

Ainda a decidir

Iélou Baique

Words & Music by josef28

Standard tuning

♩ = 150

E-Gt

mp

TAB

7 7 7 8 8 8 8 7 7 7 8 8 8 8 7

5 5 5 6 6 6 6 5 5 5 6 6 6 6 5

3

3^a Eë

f

TAB

7 7 7 10 10 10 10 8 8 8 10 8 7 7 5 7 7 7 7 8 8 8 8

5 5 5 8 8 8 8 6 6 6 8 6 5 5 3 5 5 5 5 6 6 6 6

6

TAB

7 7 7 7 8 8 8 8 7 7 7 5 5 5 5 3 3 3 3 3 3 5 3 3 7 7 5 7

5 5 5 5 6 6 6 6 5 5 5 3 3 3 3 1 1 3 1 5 5 3 5

9

mp

TAB

7 7 7 8 8 8 8 7 7 7 7 8 8 8 8 7 7 7 7 5 5 5 5 3

5 5 5 6 6 6 6 5 5 5 5 6 6 6 6 5 5 5 5 3 3 3 3 1

12

f

4x

TAB

3 3 5 3 7 7 5 7 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 12 10 9 7

1 1 3 1 5 5 3 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 10 8 7 5

16

TAB

| | | | |
|---------------------|----------------------|------------------------|-----------------|
| (7) 7 7 7 12 10 9 7 | 10 10 10 10 10 10 10 | (10) 10 10 10 10 10 10 | 7 7 7 12 10 9 7 |
| (7) 7 7 7 12 10 9 7 | 10 10 10 10 10 10 10 | (10) 10 10 10 10 10 10 | 7 7 7 12 10 9 7 |
| (5) 5 5 5 10 8 7 5 | 8 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 8 | 5 5 5 10 8 7 5 |

20

TAB

| | | | |
|---------------------|----------------------|------------------------|-----------------|
| (7) 7 7 7 12 10 9 7 | 10 10 10 10 10 10 10 | (10) 10 10 10 10 10 10 | 7 7 7 12 10 9 7 |
| (7) 7 7 7 12 10 9 7 | 10 10 10 10 10 10 10 | (10) 10 10 10 10 10 10 | 7 7 7 12 10 9 7 |
| (5) 5 5 5 10 8 7 5 | 8 8 8 8 8 8 8 | (8) 8 8 8 8 8 8 8 | 5 5 5 10 8 7 5 |

24

TAB

| | | | |
|---------------------|-----------------|-----------------|-----------------|
| (7) 7 7 7 12 10 9 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 |
| (7) 7 7 7 12 10 9 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 |
| (5) 5 5 5 10 8 7 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 |

28

TAB

| | | | |
|---|-------|---------|-----------------|
| 7 | 7 7 7 | 8 8 8 8 | 7 7 7 7 8 8 8 8 |
| 5 | 5 5 5 | 6 6 6 6 | 5 5 5 5 6 6 6 6 |

31

TAB

| | | |
|-------------------|------------------|--|
| 7 7 7 | 8 8 10 8 7 7 5 7 | |
| 5 5 5 10 10 10 10 | 6 6 8 6 5 5 3 5 | |

35

TAB

| | | |
|--|-------------------|-----------------|
| | 9 10 8 10 10 8 10 | 9 10 8 10 9 (9) |
| | | |

39

TAB

| | | | |
|-----------------|--------------|-----------------|-----------------|
| 9-10-8-10-10-10 | 9-10-8-8-(8) | 9-10-8-10-10-10 | 9-10-8-10-9-(9) |
|-----------------|--------------|-----------------|-----------------|

43

TAB

| | | |
|-----------------|-----------------|-----------------|
| 9-10-8-10-10-10 | 10-9-7-10-7-(7) | 5-7-7-7-8-8-8-8 |
|-----------------|-----------------|-----------------|

46

TAB

| | | | |
|---------------|---------------------|----------------|-------------------------|
| 7-7-7-5-7-7-7 | 5-7-7-7-10-10-10-10 | 8-8-10-8-7-7-7 | 10-10-10-10-10-10-10-10 |
| | | | 8-8-8-8-8-8-8-8 |

50

TAB

| | | | |
|------------------------|-----------------|-------------------|----------------------|
| (10)-10-10-10-10-10-10 | 7-7-7-12-10-9-7 | (7)-7-7-12-10-9-7 | 10-10-10-10-10-10-10 |
| (10)-10-10-10-10-10-10 | 7-7-7-12-10-9-7 | (7)-7-7-12-10-9-7 | 10-10-10-10-10-10-10 |
| (8)-8-8-8-8-8-8 | 5-5-5-10-8-7-5 | (5)-5-5-10-8-7-5 | 8-8-8-8-8-8-8 |

54

TAB

| | | |
|------------------------|-----------------|-------------------|
| (10)-10-10-10-10-10-10 | 7-7-7-12-10-9-7 | (7)-7-7-12-10-9-7 |
| 10-10-10-10-10-10-10 | 7-7-7-12-10-9-7 | (7)-7-7-12-10-9-7 |
| 8-8-8-8-8-8-8 | 5-5-5-10-8-7-5 | (5)-5-5-10-8-7-5 |

57

TAB

| | | | |
|----------------------|------------------------|-----------------|-------------------|
| 10-10-10-10-10-10-10 | (10)-10-10-10-10-10-10 | 7-7-7-12-10-9-7 | (7)-7-7-12-10-9-7 |
| 10-10-10-10-10-10-10 | (10)-10-10-10-10-10-10 | 7-7-7-12-10-9-7 | (7)-7-7-12-10-9-7 |
| 8-8-8-8-8-8-8 | (8)-8-8-8-8-8-8 | 5-5-5-10-8-7-5 | (5)-5-5-10-8-7-5 |

61

The first system shows four measures of music. Measures 61-63 consist of a rhythmic pattern of eighth notes, with each measure containing four chords. Measure 64 begins with a half note chord and is followed by a quarter rest, then a quarter note chord, and finally a quarter rest.

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7
5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5

5 17 5

65

The second system shows three measures of music. Measures 65-67 feature a sequence of chords in a 2/4 time signature, with the second measure containing a sharp sign (#) above the staff.

T
A
B

7 7 7 8 8 8 8 | 7 7 7 7 8 8 8 8 | 7 7 7 10 10 10 10
7 5 5 6 6 6 6 | 7 5 5 5 6 6 6 6 | 7 5 5 8 8 8 8

68

4x

The third system shows two measures of music. Measure 68 is a sequence of chords, and measure 69 is a single chord with a 4x repeat sign above it.

4x

T
A
B

8 8 10 8 7 7 5 7 | 7
8 8 10 8 7 7 5 7 | 7
6 6 8 6 5 5 3 5 | 5