the misery made, Is

68

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

it any won der that I feel afr aid?



70

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

Is it any won der that I feel bet ray ed?

72

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 5

FX 4

FX 6

Not hing left ins ide this old



75

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 4

FX 6

cat he dral, just the sad, lon ely spi

78

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 4

FX 6

res, How do you make it right? Oh, you



81

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 4

FX 6

Is it any wonder I'm tired?

83

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 4

FX 6

Is it any wonder that I feel



85

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 4

FX 6

up tight? Is it any wonder I don't know

87

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

what's right? Oh, days,



89

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 6

aft er all the mis ery ma de,

91

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

FX 6

Is it any wonder that I feel



93

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Str.

Lead 5

FX 6

afraid? Is it any wonder that I feel betrayed?

96

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

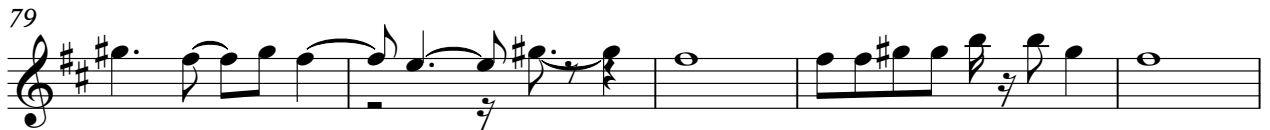
Syn. Str.

Lead 5

Pad 5

FX 4

FX 6



Percussion

Keane - Is it any wonder?

♩ = 129,000076
2

The image displays a percussion score for the song 'Is it any wonder?' by Keane. It consists of ten staves, each representing a different drum or percussion instrument. The score is written in 4/4 time, with a tempo of 129,000076. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The first staff shows a complex pattern of eighth notes and rests, while the subsequent staves show more rhythmic variety, including some notes with stems pointing downwards. The score is organized into measures, with bar lines indicating the end of each measure. The overall structure is a multi-measure rest followed by a series of rhythmic patterns.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left (25, 27, 29, 31, 33, 35, 37, 39, 41, 43). Each system contains two staves. The upper staff of each system features rhythmic notation with stems and beams, and includes 'x' marks below the notes to indicate specific percussive sounds. The lower staff of each system contains a melodic line with notes, stems, and beams. The notation is arranged in a grid-like fashion across the page.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63. Each system contains two staves. The upper staff of each system features rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds or techniques. The lower staff shows a melodic line with notes, rests, and various musical symbols such as beams, slurs, and accents. The notation is dense and complex, typical of a detailed percussion score. The systems are arranged vertically, with each system starting on a new line.

V.S.

Percussion

This musical score is for a Percussion instrument, spanning measures 65 to 83. It is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines, with measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 indicated on the left side of each system. The notation is dense and complex, typical of a detailed percussion score.

Percussion

85

87

89

91

93

95

96

Electric Guitar Keane - Is it any wonder?

♩ = 129,000076

24

28

32

36

40

44

48

51

54

57

Detailed description: This is a musical score for electric guitar, titled 'Is it any wonder?' by Keane. The score is written in 4/4 time and features a tempo of 129,000076. It consists of ten staves of music. The first staff begins with a measure rest for 24 measures, followed by a series of eighth-note patterns. The subsequent staves (28-31, 32-35, 36-39, 40-43, 44-47, 48-50, 51-53, 54-56, 57-60) contain various rhythmic patterns, including eighth-note runs, quarter notes, and sixteenth-note figures. The score includes a key signature of one sharp (F#) and a common time signature of 4/4. The notation is presented in a standard staff format with a treble clef.

V.S.

61



65



69



73

8



84



88



92



95

4



Electric Guitar Keane - Is it any wonder?

♩ = 129,000076

4

8

12

16

16

35

39

8

50

55

59

63

V.S.

67



Musical notation for measures 67-70. The staff shows a rhythmic pattern of eighth notes and quarter notes with a consistent bass line.

71



Musical notation for measures 71-75. Measures 71-72 continue the previous pattern, while measures 73-75 feature a melodic line with a sharp sign and a slur.

