

Wagner, Richard - Siegfried Idyll

♩ = 88,000023

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

4

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

3



9

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

3 3 3

12

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



16

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

18

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



21

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

25

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



28

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

32

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid



35

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

38

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

3 3



41

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

3

42

Musical score for measures 42-43. The score is arranged in two systems. The first system contains measures 42 and 43. The second system contains measures 44 and 45. Each system has four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three sharps (F#, C#, G#). Measure 42 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 43 has a complex texture with multiple voices in both treble and bass clefs, including triplets. Measure 44 continues the complex texture with triplets. Measure 45 concludes the section with a final melodic phrase in the top treble staff and a bass line in the bottom bass staff.



43

Musical score for measures 43-45. The score is arranged in two systems. The first system contains measures 43 and 44. The second system contains measures 45 and 46. Each system has four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has three sharps (F#, C#, G#). Measure 43 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 44 has a complex texture with multiple voices in both treble and bass clefs, including triplets. Measure 45 continues the complex texture with triplets. Measure 46 concludes the section with a final melodic phrase in the top treble staff and a bass line in the bottom bass staff.

45

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



47

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

48

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



49

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

51

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



55

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

57

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



58

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

59

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

62

siegfried.mid

siegfried.mid

siegfried.mid



65

siegfried.mid

siegfried.mid

siegfried.mid

66

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

69

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

||

74

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

77

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3 3



79

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 3 3

80

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



81

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

84

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



85

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

86

siegfried.mid

siegfried.mid



87

siegfried.mid

siegfried.mid

88

siegfried.mid

siegfried.mid

siegfried.mid

91

siegfried.mid

siegfried.mid

94

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



97

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

99

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid



102

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

106

siegfried.mid

siegfried.mid

siegfried.mid



110

siegfried.mid

siegfried.mid

114

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



118

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

121

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



124

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

128

siegfried.mid

siegfried.mid

siegfried.mid

131

siegfried.mid

siegfried.mid

134

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid



135

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

136



137

138

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

This system contains measures 138, measures 1-4 of a system. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has a quarter note followed by a whole note. The second staff has a whole note with a slur. The third staff has a quarter note followed by a whole note. The fourth staff has a quarter note followed by a whole note.

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3 3

This system contains measures 5-8 of a system. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has a quarter note followed by a whole note. The second staff has a whole note with a slur. The third staff has a quarter note followed by a whole note. The fourth staff has a sequence of notes with a '6' bracket under the first six notes and two '3' brackets under the next two notes.



139

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

This system contains measures 139, measures 1-4 of a system. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has a quarter note followed by a whole note. The second staff has a whole note with a slur. The third staff has a quarter note followed by a whole note. The fourth staff has a quarter note followed by a whole note.

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3 3 6 6

This system contains measures 5-8 of a system. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has a quarter note followed by a whole note. The second staff has a whole note with a slur. The third staff has a quarter note followed by a whole note. The fourth staff has a sequence of notes with '3' brackets under the first two notes, '6' brackets under the next two notes, and '6' brackets under the final two notes.

140

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

141

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

142

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

The image displays a musical score for a piece titled 'siegfried.mid'. The score is presented in two systems. The first system begins at measure 142 and consists of four staves. The top staff is in treble clef and features a melodic line with four groups of triplets, each marked with a '3' above the notes. The bottom three staves are in bass clef and contain a single, long, sustained note with a fermata, indicating a long hold. The second system consists of three staves. The top staff is in treble clef and shows a melodic line with several notes. The middle staff is in treble clef and contains a single note with a fermata. The bottom staff is in bass clef and features a complex piano accompaniment with many notes, likely representing a guitar or piano part. The key signature for the entire score is three sharps (F#, C#, G#), and the time signature is 3/4.

143

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

144

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

145

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

146

Musical score for measures 146-147. It consists of four staves, each labeled 'siegfried.mid'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 146 shows a few notes in the treble and bass staves. Measure 147 shows a complex rhythmic pattern in the bass staff with triplets, while the treble staves have rests.

Musical score for measures 148-149. It consists of four staves, each labeled 'siegfried.mid'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three sharps. Measure 148 shows notes in the treble staves and a triplet in the bass staff. Measure 149 shows a complex rhythmic pattern in the bass staff with triplets, while the treble staves have rests.



147

Musical score for measures 150-151. It consists of four staves, each labeled 'siegfried.mid'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three sharps. Measures 150 and 151 show rests in all staves.

♩ = 93,000

Musical score for measures 152-153. It consists of four staves, each labeled 'siegfried.mid'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has three sharps. Measure 152 shows notes in the treble staves and a triplet in the bass staff. Measure 153 shows a complex rhythmic pattern in the bass staff with triplets, while the treble staves have rests.

148

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6 6 6



149

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6

151

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



153

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

154

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



156

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

161

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



165

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

170

siegfried.mid

siegfried.mid



173

siegfried.mid

siegfried.mid

176

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



179

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

182

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



185

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

188

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



192

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

194

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



196

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

199

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

200

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

201

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

The image displays a musical score for a piece titled 'siegfried.mid'. The score is organized into two systems of staves. The first system consists of four staves: the top staff is a single melodic line; the second staff features a triplet of eighth notes; the third staff is a single melodic line; and the fourth staff is a bass line. The second system consists of six staves: the top two staves are empty; the third staff is a single melodic line; and the bottom two staves form a complex, multi-measure triplet. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. A large '3' is placed below the bottom staff of the second system, indicating the duration of the triplet.

