

# Halloween

## Helloween

### Keeper Of The Seven Keys I

Standard tuning

♩ = 150

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4. The guitar tab below shows the fretting for each note: 14, 16, 12, 16, 14, 16, 12, 16, 14, 16, 12, 16, 14, 16, 12, 16. A dynamic marking of *f* and the instruction *let ring* are placed above the first two measures.

The second system continues the melody from the first system. The fretting for the notes is: 14, 16, 12, 16, 14, 16, 12, 16, 14, 16, 12, 16, 14, 16, 12, 16. The instruction *let ring* is placed above the first measure.

The third system continues the melody. The fretting for the notes is: 14, 16, 12, 16, 16, 18, 14, 18, 16, 18, 14, 18, 14, 16, 12, 16, 14, 16, 12, 16. The instruction *let ring* is placed above the first measure.

The fourth system continues the melody. The fretting for the notes is: 14, 16, 12, 16, 14, 16, 12, 16, 14, 16, 12, 16, 14, 16, 12, 16, 16, 18, 14, 18. The instruction *let ring* is placed above the first measure.

The fifth system continues the melody. The fretting for the notes is: 16, 18, 14, 18, 14, 16, 12, 16, 14, 16, 12, 16, 14, 16, 12, 16, 14, 16, 12, 16. The instruction *let ring* is placed above the first measure.

26

*let ring* ----- 4

TAB 14 16 12 16 14 16 12 16 14 16 12 16 14 16 12 16

31

*let ring* ----- 4

TAB 14 16 12 16 16 18 14 18 16 18 14 18 14 16 12 16 14 16 12 16

36

*let ring*

TAB 14 9 7 0 0 9 7 10 8 7 8 6 0 9 7 0 0 9 7 10 8 7 8 6 0

38

TAB 9 7 0 0 9 7 8 0 0 0 11 9 12 10

39

TAB 9 7 0 0 9 7 10 8 7 8 6 0 9 7 0 0 9 7 10 8 7 8 6 0

40

TAB 7 0 7 0 6 0 5 7 5

41

T  
A  
B

9 7 0 0 9 7 10 8 6 0 9 7 0 0 9 7 10 8 6 0

42

T  
A  
B

9 7 0 0 9 7 8 0 0 11 9 12 10

43

T  
A  
B

9 7 0 0 9 7 10 8 6 0 9 7 0 0 9 7 10 8 6 0

44

T  
A  
B

9 7 5 5 7 5 3 3 3 3 5 5 5 7 7 7 9 9 9 10 10

46

T  
A  
B

10 7 7 7 8 7 7 7 7 7 7 7 8 5 3 3 5 5 7 7 8 9 7 10 8

49

T  
A  
B

7 7 7 7 7 8 5 7 7 7 7 7 7 8 5 3 3 3 3 5 5 5 5 7 7 7 7 9

51

T  
A  
B 5 5 5 5 7 7 7 7 9 9 9 9 10 0 0 0 0 0 0 0 0 0 0 0

53

T  
A  
B 0 0 0 0 0 0 0 0 7 5 7 7 7 7 7 8 5 7 7 7 7 7 7 8 5 3 3 5 5 7 7 8 9 10 7 8

56

T  
A  
B 7 7 7 7 7 8 5 7 7 7 7 7 7 8 5 3 3 3 3 5 5 5 5 7 7 7 7 9

58

T  
A  
B 5 5 5 5 7 7 7 7 9 9 9 9 10 0 0 0 0 0 0 0 0 0 0 0

60

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5

62

T  
A  
B 10 10 10 9 9 11 7 7 9 5 5 7 9 7 9 7 9 7 9 9

64

TAB 14-14-14 12-12-12 10-10-10 9-9-9 5-5-5-5-5-5-5-5 7-5-5-5-5-5

66

TAB 10-10-10 12-9-9-9 11-7-7-7 9-5-5-5 0-9-7-7-7-9-7-7-9-7-7-9

68

TAB 14-14-14 12-12-12 10-10-10 9-9-9 5-3 12-10 4-2 9-7 9-7 11-9 12-10

74

TAB 7-5 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 9-7 11-9 12-10

78

TAB 7-5 4-2 9-7 9-7 11-9 12-10 7-5 9-9-9-9-9-9-9-9-9-9-9-9-9-9 7-7

84

TAB 10-10-10-10-10-10-10-10-10-10-10 9-9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10