76



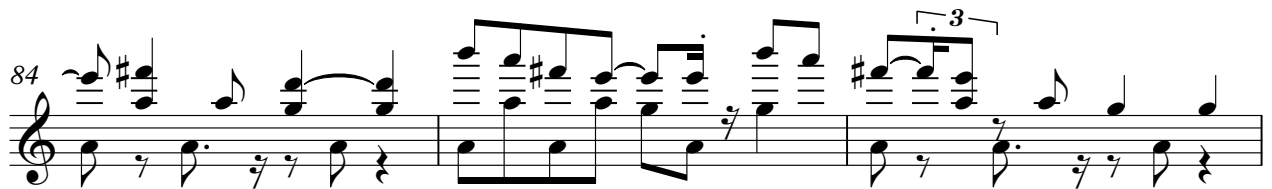
Musical notation for measures 76-80. Measure 76 starts with a key signature change to one sharp (F#). The notation includes a double bar line and a sharp sign.

81



Musical notation for measures 81-83. The notation features a melodic line with a sharp sign and a slur.

84



Musical notation for measures 84-86. Measure 84 includes a triplet of eighth notes. The notation features a melodic line with a sharp sign and a slur.

87



Musical notation for measures 87-89. The notation features a melodic line with a slur and a double bar line.

90



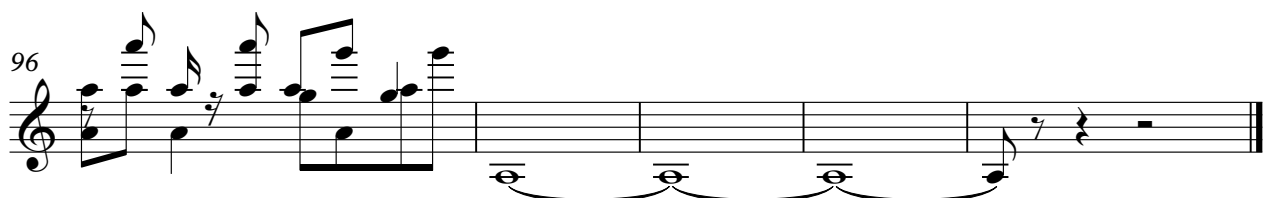
Musical notation for measures 90-92. The notation features a melodic line with a slur and a double bar line.

93



Musical notation for measures 93-95. The notation features a melodic line with a slur and a double bar line.

96



Musical notation for measures 96-98. Measure 96 includes a slur. The notation ends with a double bar line and a fermata.

Keane - Is it any wonder?

7-string Electric Guitar

♩ = 129,000076

24

E		9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																			
A	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
D																			
G																			
F																			
E																			
A																			

28

E		10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																			
A																			
D																			
G																			
F																			
E																			
A																			

32

E		10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																			
A																			
D																			
G																			
F																			
E																			
A																			

39

E																			
B																			
A		4	0																
D		5	2																
G		5	3																
F																			
E																			
A																			

44

E		10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																			
A																			
D																			
G																			
F																			
E																			
A																			

48

E		10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																			
A																			
D																			
G																			
F																			
E																			
A																			

51

E		10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																			
A																			
D																			
G																			
F																			
E																			
A																			

53

E		9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B																			
A																			
D																			
G																			
F																			
E																			
A																			

55

E		10	10	10	10	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																			
A																			
D																			
G																			
F																			
E																			
A																			

60

E		0	0																
B		3	2																
A																			
D																			
G																			
F																			
E																			
A																			

V.S.

2 67

7-string Electric Guitar

	2	2	0	0	2	
T	3	3	2	2	3	3
A	2		2		4	4
B					5	5

73

8

	0	0	0	2	0	
T	2	2	3	3	2	2
A	2	2			2	2
B	-----					

87

	2	3	3	0	0	0	0
T	3	4	4	2	2	7	7
A	2	5	5	2	2	7	7
B							

94

2

	0	2	0	0		
T	2	3	0	0		
A	2	2	0	0	0	0
B					0	0

Keane - Is it any wonder?

7-string Electric Guitar

♩ = 129,000076

4

7

10

13

16

34

37

39

8

7-string Electric Guitar

2 0 9 2 0 9 | 2 0 9 2 0 9 | 3 2 10 3 2 10 | 3 2 10 3 2 10 | 2 0 9 2 0 9

T
A
B

54

2 0 9 2 0 9 | 3 2 10 3 2 10 | 3 2 10 3 2 10 | . . .