203

siegfried.mid

siegfried.mid

siegfried.mid

||

206

siegfried.mid

siegfried.mid

siegfried.mid

208

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3



210

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

213

This system contains two systems of musical notation. The first system has four staves: three treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various note values, rests, and phrasing slurs.



215

This system contains two systems of musical notation. The first system has four staves: three treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef. The music continues in the same key and time signature as the previous system. The notation includes various note values, rests, and phrasing slurs.

217

siegfried.mid

siegfried.mid



219

siegfried.mid

siegfried.mid

221

Musical score for measures 221-222. The score is arranged in two systems of four staves each. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 221 features a melodic line in the top staff with a triplet of eighth notes. Measure 222 continues the melodic line with another triplet. The bottom staves provide harmonic accompaniment with chords and moving lines.

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



223

Musical score for measures 223-224. The score is arranged in two systems of four staves each. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 223 features a melodic line in the top staff with a long note. Measure 224 continues the melodic line with a long note. The bottom staves provide harmonic accompaniment with chords and moving lines.

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

226 53

siegfried.mid

siegfried.mid

||

229

siegfried.mid

siegfried.mid

230

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



231

♩ = 101,000069

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

235

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



239

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

242

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



245

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

247

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

3

3

6

6

3



248

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

3

6

6

249

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



250

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

251

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

252

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

253

siegfried.mid

siegfried.mid



254

siegfried.mid

siegfried.mid

255

This musical system covers measures 255 and 256. It consists of two systems of four staves each. The first system (measures 255-256) features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The top two staves contain a melodic line with a long, sweeping slur over the entire measure. The bottom two staves contain a bass line with a long, sweeping slur. The second system (measures 256-257) features a treble clef with the same key signature and common time. The top two staves contain a melodic line with a triplet of eighth notes in the first measure, followed by a long, sweeping slur. The bottom two staves contain a bass line with a long, sweeping slur. The bottom two staves of the second system have a bracket labeled '6' under the first two measures and another bracket labeled '6' under the next two measures.



256

This musical system covers measures 256 and 257. It consists of two systems of four staves each. The first system (measures 256-257) features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The top two staves contain a melodic line with a long, sweeping slur over the entire measure. The bottom two staves contain a bass line with a long, sweeping slur. The second system (measures 257-258) features a treble clef with the same key signature and common time. The top two staves contain a melodic line with a long, sweeping slur. The bottom two staves contain a bass line with a long, sweeping slur. The bottom two staves of the second system have a bracket labeled '6' under the first two measures and another bracket labeled '6' under the next two measures.

257

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

6 6



258

$\text{♩} = 93,000038$

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

3 3

259

siegfried.mid

siegfried.mid



260

siegfried.mid

siegfried.mid

261

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



262

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

263

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



264

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

265

Musical score for measures 265-266. It consists of four staves, each labeled 'siegfried.mid'. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features long, sustained notes in the upper staves and a few notes in the bass staff.

Musical score for measures 267-270. It consists of three staves, each labeled 'siegfried.mid'. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. The music is more complex, with many notes and a '6' marking above the top staff and below the bottom staff.



266

Musical score for measures 266-267. It consists of four staves, each labeled 'siegfried.mid'. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. The music features long, sustained notes in the upper staves and a few notes in the bass staff.

Musical score for measures 268-271. It consists of three staves, each labeled 'siegfried.mid'. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. The music is more complex, with many notes and a '3' marking above the top staff and '6' markings below the bottom staff.

267

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 6 3



268

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

3

269

siegfried.mid

Musical score for measures 269-270. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measure 269 features a triplet of eighth notes in the second and third staves. Measure 270 continues with various chordal textures and melodic lines across all staves.

siegfried.mid

Musical score for measures 271-272. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. Measure 271 shows a complex texture with many notes in the second and third staves. Measure 272 features a triplet of eighth notes in the second and third staves.



270

siegfried.mid

Musical score for measures 273-274. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. Measure 273 features a long melodic line in the second and third staves. Measure 274 continues with various chordal textures and melodic lines across all staves.

siegfried.mid

Musical score for measures 275-276. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. Measure 275 shows a complex texture with many notes in the second and third staves. Measure 276 features a triplet of eighth notes in the second and third staves.

271

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



272

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

274

siegfried.mid

siegfried.mid



275

siegfried.mid

siegfried.mid

276

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



277

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

278

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



279

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

280 $\text{♩} = 93,000038$

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



283

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

287

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



290

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid

295

The image displays a musical score for a piece titled "siegfried.mid". The score is organized into two systems of staves. The first system consists of four staves: the top two are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The first staff begins with a treble clef, a key signature change to three sharps, and a common time signature. It contains several notes, including a half note and a quarter note, with a slur over the final two notes. The second staff continues the melody with a half note and a quarter note, also slurred. The third staff shows a half note followed by a whole rest. The fourth staff, in bass clef, starts with a half note and a quarter note, with a slur underneath. The second system also has four staves. The top two are in treble clef, and the bottom two are in bass clef. The key signature remains three sharps. The first staff in this system has a half note and a quarter note. The second staff is mostly empty with a few notes. The third staff has a half note and a quarter note, followed by a triplet of eighth notes. The fourth staff, in bass clef, has a half note and a quarter note, with a slur underneath. The number "3" is placed above the triplet in the third staff.

