

Brainwashed

Iced Earth
Burnt Offerings

Words & Music by Ben Guevara

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 138

Clean, tempo = 138

E-Gt

f

let ring ----- | let ring ----- | let ring ----- |

T
A
B

0 2 2-3 2 3 (2) (3) 0 2 2-3 2 1 1 (1)

let ring ----- | let ring ----- | let ring ----- |

T
A
B

0 2 2-3 2 3 (2) (3) 0 2 2-3 2 1 1 (1)

T
A
B

0 2 2-3 2 3 2 0 2 2-3 2 1 1

T
A
B

0 2 2-3 2 3 2 0 2 2-3 2 1 1

13

T
A
B

0 2 2 2-3 2 3 2 0 2 2 2-3 2 1 1

Dist
♩ = 138

15

T
A
B

0 2 2 2-3 2 3 2 0 2 2 2-3 2 1 1 0-0-0-0 3/3 3/3 2/2

18

T
A
B

0 0-0-0-0 3/1 1-1-1 1 0-0-0-0 3/3 3/3 2/2 0-0-0-0 3/1 1-1-1 1

21

T
A
B

0 0-0-0-0 3/3 3/3 2/2 0-0-0-0 3/1 1-1-1 1 0-0-0-0 3/3 3/3 2/2

24

T
A
B

0 0-0-0-0 3/1 1-1-1 1 0 (2) 0 0 2 3 2 3 0

28

Musical notation for measures 28-31, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers: (2)(0) 0-0-2-3-2-3 2/0 (2)(0) 0-0-2-3-2-3 2/0.

T
A
B

32

Musical notation for measures 32-33. Measure 32 continues the previous melody. Measure 33 features a descending eighth-note scale. The guitar tablature for measure 33 shows fret numbers: 0-0-0-0-3-0-0-0-2-0-0-5-0-0-3-0.

T
A
B

34

Musical notation for measures 34-35. Measure 34 has a sharp sign above the first note. Both measures feature a descending eighth-note scale. The guitar tablature shows fret numbers: 2-2-2-2 4/2 2-2-2-2 4/2 2-2-2-2.

T
A
B

35

Musical notation for measures 36-37. Measure 36 continues the descending eighth-note scale. Measure 37 features a descending eighth-note scale with a sharp sign above the first note. The guitar tablature for measure 37 shows fret numbers: 0-0-0-0-3-0-0-0-2-0-0-5-0-0-3-0 1-1-1-1-1 3 1-1-1-1-1 3 1-1-1-1 3.

T
A
B

37

Musical notation for measures 38-39. Measure 38 continues the descending eighth-note scale. Measure 39 features a descending eighth-note scale with a sharp sign above the first note. The guitar tablature for measure 39 shows fret numbers: 0-0-0-0-3-0-0-0-2-0-0-5-0-0-3-0.

T
A
B

38

T
A
B

2 2 2 2 4 2 2 2 2 2 4 2 2 4

39

T
A
B

0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0 1 1 1 1 3 1 1 1 1 3 1 1 1 2 0

42

T
A
B

(2) (0) 0 0 2 3 2 3 2 (2) (0) 0 0 2 3 2 3 2 0

46

T
A
B

(2) (0) 0 0 2 3 2 3 2 0 9 7 0 0 2 3 2 3

49

T
A
B

0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0

50

T
A
B

2 2 2 2 4 2 2 2 2 2 4 2 2 2

51

T
A
B

0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0 | 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1