86

T  
A  
B

9 9 9 9 9 9 9 9 7 10 9 7 10 9 7 10 9 5 3 4 12 11 7 9 5

90

T  
A  
B

4 7 9 5 4 12 11 7 9 7 5 5 (5)

96

T  
A  
B

9 7 0 0 9 10 8 8 0 9 7 0 0 9 10 8 6 0

97

T  
A  
B

9 7 0 0 9 8 0 0 11 12 9 10

98

T  
A  
B

9 7 0 0 9 10 8 8 0 9 7 0 0 9 10 8 6 0

99

T  
A  
B

7 0 7 0 6 0 5 7 5

100

T  
A  
B

9 7 0 0 9 7 10 8 8 6 0 9 7 0 0 9 7 10 8 8 6 0

101

T  
A  
B

9 7 0 0 9 8 0 0 11 12 9 10

102

T  
A  
B

9 7 0 0 9 7 10 8 8 6 0 9 7 0 0 9 7 10 8 8 6 0

103

T  
A  
B

9 7 5 5 5 5 7 5 3 3 3 3 5 5 5 7 7 7 9 9 9 10 10

105

T  
A  
B

10 7 7 7 8 7 7 7 7 7 8 5 3 3 5 5 7 7 8 9 10 7 8

108

T  
A  
B

7 7 7 7 7 8 5 7 7 7 7 7 8 5 3 3 3 3 5 5 5 5 7 7 7 7 9

110

T  
A  
B 5 5 5 5 7 7 7 7 9 9 9 9 10 0 0 0 0 0 0 0 0 0 0 0

112

T  
A  
B 0 0 0 0 0 0 0 0 7 5 7 7 7 7 7 8 5 7 7 7 7 7 7 8 5 3 3 5 5 7 7 8 9 10 7 8

115

T  
A  
B 7 7 7 7 7 8 5 7 7 7 7 7 7 8 5 3 3 3 3 5 5 5 5 7 7 7 7 9

117

T  
A  
B 5 5 5 5 7 7 7 7 9 9 9 9 10 0 0 0 0 0 0 0 0 0 0 0

119

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5

121

T  
A  
B 10 10 10 9 9 9 7 7 7 5 5 5 9 7 7 7 9 7 7 7 9 7 7 7



123

T  
A  
B

14-14-14 12-12-12 10-10-10 9-9-9 5-5-5 5-5-5 5-5-5 5-5-5 7-5-5-5-5-5

125

T  
A  
B

10-10-10 12-9-9-9 11-7-7-7 9-5-5-5 0-9-7-7-7 9-7-7-7 9-7-7-7 9-7-7-7

127

T  
A  
B

14-14-14 12-12-12 10-10-10 9-9-9 7-5-3 12-10-4 9-7-9 11-9-12 10

133

T  
A  
B

7-5 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0 9-7-11 9-12 10

137

T  
A  
B

7-5 4-2 9-7-9 11-12-7 5 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-7-7

143

T  
A  
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10

145

T  
A  
B

9 9 9 9 9 9 9 9 7 10 9 7 10 9 7 10 9 7 9 5 4 12 11 7 9 5 7 3 2 10 9 5 7 3

149

T  
A  
B

4 7 9 5 4 12 11 7 9 7 5 5 (5) 7 7 2 5 0 0 7 3 2 10 9 5 7 5 3 (3)