296

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

The image displays a musical score for a piece named 'siegfried.mid'. It consists of six staves. The first two staves show melodic lines in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It contains a melodic line starting with a quarter note G#4, followed by a dotted quarter note A#4, and a half note B4. A long slur covers the rest of the staff. The second staff continues this melodic line with a half note B4, followed by a dotted quarter note C#5, and a quarter note D5. A long slur covers the rest of the staff. The third and fourth staves are mostly empty, with a few notes and rests. The fifth and sixth staves show a complex rhythmic pattern. The fifth staff has a treble clef, a key signature of three sharps, and a common time signature. It contains a melodic line starting with a quarter note G#4, followed by a dotted quarter note A#4, and a half note B4. A long slur covers the rest of the staff. The sixth staff has a bass clef, a key signature of three sharps, and a common time signature. It contains a rhythmic pattern starting with a quarter note G#3, followed by a dotted quarter note A#3, and a half note B3. A long slur covers the rest of the staff. The pattern consists of a triplet of eighth notes (G#3, A#3, B3), followed by a sextuplet of eighth notes (G#3, A#3, B3, C#4, D4, E4), and another sextuplet of eighth notes (G#3, A#3, B3, C#4, D4, E4). The pattern repeats.

297

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

298

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

299

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

6 3 6 3

80

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

303

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

308

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

||

310

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

312

Four staves of music for 'siegfried.mid'. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 312 shows a melodic line in the top staves and a bass line. Measure 313 features a long, sustained note in the top staves and a bass line with a sharp sign (#) on the first note.

Three staves of music for 'siegfried.mid'. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. Measure 314 contains a complex melodic line with triplets (3) and a sextuplet (6). Measure 315 continues with similar complex patterns, including triplets (3) and sextuplets (6).



314

Four staves of music for 'siegfried.mid'. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. Measure 316 shows a melodic line in the top staves and a bass line. Measure 317 features a melodic line in the top staves and a bass line with a sharp sign (#) on the first note.

Three staves of music for 'siegfried.mid'. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has three sharps. Measure 318 contains a complex melodic line with triplets (3) and a sextuplet (6). Measure 319 continues with similar complex patterns, including triplets (3) and sextuplets (6).

317

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



318

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

319

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

321

♩ = 86,000053

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

325

The image displays a musical score for a piece titled "siegfried.mid". The score is organized into three systems, each containing two staves. The first system includes a treble clef staff and a bass clef staff. The second system consists of two treble clef staves. The third system includes a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The score features various musical notations, including rests, notes, and triplets. A large brace spans across the first system's bass clef staff. The number "325" is positioned at the top left of the first system. The number "3" appears as a triplet marking in the bass clef staff of the third system.

327

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

||

329

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

331

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid



334

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

336



338 ♩ = 78,00000069 ♩ = 78,000070

341

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid



344

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

347

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



350

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

353

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid



358

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

362

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid



366

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

siegfried.mid
siegfried.mid
siegfried.mid

370

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

This system contains four staves of music for measures 370 through 373. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). Measures 370 and 371 are mostly empty, with rests in all staves. Measures 372 and 373 show some activity in the bass line, with notes and rests, while the treble staves remain mostly empty.

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

This system contains four staves of music for measures 374 through 377. The notation is more complex than the previous system. The top two staves (treble clef) feature a melodic line with slurs and triplets. The bottom two staves (bass clef) provide a rhythmic accompaniment with slurs and triplets. The key signature remains three sharps.



374

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

This system contains four staves of music for measures 374 through 377. The top two staves (treble clef) are mostly empty with rests. The bottom two staves (bass clef) show some activity, with notes and rests, particularly in measure 377. The key signature is three sharps.

siegfried.mid
siegfried.mid
siegfried.mid
siegfried.mid

This system contains four staves of music for measures 378 through 381. The notation is complex, with the top two staves (treble clef) featuring a melodic line with slurs and triplets. The bottom two staves (bass clef) provide a rhythmic accompaniment with slurs and triplets. The key signature remains three sharps.

377

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

siegfried.mid

♩ = 88,000023

10

19

28

37

45

50

55

61

68

74

80

88

97

106

115

123

132

140

141

142

Musical notation for measure 142, featuring a complex rhythmic pattern with triplets and sixteenth notes.

143

Musical notation for measure 143, continuing the complex rhythmic pattern with triplets and sixteenth notes.

144

Musical notation for measure 144, including a tempo marking of quarter note = 93,000038.

150

Musical notation for measure 150, showing a change in the melodic line.

156

Musical notation for measure 156, featuring a dense texture of notes.

162

Musical notation for measure 162, showing a melodic phrase.

167

Musical notation for measure 167, featuring a melodic line with a fermata.

173

Musical notation for measure 173, consisting of a whole rest.

182

Musical notation for measure 182, consisting of a whole rest.

191

Musical notation for measure 191, consisting of a whole rest.

199



205



211



217



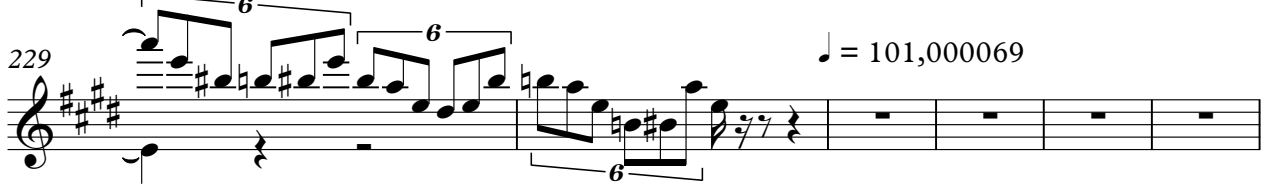
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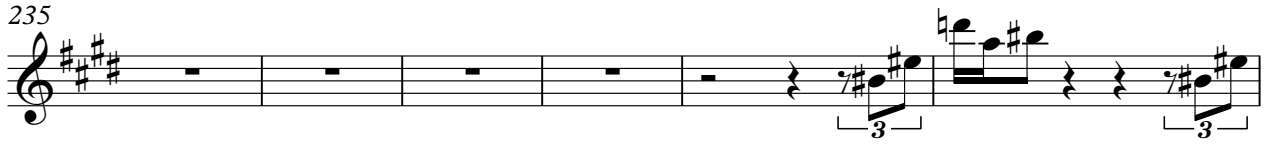
225