T
A
B

0 0 0 0 0 0 0 0
0

58

.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 5 5

61

.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

0 0 5 3 3 3 3

64

.

T
A
B

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

? 0 0

67

.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 5 0

70

. 8

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 3 3 3 3

0 5 ? 3 3 3 3 ?

81

.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 5

84

.

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 0 0

87

.

T
A
B

0 0 0 0 | 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

5 ? 3 3 ? 3 3 3 3 0

T			
A			
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	0	5	5

T			
A			0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0
	0	0	5 3 3 3 3

T				
A				
B	3 3 3 3 3 3 3 3	0	0	0
	3	0	0	0

Keane - Is it any wonder?
5-string Electric Bass

♩ = 129,000076
8



12



16



19



23



26



29



33



36



39



V.S.

42



45



49



52



55



58



61



64



67



70



73



76



79



82



85



89



92



95



Synth Strings

Keane - Is it any wonder?

♩ = 129,000076

3

11

20

29

8

43

52

16

74

81

14

98

Lead 5 (Charang) Keane - Is it any wonder?

♩ = 129,000076

32

34

36

38

40

16

57

59

61

64

66

V.S.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

72

8

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A fermata is placed over the second measure, with the number '8' above it.

82

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. The first measure has a dotted quarter note followed by an eighth note, with a slash through the stem. The second measure has a quarter note followed by an eighth note, also with a slash through the stem. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Lead 5 (Charang)

96

Musical notation for Lead 5 (Charang). The score is written on a single staff with a treble clef. It begins with a series of six eighth-note chords, each marked with a slash and a vertical line, indicating a specific fingering or technique. This is followed by a melodic line consisting of a dotted quarter note, an eighth note, a quarter note, and a half note. Below the staff, there are four guitar chord diagrams, each consisting of six horizontal lines representing the strings and vertical tick marks for frets. These diagrams are connected by a large horizontal brace, indicating they are part of a single chord progression. The notation ends with a double bar line.

Pad 5 (Bowed) Keane - Is it any wonder?

♩ = 129,000076

3 92

97

97

FX 4 (Atmosphere) Keane - Is it any wonder?

♩ = 129,000076

72

Musical notation for measures 72-75. Measure 72 is a whole rest. Measures 73-75 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

76

Musical notation for measures 76-80. Measure 76: G4 (quarter), A4 (quarter), B4 (quarter), C4 (quarter). Measure 77: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 78: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 79: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Measure 80: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

81

Musical notation for measures 81-85. Measure 81: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 82: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 83: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 84: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 85: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

86

10

Musical notation for measures 86-90. Measure 86: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 87: whole rest. Measure 88: whole rest. Measure 89: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Measure 90: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

FX 6 (Goblins)

Keane - Is it any wonder?

♩ = 129,000076

I.. I

18

all night new I'd w ay a night be link ing fo and ue It's song

25

that I think long and u wer ing a ing And w I bof k ing u

31

were on... My side, Is any oth er tired? Is any oth er I feel u ight?

38

Is any oth er I know wh ight? Some times it's hard wh ere I It's hard wh ere

45

I Well may b e zed I'd erst and. Some times I fit in an

51

stra nded in the song time where loy e ty m e n d s rhyne. Some times

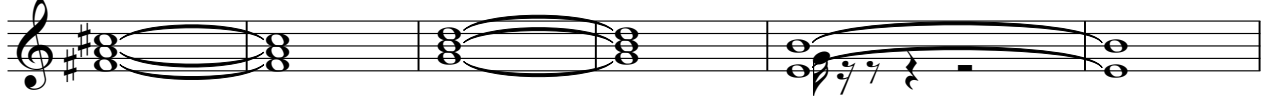
58

Is any oth er I tired? Is any oth er I feel u ight? Is any oth er I know wh ight?

64

Oh, the feel in g made, Is any oth er I feel a fid? Is any oth er I feel be tray ed?

73



Nothing left ins ide hold cat he draljusthe sad, lon elypi resHowyou

79



make right? Oh,you Isawol fired? Is awol feel tight?

86



Isawol how whigt? Oh, dafal made, Is awol feel afid?

94



Isawol feel bray ed?