155

T  
A  
B

5 7 7 7 7 7 5 5 5 7 7 7 7 7 4 5 5 5 5 4 4 5 5 5 5 4 5 7 7 7 7 7 5 7 7 7 7 5 5

158

T  
A  
B

9 10 10 10 10 10 7 7 7 5 5 5 4 5 7 7 7 7 7 5 5 7 7 7 7 7 5

160

T  
A  
B

4 5 5 5 5 4 4 5 5 5 5 4 5 7 7 7 7 7 5 7 7 7 7 7 5 7 5

162

T  
A  
B

9 10 10 10 10 10 7 7 7 5 5 5 4 0 0 0 0 0 0 9 0 0 0 0 0 0 7 5

165

TAB

169

TAB

173

TAB

177

TAB

183

TAB

187

TAB

191

TAB

0-0-0-0 7/5 5-5-5-5-7-7 3-3-3-3-2 5-3-2-1-2

195

TAB

0-0-0-0 7/5 5-5-5-5-7-7 3-3-3-3-2 5-3-2-1-2

199

TAB

0-0-0-0 7/5 5-5-5-5-7-7 3-3-3-3-2 5-3-2-1-2

203

TAB

0-0-0-0 7/5 5-5-5-5-7-7 3-3-3-3-2 5-3-2-1-2

207

TAB

0-0-0-0 7/5 5-5-5-5-7-7 5/3 4/2

214

TAB

5/3

222

TAB

3-2-3-5-3-2 3-2

229

TAB

5/3 3-2-3-5-3-2 3-2 0-0-0-0 7 0-0-0-0 0-0-0 5 0-0

234

TAB

0-0-0-0 3 0-0-0-0 7 0-0-0-0 0-0-0 5 0-0 0-0-0-0 3

237

TAB

0-0-0-0 7 0-0-0-0 0-0-0 5 0-0 0-0-0-0 3 0-0-0-0 7 0-0-0-0 0-0-0 5 0-0

240

TAB

0-0-0-0 3 2-2-2-2 4 2-2-2-2 2 2-2-2-2 5

243

TAB

2-2-2-2 4 2-2-2-2 2 2-2-2-2 5

245

Musical notation for measure 245, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 2-2-2-2-4-2-2-2-2-2-2-2-2-2-2-2-5.

247

Musical notation for measure 247, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 2-2-2-2-4-2-2-2-2-2-2-2-2-2-2-2-5.

249

Musical notation for measure 249, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-7-0-0-0-0-0-0-5-0-0-0-0-0-0-3-0-0-0-0-7-0-0-0-0-0-0-0-5-0-0.

252

Musical notation for measure 252, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-3-2-2-2-2-4-2-2-2-2-2-2-2-2-2-2-2-2-5.

255

Musical notation for measure 255, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 2-2-2-2-4-2-2-2-2-2-2-2-2-2-2-2-5.

257

Musical notation for measure 257, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0-0-0-0-7-0-0-0-0-0-0-0-5-0-0-0-0-0-0-3-0-0-0-0-7-0-0-0-0-0-0-0-5-0-0.

260

TAB  
0-0-0-0 3 2-2-2-2 4 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 5

263

TAB  
2-2-2-2 4 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 5 2-2 2-2 0-0

266

TAB  
4 4 4 4 2 2 2 2 4 4 4 4 2 2

273

$\text{♩} = 150$   $\text{♩} = 149$

TAB  
2-2 2-2 4-4 4-4 2-2 2-2 0-0 4-4 4-4 4-4 2-2

280

$\text{♩} = 100$   $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$

TAB  
(4) (4) (2) 11 11 9 9 7 7 7 7 5 5 5 5 5 5 4 5 7 5 4 5 4

284

TAB  
4 4 2-2 2-2 2-2 2-2 2-2 0 2-4 5 2-4 5 7 7 7 7 5-5 5-5

287

TAB

5 4 5 7 5 4 5 4 | 4 4 4 2 2 2 2 2 | 2 0 2 4 5 2 4 5

290

TAB

7 7 7 7 5 5 5 5 | 5 4 5 7 5 4 5 4 | 4 4 4 2 2 2 2 2

$\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$

293

TAB

2 0 2 4 5 2 4 5 | 7 7 7 7 5 5 5 5 | 5 4 5 7 5 4 5 4

$\text{♩} = 150$

296

TAB

0 0 0 0 0 0 0 0 0 0 2 3 | 3 3 3 3 3 3 2 3 2 0 3 2

298

TAB

0 0 0 0 0 0 0 0 0 0 2 3 | 3 3 3 3 3 3 2 3 2 0 3 2



300

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 5 | 5 5 5 5 5 5 4 5 4 2 5 4

302

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 5 | 5 5 5 5 5 5 4 5 4 2 5 4