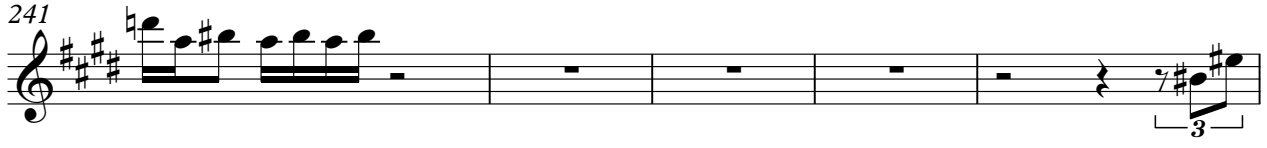
229



235



241



246



251

259

265

271

275

278

280

285

293

299

305

310

315

321

$\text{♩} = 86,000053$

329

$\text{♩} = 78,000000$

338

$\text{♩} = 75,78,000000$

344

351

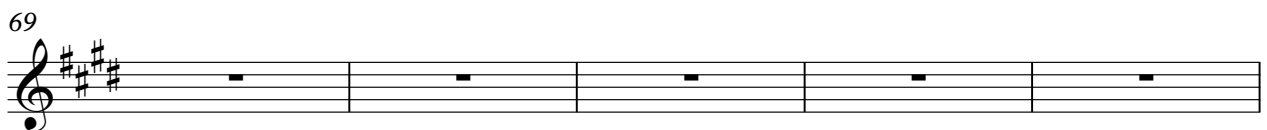
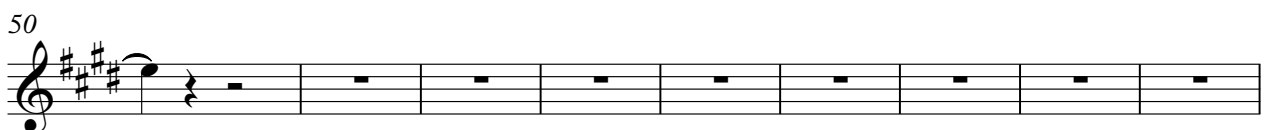
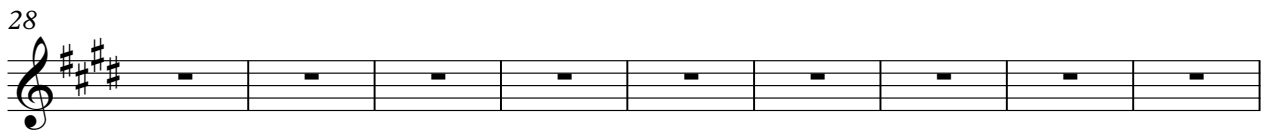
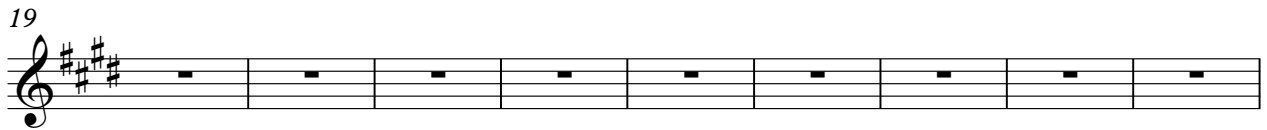
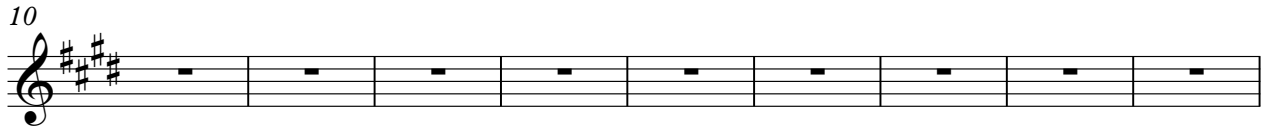
360

369

375

2

♩ = 88,000023



74

Musical staff 74: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 3/4. The staff contains a series of eighth and quarter notes, some with slurs and accents.

81

Musical staff 81: Treble clef, key signature of three sharps. The staff begins with a triplet of eighth notes, followed by quarter and eighth notes with slurs.

88

Musical staff 88: Treble clef, key signature of three sharps. The staff contains several measures of whole rests, followed by eighth and quarter notes with slurs.

94

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, some with slurs.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes with slurs, followed by several measures of whole rests.

106

Musical staff 106: Treble clef, key signature of three sharps. The staff contains several measures of whole rests, followed by eighth and quarter notes with slurs.

114

Musical staff 114: Treble clef, key signature of three sharps. The staff contains several measures of whole rests.

123

Musical staff 123: Treble clef, key signature of three sharps. The staff contains several measures of whole rests.

132

Musical staff 132: Treble clef, key signature of three sharps. The staff contains several measures of whole rests, followed by a quarter note.

