

Power of the Gospel

Ben Harper

Words & Music by Ben Harper

Standard tuning

♩ = 115

S-Gt

TAB

2	0	1 0 2	0	4 2	1 2 4	0	4 2
		↑					
		1	0	2			
		2					
		3					

TAB

1 0 2	0	4 2	1 2	2 0	1 0 2	0	4 2	1 2 4
↑				↑				
1	0	2		1	0	2		1
2				2				2
3				0				3

TAB

0	4 2	1 0 2	0	4 2	0	(0)	(0)~(2)-(2)
↑		↑					
1		1	0	2			
2		2					
3		3					

TAB

(2)	0	1 0 2	0	4 2	1 2 4	0	4 2	1 0 2
↑		↑						↑
1		1	0	2				1
2		2						2
3		3						3

Section 1

TAB

0	4 2	1 2	2 0	1 0 2	0	4 2	1 2 4	0	4 2
↑			↑					↑	
1			1	0	2			1	
2			2					2	
3			0					3	

32

T
A
B

1 0 0 2 0 4 2 0 (0) (0)-(2)-(2) 2 2 0

3 0 3 2 2 (2) 0 0

38

T
A
B

1 1 0 4 4 0 0 2 2 0 1 1 0 4 4 0

3 3 3 0 3 3

44

T
A
B

0 2 2 0 2 2 0 1 1 0 4 4 0 0 2 2 0 3 2 0 0

0 0 3 3 0 3

50

T
A
B

4 4 5 4 (2) (1) (2) 1 2 4 (4) 1 2 4 (4) 1 2 5 (5)

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A
B

1 2 4 (4) 1 2 4 (4) 1 2 5 (5) 1 2 4 (4)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

T
A
B

1 2 5 (5) 1 2 4 (4) 1 2 5 (5) 1 2 4 (4) 1 2 5 (5)

3 3 2 2 3 2 3 2 3 2

65

TAB 1-2-4 2-3-2 0-2-4-2 2-0 1-0-2-0-4-2

71

TAB 1-2-4 0-4-2 1-0-2-0-4-2 1-2 2-0 1-0-2-0-4-2

78

TAB 0-4-2 1-2-4 0-4-2 1-0-2-0-4-2 0-4-2 0-3

84

TAB (0) 2-2 (2) 0 (0)-(2)-(2) 0-2

87

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-2 3x 0-0-0-0 0-0-0-0 0-0-0-0 0-2

Verset : (It will make ...)

89

TAB 0-0-0-0 0-0-0-0 0-1-0-0 0-1-1-1 2-2-2-2 0-0-0-0 0-2 3

93

TAB

97

TAB

101

TAB

Refrain : (that's the ...)

105

TAB

109

TAB

113

The image shows a musical score for measure 113. It consists of a treble clef staff, a three-line guitar tablature staff (labeled T, A, B), and a bass clef staff. The treble clef staff contains a sequence of chords and notes: a quarter note chord (E4-G4-B4), a quarter note chord (D4-F4-A4), a quarter note chord (E4-G4-B4), a quarter note chord (C4-E4-G4), a quarter note chord (D4-F4-A4), a quarter note chord (E4-G4-B4), a quarter note chord (C4-E4-G4), a quarter note chord (D4-F4-A4), and a half note chord (E4-G4-B4). The guitar tablature staff shows the fretting for each note: for the first chord (E4-G4-B4), the strings are fretted at 0, 1, and 2; for the second chord (D4-F4-A4), the strings are fretted at 0, 2, and 3; for the third chord (E4-G4-B4), the strings are fretted at 0, 2, and 3; for the fourth chord (C4-E4-G4), the strings are fretted at 0, 2, and 3; for the fifth chord (D4-F4-A4), the strings are fretted at 0, 2, and 2; for the sixth chord (E4-G4-B4), the strings are fretted at 0, 2, and 2; for the seventh chord (C4-E4-G4), the strings are fretted at 0, 2, and 2; for the eighth chord (D4-F4-A4), the strings are fretted at 0, 2, and 2; and for the final half note chord (E4-G4-B4), the strings are fretted at 0 and 2. The bass clef staff shows the bass line: a quarter note (E3), a quarter note (G3), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (E3), a quarter note (A3), a quarter note (G3), a quarter note (E3), and a half note (E3).