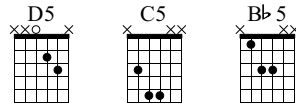


# Ghost Of Navigator

IRON MAIDEN

Brave new world

Words & Music by Janick Gers / Bruce Dickinson / Steve Harris



Standard tuning

$\text{♩} = 102$

E-Gt

The first system of the guitar part consists of a treble clef staff in 4/4 time and a three-line TAB staff. The treble staff starts with a first measure containing a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The fourth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The TAB staff shows fret numbers: 12, 14, 12, 10, 9, 10 for the first two measures, and 10, 12, 14, 12, 10, 9, 10 for the last two measures.

The second system of the guitar part consists of a treble clef staff in 4/4 time and a three-line TAB staff. The treble staff starts with a fifth measure containing a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The sixth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The seventh measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The eighth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The TAB staff shows fret numbers: 12, 10, 9, 12, 10 for the first two measures, and 13, 12, 10, 9, 12, 10 for the last two measures.

$\text{♩} = 115$

The third system of the guitar part consists of a treble clef staff in 4/4 time and a three-line TAB staff. The treble staff starts with a ninth measure containing a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The tenth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The eleventh measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The twelfth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The TAB staff shows fret numbers: 12, 12, 10, 9, 12, 10 for the first two measures, and 13, 12, 10, 9, 12, 10 for the last two measures.

$\text{♩} = 135$

The fourth system of the guitar part consists of a treble clef staff in 4/4 time and a three-line TAB staff. The treble staff starts with a thirteenth measure containing a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The fourteenth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The fifteenth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The sixteenth measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note G4. The TAB staff shows fret numbers: 12, 9, 10, 12, 10, 9 for the first two measures, and 3, 2, 0, 3, 0, 5, 0, 8, 6, 8, 7, 7, 9 for the last two measures.

Fig 1

Musical notation for measures 17 and 18. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes. Measure 18 continues with eighth notes. Below the staff is a guitar tablature with two systems. The first system has a 3/2 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0. The second system has a 3/3 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0.

$\text{♩} = 135 = 135$

Musical notation for measures 19, 20, and 21. Measure 19 has a treble clef, a key signature of one sharp, and a common time signature. Measures 20 and 21 feature eighth notes and chords. Below the staff is a guitar tablature with three systems. The first system has a 5/5 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0. The second system has a 5/7 time signature and fret numbers 5-5-5-0. The third system has a 3/2 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0.

Musical notation for measures 22, 23, and 24. Measure 22 has a treble clef, a key signature of one sharp, and a common time signature. Measures 23 and 24 feature eighth notes and chords. Below the staff is a guitar tablature with three systems. The first system has a 3/3 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0. The second system has a 5/5 time signature and fret numbers 5-5-5-0. The third system has a 5/7 time signature and fret numbers 5-5-5-0.

Musical notation for measures 25 and 26. Measure 25 has a treble clef, a key signature of one sharp, and a common time signature. Measure 26 continues with eighth notes. Below the staff is a guitar tablature with two systems. The first system has a 3/2 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0. The second system has a 3/3 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0.

Musical notation for measures 27, 28, and 29. Measure 27 has a treble clef, a key signature of one sharp, and a common time signature. Measures 28 and 29 feature eighth notes and chords. Below the staff is a guitar tablature with three systems. The first system has a 5/5 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0. The second system has a 5/7 time signature and fret numbers 5-5-5-0. The third system has a 3/2 time signature and fret numbers 0-0-0-0-0-0-0-0-0-0-0-0.

30

TAB

3	5	5
0	0	5
0	0	7
0	0	0

33

TAB

3	3
0	0
0	0
0	0

35

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	5	7	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

TAB

5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4
5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	7	7	7	5	5	5	4	4
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	5	5	5	3	3	3	2	2

41

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

44

T	7	7	7	5	5	5	4	4											
A	7	7	7	5	5	5	4	4											
B	5	5	5	3	3	3	2	2											
	7	7	7	7	7	7	7	7											
	5	5	5	5	5	5	5	5											
	5	5	5	5	5	5	5	5											

47

T	4	4	4	4	4	4	4	4											
A	4	4	4	4	4	4	4	4											
B	2	2	2	2	2	2	2	2											
	7	7	7	5	5	5	4	4											
	7	7	7	5	5	5	4	4											
	5	5	5	3	3	3	2	2											
	7	7	7	7	7	7	7	7											
	5	5	5	5	5	5	5	5											

50

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

T	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	9	9
A	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	9	9
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	7	7
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0

54

T	12	12	5	5	7	7	9	9	12	12	5	5	7	9
A	12	12	5	5	7	7	9	9	12	12	5	5	7	9
B	10	10	3	3	5	5	0	0	10	10	3	3	5	7
	12	12	5	5	7	7	9	9	12	12	5	5	7	9
	12	12	5	5	7	7	9	9	12	12	5	5	7	9
	10	10	3	3	5	5	0	0	10	10	3	3	5	7