141

Musical staff 141: Treble clef, key signature of three sharps. The staff begins with a series of eighth notes connected by a slur, followed by several measures of whole rests.

♩ = 93,000038

150

158

164

170

178

187

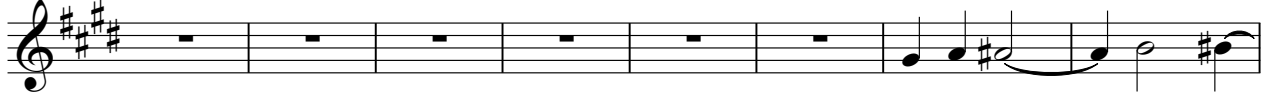
193

199

200

201

209



217



223



229

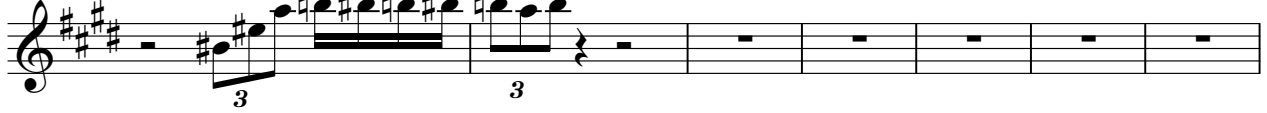
♩ = 101,000069



238



246



253

♩ = 93,000038



260



266



272



275

278

♩ = 93,000038

282

290

297

304

310

316

323

♩ = 86,000053

332

♩ = 75,000000%

341

349

356

365

373

♩ = 88,000023

10

19

28

37

44

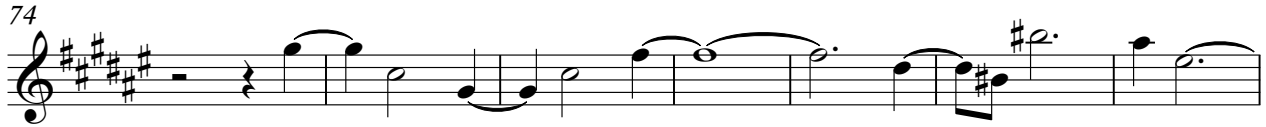
49

56

62

67

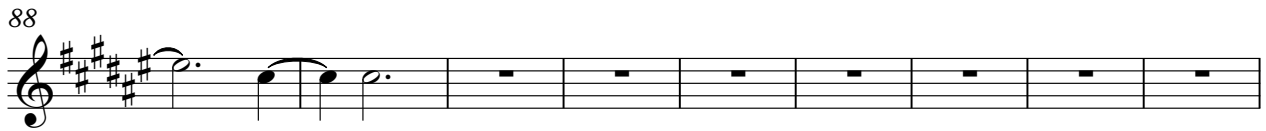
74



81



88



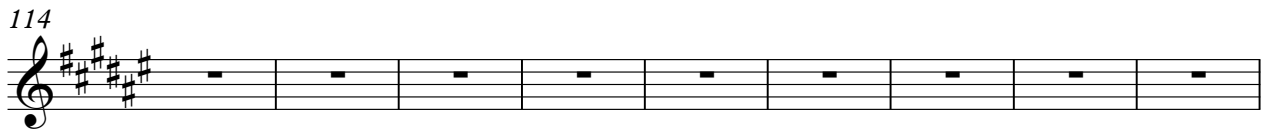
97



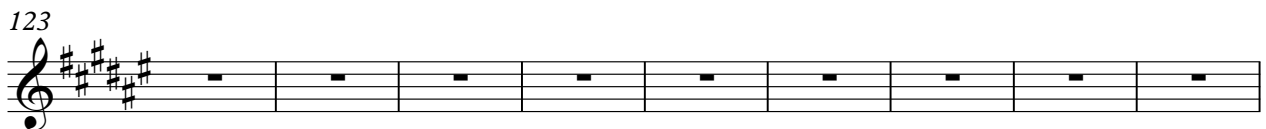
106




114



123



132



141



♩ = 93,000038

149



156



162



168



172



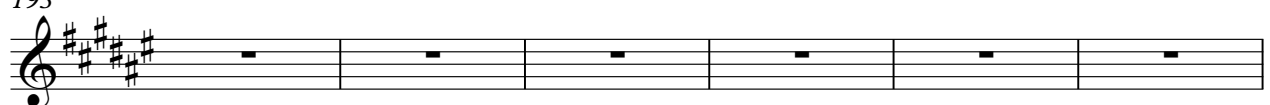
178



187



193



199

205

211

217

222

227

♩ = 101,000069

234

241

245

252

♩ = 93,000038

260

267

272

275

277

279

♩ = 93,000038

284

292

299

307

313

320

326

329

333

340

348

356

365

373



♩ = 88,000023

