

Walton, William - Bagatelle for Classical Guitar No. 5.

The image displays a musical score for a classical guitar piece. It consists of ten staves of music, each labeled 'Kora' on the left. The score is written in treble clef with a 2/4 time signature. The first staff includes a tempo marking '♩ = 50,8,0000107'. The second staff is marked with a '6' above the first measure. The fourth staff has a tempo marking '♩ = 20,8,0000107' and a '20,8,0000107' marking below the first measure. The fifth staff has an '18' above the first measure. The sixth staff has a '24' above the first measure. The seventh staff has a '29' above the first measure. The eighth staff has a '32' above the first measure. The ninth staff has a '35' above the first measure. The tenth staff has a '38' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as '10,8,0000107' and '20,8,0000107' appearing to be misread or repeated tempo markings.

42 Kora

45 Kora

48 Kora

52 Kora

56 Kora

$\text{♩} = 100,000008,000107$

59 Kora

63 Kora

66 Kora

$\text{♩} = 50,0000000107$ $\text{♩} = 50,0000000107$ $\text{♩} = 108,0000107$ $\text{♩} = 50,0000000010'$

69 Kora

73 Kora

78 Kora

82 Kora

85 Kora

88 Kora

92 Kora

96 Kora

100 Kora

104 Kora

108 Kora

111 Kora

115 Kora

119 Kora

The image displays a musical score for a Kora instrument, consisting of 11 staves. Each staff is labeled with the instrument name 'Kora' and a measure number: 82, 85, 88, 92, 96, 100, 104, 108, 111, 115, and 119. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some complex rhythmic markings, including a '7' and a '3' above certain notes. A watermark '50,000,000' is visible across the lower part of the score. A page number '3' is located in the top right corner.

4

Kora

122

The musical score for Kora begins at measure 122. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. A large blacked-out area is present at the top of the page, partially obscuring the notation.

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Kora

♩ = 50,8,0000107

6

10 ♩ = 20,8,0000107

14 ♩ = 20,8,0000107 ♩ = 20,8,0000107

19

25

30

33

36

40

V.S.

Kora

44

48

52

56

$\text{♩} = 100,000000,000107$

59

63

66

$\text{♩} = 50,000,000107$ $\text{♩} = 50,000,000107$ $\text{♩} = 108,000107$ $\text{♩} = 50,000000$ $\text{♩} = 108.$

69

73

78

Detailed description: This is a musical score for a Kora instrument, spanning measures 44 to 78. The score is written on a single staff in treble clef. It features a complex rhythmic and melodic structure. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a '3' above it in measure 63. The score is divided into systems, with measure numbers 44, 48, 52, 56, 59, 63, 66, 69, 73, and 78 indicating the start of each system. A tempo or speed marking is provided below measure 56: $\text{♩} = 100,000000,000107$. Below measure 66, there are four separate markings: $\text{♩} = 50,000,000107$, $\text{♩} = 50,000,000107$, $\text{♩} = 108,000107$, and $\text{♩} = 50,000000$. Below measure 69, there is a marking: $\text{♩} = 108.$

Kora

Musical score for Kora, measures 82-117. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 82, 85, 88, 92, 96, 100, 105, 109, 113, and 117 marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

V.S.

4

121

Kora

The image shows a musical score for a Kora. It consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, some of which are beamed together. The key signature has one flat (B-flat). The score is labeled with the number '121' at the beginning and 'Kora' above the staff. A thick black horizontal bar is drawn across the top of the page, partially obscuring the word 'Kora' and the upper staff.