304

T  
A  
B

0 0 0 0 0 0 0 0 0 0 2 3 | 3 3 3 3 3 3 2 3 2 0 3 2

306

T  
A  
B

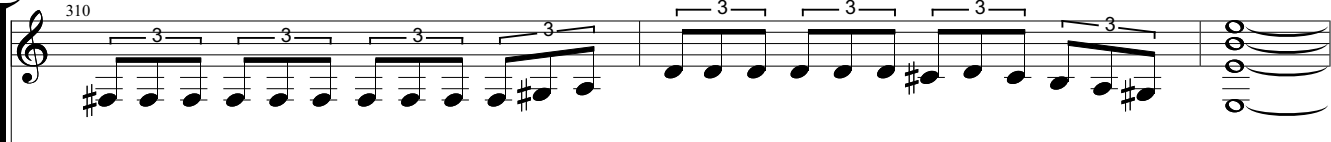
0 0 0 0 0 0 0 0 0 0 2 3 | 3 3 3 3 3 3 2 3 2 0 3 2

308

T  
A  
B

2 2 2 2 2 2 2 2 2 2 4 5 | 5 5 5 5 5 5 4 5 4 2 5 4

310

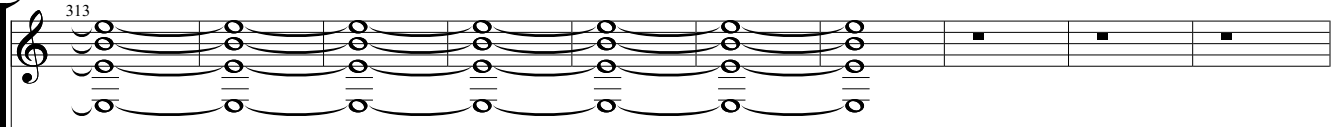


Musical notation for measure 310. The staff shows a sequence of eighth notes, with four groups of three notes beamed together. The notes are: G#4, A4, B4 (first group); A4, B4, C5 (second group); B4, C5, D5 (third group); C5, B4, A4 (fourth group). The key signature has one sharp (F#).

TAB

2-2-2-2-2-2-2-2-2-2-4-5 | 5-5-5-5-5-5-4-5-4-2-5-4

313



Musical notation for measure 313. The staff shows a sequence of chords, each consisting of a whole note chord with a slash indicating it should be held.

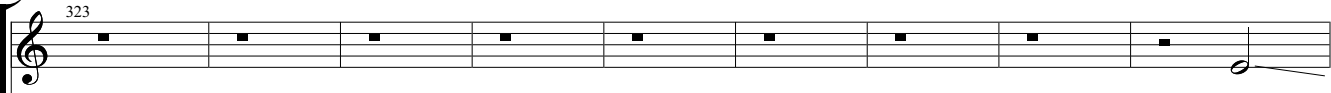
TAB

(9) (9) (9) (9) (9) (9) (9) |

(9) (9) (9) (9) (9) (9) (9) |

(0) (0) (0) (0) (0) (0) (0) |

323

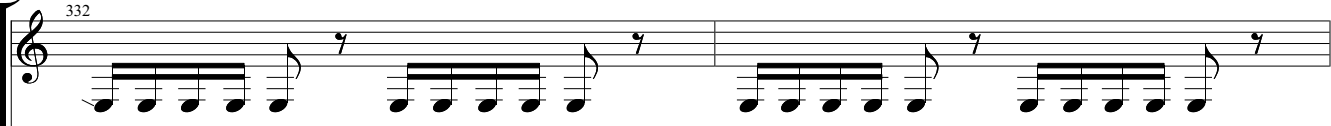


Musical notation for measure 323. The staff shows a sequence of whole notes with slashes, indicating they should be held.

TAB

| | | | | | | | | | 12

332

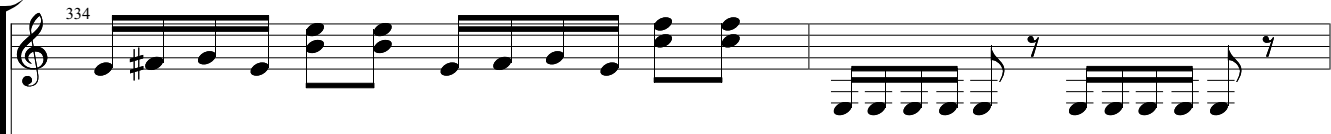


Musical notation for measure 332. The staff shows a sequence of eighth notes, with groups of four notes beamed together, separated by eighth rests.