10

19

28

37

45

50

56

64

68

73



81



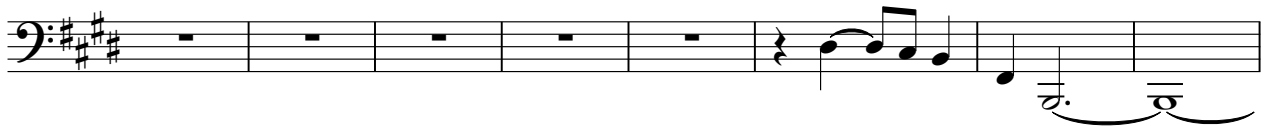
88



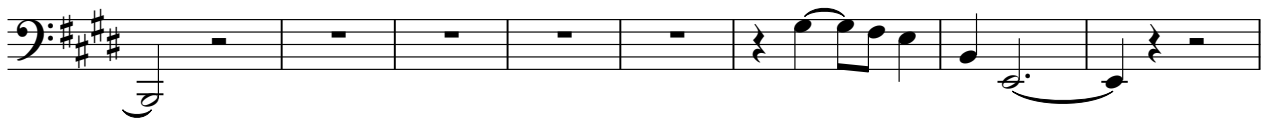
97



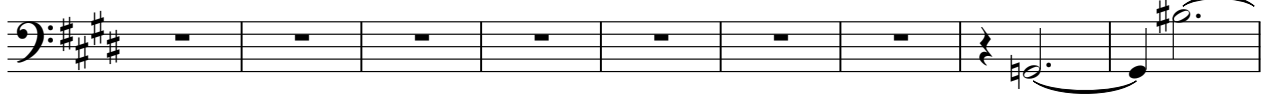
106



114



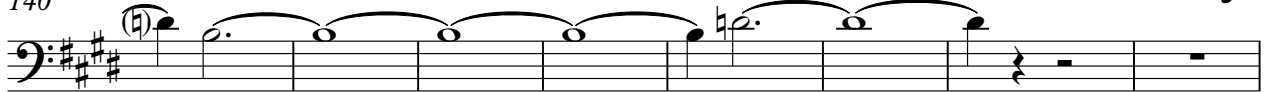
122



131



140



148



155



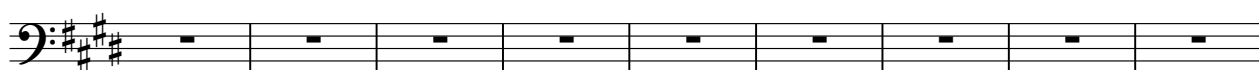
161



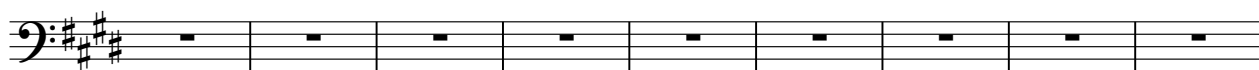
167



174



183



192



201



207



213



219



V.S.

225

232

241

250

♩ = 93,000038

259

264

269

275

♩ = 93,000038

281

288

296



304



311

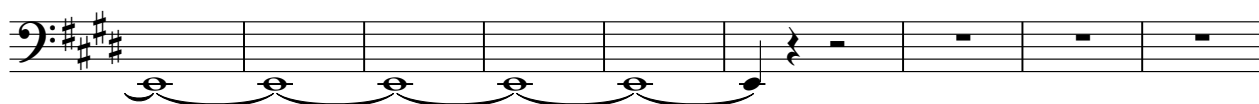


318

♩ = 86,000053



325



334

♩ = 86,000053



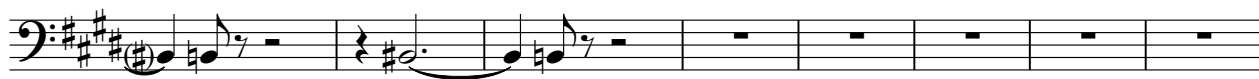
343



351



357



365



6

siegfried.mid

373

A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains seven measures. The first three measures are whole rests. The fourth measure contains a quarter note G2 with a fermata. The fifth measure contains a quarter note A2 with a fermata. The sixth measure contains a quarter note B2 with a fermata. The seventh measure is a whole rest. A double bar line is at the end of the staff, with a bold number '2' positioned above it.