61

T	9	9	12	12	5	5	9	9	12	12	5
A	9	9	12	12	5	5	9	9	12	12	5
B	7	7	10	10	3	3	7	7	10	10	3
	9	9	12	12	5	5	9	9	12	12	5
	9	9	12	12	5	5	9	9	12	12	5
	7	7	10	10	3	3	7	7	10	10	3

68 D5 C5

T	7	9	3	3	3	(3)	3	3	5	5	5	(5)	5	5
A	7	9	2	2	2	(2)	2	2	5	5	5	(5)	5	5
B	5	7	0	0	0	(0)	0	0	3	3	3	(3)	3	3

73 D5 C5 Bb5

T	3	3	3	(3)	3	3	5	5	5	(5)	5	5	3	3	3
A	2	2	2	(2)	2	2	5	5	5	(5)	5	5	3	3	3
B	0	0	0	(0)	0	0	3	3	3	(3)	3	3	1	1	1

78 Bb5 D5

T	(3)	3	3	3	3	3	(3)	3	3	2	2	2	(3)	3	3
A	(3)	3	3	3	3	3	(3)	3	3	0	0	0	(0)	0	0
B	(1)	1	1	1	1	1	(1)	1	1	0	0	0	(0)	0	0

83 C5 D5 C5

T	5	5	5	(5)	5	5	3	3	3	(3)	3	3	5	5	5
A	5	5	5	(5)	5	5	0	0	0	(0)	0	0	5	5	5
B	3	3	3	(3)	3	3	0	0	0	(0)	0	0	3	3	3

88 D5 C5

T	(5)	5	5	3	3	3	(3)	3	3	5	5	5	(5)	5	5
A	(5)	5	5	0	0	0	(0)	0	0	5	5	5	(5)	5	5
B	(3)	3	3	0	0	0	(0)	0	0	3	3	3	(3)	3	3

93      B♭ 5      B♭ 5      D5

T  
A  
B

Fig 1

$\text{♩} = 135 = 135$

98      C5

T  
A  
B

102

$\text{♩} = 220$   
4x

T  
A  
B

4x

105

T  
A  
B

109

T  
A  
B

113

TAB (5) 5 3 3 2 3 3 5 (5) 5 3 3 2 3 3 5 (5) 5 3 3 2 3 3 1

116

TAB (3) 5 (3) 3 (1) 3 5 (5) 5 3 3 2 3 3 5 (5) 5 3 3 2 3 3 5

119

TAB (5) 5 3 3 2 3 3 1 (3) 5 (3) 3 (1) 3 9 (9) 9 7 7 6 7 7 9

122

TAB (9) 9 7 7 6 7 7 9 (9) 9 7 7 6 7 7 5 (7) 9 (7) 9 (5) 7 9

125

TAB (9) 9 7 7 6 7 7 9 (9) 9 7 7 6 7 7 9 (9) 9 7 7 6 7 7 5

128

TAB (7) 9 (7) 9 (5) 7 7 5 5 4 5 (7) 7 5 7 (7) 7 5 5 4 5 5 7 (7) 7 5 5 4 5 5 3

132

TAB (5) 7 5-5-4 5-5-4 5-5-4 5 (3) 5 7 (7)-7 5-7 (7)-7 5-7 (7)-7 5 5 3

136

TAB (5) 7 9 9 12 12 5 5 7 7 9 9 12 12 (3) 5 0 0 10 10 3 3 7 7 5 5 7 7 0 0 10 10

143

TAB 5 5 7 9 9 12 12 5 5 7 7 9 9 (3) 3 3 7 7 9 9 5 5 7 7 0 0 10 10

150

D5 C5

TAB 12 12 12 5 7 9 9 3 3 3 (3) 3 3 5 5 5 (3) 3 3 10 10 3 0 0 0 0 0 3 3 3

156

D5 C5

TAB (5) 5 5 3 3 3 3 (3) 3 3 5 5 5 (5) 5 5 (3) 3 3 3 3 3 3 3 3 3 3 3 3

161

Bb 5 Bb 5 D5

TAB 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



166

C5

D5

TAB

(3) 2	3	3	5	5	5	(5)	5	5	3	3	3	(3)	3	3
(0)	0	0	3	3	3	(3)	3	3	0	0	0	(0)	0	0

171

C5

D5

C5

TAB

5	5	5	(5)	5	5	2	2	2	(3)	2	2	5	5	5
3	3	3	(3)	3	3	0	0	0	(0)	0	0	3	3	3

176

Bb 5

Bb 5

TAB

(5)	5	5	3	3	3	(3)	3	3	3	3	3	(3)	3	3
(3)	3	3	1	1	1	(1)	1	1	1	1	1	(1)	1	1

181

D5

C5

D5

TAB

3	3	3	(3)	3	3	5	5	5	(5)	5	5	3	3	3
0	0	0	(0)	0	0	3	3	3	(3)	3	3	0	0	0

186

TAB

(3)	3	3	(3)
(2)	2	2	(2)
(0)	0	0	(0)