TAB

0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

334



Musical notation for measure 334. The staff shows a sequence of chords, with some chords beamed together. There are eighth rests at the end of the measure.

TAB

7-9-10-7-9-9-7-9-10-7-10-10 | 0-0-0-0-0-0-0-0-0-0-0-0

336

T  
A  
B

0-0-0-0-0 0-0-0-0-0 7-9-10-7 9-9 7-9-10-7 10-10 10-10

338

T  
A  
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

340

T  
A  
B

7-9-10-7 9-9 7-9-10-7 10-10 10-10 0-0-0-0-0 0-0-0-0-0

342

T  
A  
B

0-0-0-0-0 0-0-0-0-0 7-9-10-7 9-9 7-9-10-7 10-10 10-10

344

T  
A  
B

7-9-10-7-7-7-7-7-7-5-5-5-3 5 5 5 3 (5) (5) (3)

347

T  
A  
B  
7 9 10 7 9 9 10 10 7 9 10 7 7 7 7 7 5 5 5 3

349

T  
A  
B  
5 3 (5) 5 (3) 7 9 10 7 9 9 7 9 10 7 10 10

352

T  
A  
B  
7 9 10 7 7 7 7 7 5 5 5 3 5 3 (5) 5 (3)

355

T  
A  
B  
7 9 10 7 9 9 10 10 7 9 10 7 7 7 7 7 5 5 5 3

357

T  
A  
B  
5 3 (5) 5 (3) 4 4 2 (4) (4) (2) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

362

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

364

364 365

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This block shows measures 364 and 365. The treble clef staff contains eighth-note patterns. In measure 364, the notes are G4, A4, B4, C5, G4, A4, B4, C5. In measure 365, the notes are G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows a continuous sequence of 7s for the first 14 frets in both measures, followed by a sequence of 0s for the next 14 frets.

366

366 367

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This block shows measures 366 and 367. The treble clef staff contains eighth-note patterns. In measure 366, the notes are G4, A4, B4, C5, G4, A4, B4, C5. In measure 367, the notes are G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows a sequence of 0s for the first 14 frets in measure 366, followed by a sequence of 7s for the next 14 frets in measure 367.

368

368 369 370

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 7 <sup>9</sup>/<sub>9</sub> 7-7-7 <sup>9</sup>/<sub>9</sub> 0-0 0 <sup>2</sup>/<sub>2</sub> 0-0-0 <sup>2</sup>/<sub>2</sub>

Detailed description: This block shows measures 368, 369, and 370. The treble clef staff contains eighth-note patterns in measure 368 and chordal structures in measures 369 and 370. The guitar tablature below shows a sequence of 7s for the first 14 frets in measure 368, followed by a sequence of 7s, 9s, 0s, and 2s for measures 369 and 370.

371

371 372

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This block shows measures 371 and 372. The treble clef staff contains eighth-note patterns. In measure 371, the notes are G4, A4, B4, C5, G4, A4, B4, C5. In measure 372, the notes are G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows a continuous sequence of 0s for the first 14 frets in both measures.

373

373 374

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This block shows measures 373 and 374. The treble clef staff contains eighth-note patterns. In measure 373, the notes are G4, A4, B4, C5, G4, A4, B4, C5. In measure 374, the notes are G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature below shows a continuous sequence of 7s for the first 14 frets in both measures.

375

Musical notation for measure 375: Treble clef, eighth notes. TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

377

Musical notation for measure 377: Treble clef, eighth notes. TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

379

Musical notation for measure 379: Treble clef, chords and eighth notes. TAB: 9 7, 9 7, 2 0, 2 0, 4 2, 4 2, 2 2

382

Musical notation for measure 382: Treble clef, chords and eighth notes with sharps. TAB: 4 4, 2 2, 3 3, 5 5, 2 2, 4 4, 2 2, 4 4

385

Musical notation for measure 385: Treble clef, chords and eighth notes with sharps. TAB: 4 4, 2 2, 4 2, 2 2, 3 3, 5 5, 2 2, 4 4, 2 2

388

388

TAB

4	4	9	5	4	9	9	5	4	9
4	4	9	5	4	9	9	5	4	9
2	2-2-2	7	3	2	7	7	3	2	7

393

393

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4	4
		4	4
		2	2

395

395

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4	4
		4	4
		2	2

397

397

TAB

9	5	4	9	9	5	4	9
9	5	4	9	9	5	4	9
7	3	2	7	7	3	2	7

401

401

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	4	4
		4	4
		2	2

403

Musical notation for measure 403, featuring a treble clef staff with a sequence of eighth notes and a final chord. The guitar tab below shows a sequence of '2' frets followed by a change to a 4-fret barre.