♩ = 88,000023

10

19

28

37

44

49

52

57

63

69

76

81

87

93

102

109

116

122

127

6

134

143

♩ = 93,000038

152

160

166

172

181

190

198

206

212

218

222

226

230

♩ = 101,000069

236

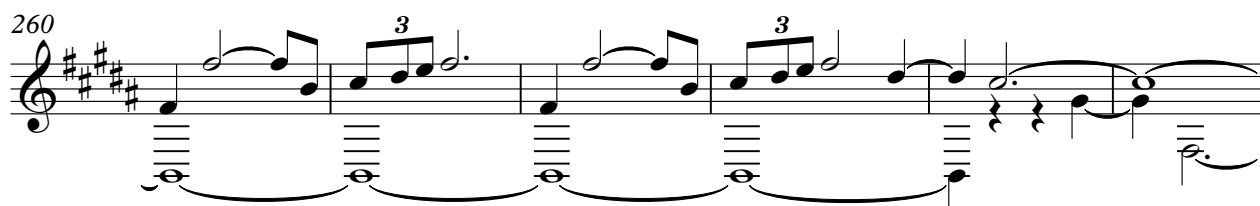
241

246

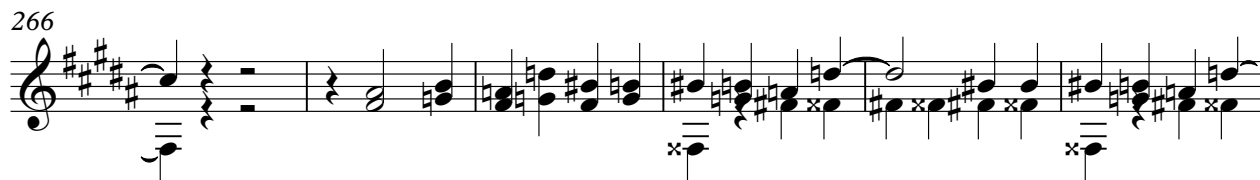
253

♩ = 93,000038

260



266

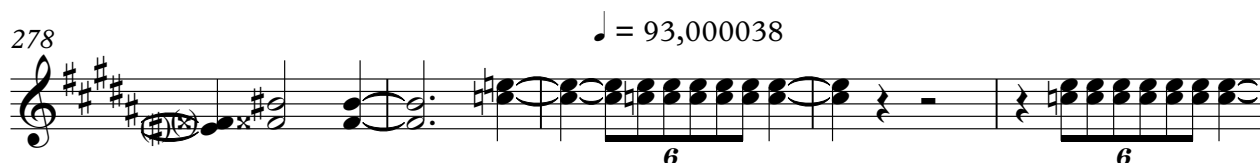


272

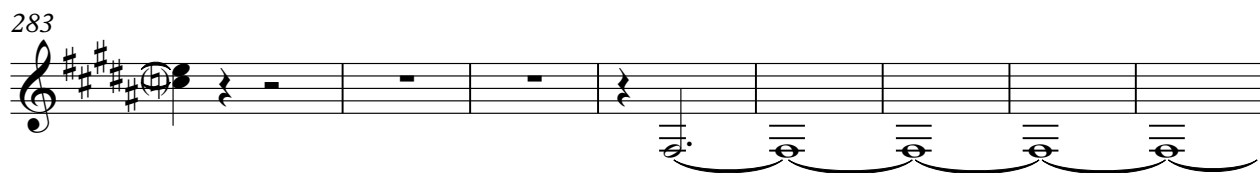


278

♩ = 93,000038



283



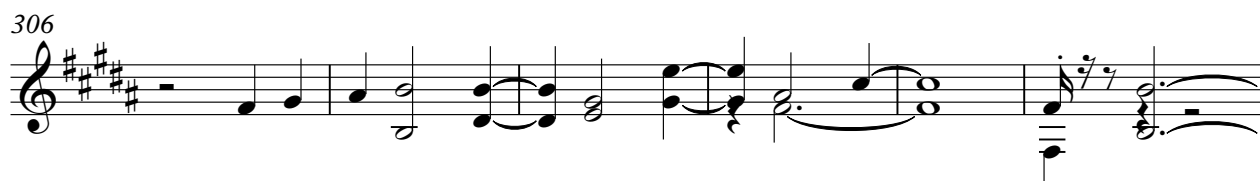
291



299



306



312



317

6 3 3

323

♩ = 86,000053

332

340

344

349

355

6 3 3 6 3

360

3

369

375

2

♩ = 88,000023

10

19

28

37

46

55

64

73

82

91



100



109



118



127



136



145

♩ = 93,000038



154



163



172



181

190

199

208

217

226

♪ = 101,000069

235

244

253

♪ = 93,000038

261

268



274



279

♩ = 93,000038



288



297



306

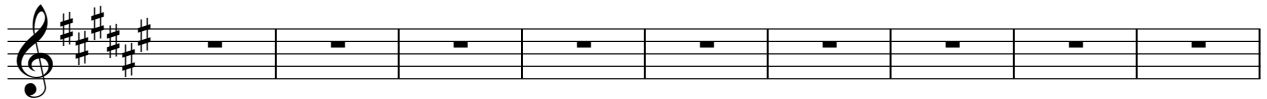


315

♩ = 86,000053



324

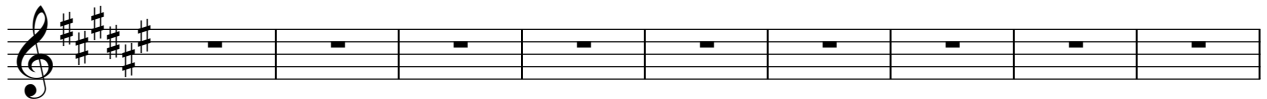


333

♩ = 75,70000096



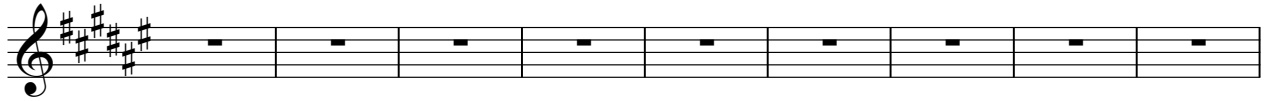
342



351



360



369



♩ = 88,000023

58 3

65 12

82 5

91 15

110 19 3

135 5

143 2 53 ♩ = 93,0000

200

206 25 22 ♩ = 101,000069

254 4 22 10 ♩ = 93,000038 ♩ = 93,000038

Detailed description: This image shows a musical score for the Siegfried Idyll by Richard Wagner. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins at measure 58 and contains a whole rest followed by a quarter rest, a quarter note, and a quarter rest. The second staff starts at measure 65 and features a series of quarter notes. The third staff begins at measure 82 and contains a whole rest. The fourth staff starts at measure 91 and has a whole rest. The fifth staff begins at measure 110 and contains a whole rest. The sixth staff starts at measure 135 and has a whole rest. The seventh staff begins at measure 143 and contains a series of quarter notes. The eighth staff starts at measure 200 and has a whole rest. The ninth staff begins at measure 206 and contains a whole rest. The tenth staff starts at measure 254 and contains a whole rest. The score includes several tempo markings: ♩ = 88,000023 at the beginning, ♩ = 93,0000 at measure 143, ♩ = 101,000069 at measure 206, and ♩ = 93,000038 at measures 254 and 255. The numbers 58, 65, 82, 91, 110, 135, 143, 200, 206, and 254 are placed above the first measure of each staff. The numbers 3, 12, 5, 15, 19, 3, 5, 2, 53, 25, 22, 4, 22, and 10 are placed above the staves, likely indicating measure counts or other musical parameters.