53

T
A
B

0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0

54

T
A
B

2 2 2 2 4 2 2 2 2 2 4 2 2 2

55

T
A
B

0 0 0 0 3 0 0 0 2 0 0 5 0 0 3 0 | 1 1 1 1 1 3 1 1 1 1 1 3 1 1 1

♩ = 175

tempo = 175

$\text{♩} = 175$

57

TAB: 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-2

60

TAB: 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3

63

TAB: 2-2-2-2-2-2-2-2-3-2 0-0-0-0-0-0-0-0-0-0 2/0 5/3 3/1 4/2

69

TAB: 2/0 5/3 3/1 4/2 2/0 5/3 3/1 4/2 2/0 5/3

79

TAB: 3/1 4/2 0-0-0-0-2-0 0-0-0-0-2-0-0-2-3 0-0-0-0-2-0

84

TAB

0 0 0 0 2 0 0 3 5
2 3

87

TAB

0 0 0 0 2 0 0 3 5
2 3

0 0 0 0 3 4

90

TAB

2 2 2 2 2 3 1 0 0 0 0 2 0 0 3 5
2 3

93

TAB

0 0 0 0 2 0 0 3 5
2 3

0 0 0 0 3 4

96

TAB

2 2 2 2 2 3 1 0 0 0 0 2 0 0 3 5
2 3

99

TAB

0 0 0 0 2 0 | 0 0 0 0 2 0 0 2/3 5/3 | 0 0 0 0 3 2

102

TAB

2 2 2 2 2 3 1 | 0 0 0 0 2 0 | 0 0 0 0 2 0 0 2/3 5/3

105

TAB

0 0 0 0 2 0 | 0 0 0 0 2 0 0 2/3 5/3 | 4 4 5 4 3 | 3 3 4 3 2

109

TAB

0 0 0 2 0 0 | 0 0 0 2 0 0 | 4 4 5 4 3 | 3 3 4 3 2

113

TAB

0 0 0 0 2 0 0 | (2) (0) | 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0

116

T
A
B

0 0 0 2 0 0 0 0 0 5 4 2 2 0 0 0 0 0 2 0 0 0 0 0 4 5 (4) (5) 2 3

119

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 5 4 2

121

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 4 5 (4) (5) 2 3 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

124

T
A
B

0 0 0 2 0 0 0 0 0 3 3 3 3 2 2 2 2 2 2 0 0 0 0 0 2 0 0 0 0 0 4 5

126

T
A
B

(4) (5) 2 3 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

128

TAB 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 4 5

130

TAB (4) (5) 3 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0

132

TAB 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 4 5

134

TAB (4) (5) 3 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0

136

TAB 0 0 0 0 0 0 3 3 3 3 2 2 2 2 2 0 0 0 0 0 0 0 0 4 5

138

TAB (4)(5) 2/3 2 0-0-0-0 2 0-0-0-0 2 0-0-0 0 2 0-0-0-0 3-3 2-3

141

TAB 2 0-0-0-0-0 2 0-0-0-0-0 4 5 (4)(5) 2/3 2 0-0-0-0 2 0-0-0-0 2 0-0-0

144

TAB 0 2 0-0-0-0 3-3 2-3 2 0-0-0-0 2 0-0-0-0 4 5 (4)(5) 2/3

Clean, tempo = 135

147 $\text{♩} = 135$ $\text{♩} = 135$

TAB 0 2 0 2 0 2 4 4 4 4 4 4 2 0 2 0

152

TAB 0 2 0 2 4 4 4 4 4 4 2 0 2 0 1

157

let ring ----- | let ring ----- |

T	0	2	4-4-4-4-4-4-2	0	2	0	2	0	2
B	0		5-5-5-5-5-5-3	0		1		0	

162

let ring ----- |

T	4-4-4-4-4-4-2	0	2	0	2	0	2
B	5-5-5-5-5-5-3	0		1		0	

166

let ring ----- |

T	4-4-4-4-4-4-2	0	2	0	2	0	2
B	5-5-5-5-5-5-3	0		1		0	

Dist

170

T	4-4-4-4-4-4-2	2	3	2
B	5-5-5-5-5-5-3	2	3	2

0-0 | 1-3-1 | 0-0

174

T	5-5-5-5-5-5-2	2	3	2
B	5-5-5-5-5-5-3	2	3	2

0-0 | 1-3-1 | 0-0

tempo = 175

$\text{♩} = \text{♩} \frac{7}{8} 175$

178

TAB 5-5-5-5-5-5-5- $\frac{2}{3}$ 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3

181

TAB 2-2-2-2-2-2-2-2-3-2 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

184

TAB 3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-2 0-0-0-0-0-0-0-0-0-0 $\frac{2}{0}$

188

TAB 5/3 3/1 4/2 2/0 5/3 3/1 4/2 2/0 5/3 3/1

198

TAB 4/2 2/0 5/3 3/1 4/2 0-0-0-0-0-0-0-0-0-0

204

TAB 0-0-0-0-0-0-0-0-3 2/0