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 4 4 4 4 2 2

405

Musical notation for measure 405, featuring a treble clef staff with a sequence of eighth notes and a final chord. The guitar tab below shows a sequence of '2' frets followed by a change to a 5-fret barre.

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 5 5 4 4 2 2

407

Musical notation for measure 407, featuring a treble clef staff with a sequence of eighth notes and a final chord. The guitar tab below shows a sequence of '2' frets followed by a change to a 5-fret barre and a final note on the 12th fret.

TAB: 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 5 5 14 <sup>1/2</sup> 12 11 12

410

Musical notation for measure 410, featuring a treble clef staff with a sequence of eighth notes and a final chord. The guitar tab below shows a sequence of frets with annotations 'full' and '1/2'.

TAB: 15 full 13 12 12 12 <sup>1/2</sup> 14 12 14 8-8-8-8-7-7-7-7 9-9-9-9-8-8-8-8

413

Musical notation for measure 413, featuring a treble clef staff with a sequence of eighth notes and a final chord. The guitar tab below shows a sequence of frets with a change to a 4-fret barre.

TAB: 5-5-5-5-4-4-4-4 7-7-7-7-5-5-5-5 4-4-4-4 7-7-7-7-6-6-6-6 3-3-3-3



415

T  
A  
B 2 2 2 2 5 5 5 5 3 3 3 3 2 2 2 2

7  
7  
5

417

T  
A  
B 10 10 12 9 9 9 7 7 7 5 5 5 0 9 7 7 7 9 7 7 7 9 7 7 7

419

T  
A  
B 14 14 14 12 12 12 10 10 10 9 9 9 5 5 5 5 5 5 5 5 7 7 5 5 5 5 5

421

T  
A  
B 10 10 12 9 9 9 7 7 7 5 5 5 0 9 7 7 7 9 7 7 7 9 7 7 7

423

T  
A  
B 14 14 14 12 12 12 10 10 10 9 9 9 5 3 12 4 9 9 11 12

7 7 7 9 10 2 7 7 9 10

429

TAB: 7 5 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 9 11 12 / 7 9 10

433

TAB: 7 5 | 4 2 | 9 9 11 / 7 7 9 | 12 10 | 7 5 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 7-7

439

TAB: | 10-10-10-10-10-10-10-10-10-10-10-10-10 | 9-9 | 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10 |

441

TAB: | 9-9-9-9-9-9-9-9-9-7 | 10-9-7-10-9-7 | 10 | 9 5 / 7 3 | 4 12 11 7 / 2 10 9 5 | 9 5 / 7 3 |

445

TAB: | 4 7 / 2 5 | 0-0 | 9 5 / 7 3 | 4 12 11 7 / 2 10 9 5 | 9 5 / 7 3 | 4 7 / 2 5 | 0-0 | 9 5 / 7 3 |

451

TAB 4 12 11 7 9 5 4 7 9 5 4 12 11 7

2 10 9 5 7 3 2 5 0 0 7 3 2 10 9 5

456

TAB 9 7 9 7 9 7 9 7 9 7 9 7

7 5 7 5 7 5 7 5 7 5 7 5

462

TAB 9 7 9 7 9 7 5 4 4 4 4 5 4 9

7 5 7 5 7 5 3 2 2 2 4 5 4 7

469

TAB 7 5 5 4 4 4 4 5 4 9 7 7 5 5 3

5 3 2 2 2 4 5 4 7 5 5 3

♩ = 110

475

TAB 4 4 4 4 5 4 9 7 5 5 4 4 4 4 4

2 2 2 4 5 4 7 5 3 2 (4) (4) (4) (4) (2) (2)

482

T  
A  
B

(4)  
(4)  
(2)

$\text{♩} = 150$

484

T  
A  
B

9 7 9 7 10 8 8 6 9 7 9 7 10 8 8 6 0 0 0 0

485

T  
A  
B

9 7 9 7 8 6 11 9 12 10