2

siegfried.mid

290

Musical staff for measure 290. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord with a duration of 3. The chord consists of the notes F#4, C#5, and G#5.

298

Musical staff for measure 298. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord with a duration of 6. The chord consists of the notes F#4, C#5, and G#5.

309

Musical staff for measure 309. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord with a duration of 12. The chord consists of the notes F#4, C#5, and G#5. A tempo marking is present: ♩ = 86,000053.

326

Musical staff for measure 326. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord with a duration of 9. The chord consists of the notes F#4, C#5, and G#5. A guitar tab is shown above the staff: 7 8 7 6 5 4 3 2 1 0 7 6 5 4 3 2 1 0. The measure ends with a double bar line.

The image displays a musical score for the 'Siegfried Idyll' by Richard Wagner. It consists of ten staves of music, each beginning with a measure number: 5, 10, 13, 17, 20, 24, 28, 32, and 35. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values, including triplets, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is presented in a standard musical notation format with a bass clef and a key signature of three sharps.

siegfried.mid

58

59

63

65

66

72

76

78

79

80

V.S.

4

81

84

85

86

87

89

92

95

98

100

stegfried.midi

Detailed description of the musical score: The score consists of ten systems of music, each with a single staff. The key signature has one sharp (F#), and the time signature is 3/4. The music is highly technical, featuring a variety of rhythmic patterns and textures. Measures 81-83 include a prominent triplet of eighth notes. Measures 84-87 are characterized by dense, fast-moving sixteenth-note chords. Measures 89-92 and 95-98 contain rhythmic patterns with frequent rests, often using eighth and sixteenth notes. Measure 100 concludes with a triplet of eighth notes. The watermark 'stegfried.midi' is visible in the first system.

105 *siegfried.mid* 3 3 3 3 5

109 3 3 3 3 3 3 3

113 3 3 3

117 3 3 3 3

121 3

126 7 7

130

133 3 6

135 6 3 3

136 6 6 6 6

V.S.

6

137

musical staff with bass clef, key signature of three sharps (F#, C#, G#), and a treble clef. The staff contains a sequence of notes with a watermark 'siegfried.mus' overlaid. Below the staff, there are fingerings: '6' under the first two notes, '6' under the next two notes, and '3' and '6' under the final two notes.

138

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '6' under the first two notes, '3' under the next two notes, and '3' under the final two notes.

139

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '3' under the first two notes, '3' under the next two notes, '6' under the next two notes, and '6' under the final two notes.

140

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '3' under the first two notes, '3' under the next two notes, '6' under the next two notes, and '6' under the final two notes.

142

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '3' under the first two notes, '3' under the next two notes, '6' under the next two notes, and '6' under the final two notes.

144

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '3' under the first two notes and '3' under the final two notes.

145

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '3' under the first two notes, '3' under the next two notes, '3' under the next two notes, and '3' under the final two notes.

146

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '3' under the first two notes, '3' under the next two notes, '3' under the next two notes, and '3' under the final two notes.

147

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '3' under the first two notes, '3' under the next two notes, '3' under the next two notes, and '3' under the final two notes. A tempo marking '♩ = 93,000' is present on the right side of the staff.

148

musical staff with bass clef, key signature of three sharps, and a treble clef. Below the staff, there are fingerings: '6' under the first two notes, '6' under the next two notes, '6' under the next two notes, and '6' under the final two notes.

149 *stegilred mid*

152

153

154

159

168

173

176

179

182

V.S.

186

189

193

195

199

200

201

203

206

208

211

214

216

218

221

224

228

230

231

239

3 = 101,000069

Detailed description: This image shows a musical score for bass guitar, consisting of ten staves of music. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 211 through 239. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 231, a sixteenth-note triplet in measure 230, and a sixteenth-note sextuplet in measure 224. The score concludes with a final measure (239) containing a whole rest. A tempo or performance instruction '3 = 101,000069' is placed above the first measure of the final system.

246

247

248

249

250

251

252

253

254

255

256 *stefried.mid*

257 = 93.000038

258

259

260

261

262

263

264

265

V.S.

12
266

siegfried.mid

267

268

269

270

271

272

274

276

277

278 *Siegfried* *mid* 3

279 3 6 6

280 3

285

289 3

294

296 3 6 6

297 6 3

298 6 3

299 6 3 6 3

V.S.

The image displays a musical score for the file 'siegfried.mid', specifically measures 300 through 325. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 300, 304, 308, 310, 312, 314, 317, 319, 321, and 325 are clearly marked on the left side of the staves. The music features complex patterns, including triplets and sixteenth-note runs. A tempo or performance instruction '= 86,000053' is present between measures 321 and 325. The score concludes with a final measure containing a triplet of eighth notes.

328
3
siegfried mid 15

331
3

334
3

337
3

341
3

346

349

353
3 3

359
3 3

364
3 3

V.S.

16

368

musical score for measures 16-368. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple staves. A watermark 'siegfried.midi' is visible in the upper middle section. A triplet of eighth notes is marked with a '3' in the upper right section.

372

musical score for measures 372-375. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple staves. A triplet of eighth notes is marked with a '3' in the upper left section.

375

musical score for measures 375-378. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple staves. A double bar line is present in the lower right section, with a '2' written above it, indicating a second ending.