

I'm Alright Cover

JerryC

Words & Music by Neil Zaza

Standard tuning

♩ = 132

E-Gt

Musical notation for measures 1-3. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a forte (*f*) dynamic and contains a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. The guitar tab below shows fret numbers: measure 1 (empty), measure 2 (empty), measure 3 (7, 9, 9, 11, 12, 11, 12).

Musical notation for measures 4-5. Measure 4 starts with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 5 contains a triplet of eighth notes G#4, A4, B4, followed by a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#5, and a quarter note G5. The guitar tab below shows fret numbers: measure 4 (17, 19, 17, 16, 17, 16), measure 5 (19, 17, 12, 14, 16, 17, 16, 18, 11, 14, 12, 14).

Musical notation for measures 6-8. Measure 6 starts with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 7 contains a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 8 contains a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. The guitar tab below shows fret numbers: measure 6 (17, 16, 16, 16, 14, 19, 21, 18, 21), measure 7 (16, 16, 16, 14, 19, 21, 18, 21), measure 8 (16, 18, 16, 16, 14, 13, 17, 16, 16, 17, 21, 19, 16, 17, 17, 16, 16).

Musical notation for measures 9-10. Measure 9 starts with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 10 contains a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. The guitar tab below shows fret numbers: measure 9 (12, 14, 14, 16, 17, 11, 14, 12, 14), measure 10 (17, 19, 19, 16, 18, 16, 18, 21).

11

T
A
B

9	11	12	11	12	17	19	17	16	17	16	19	17
7	9	9	11	12	16	18						

13

T
A
B

12	14	16	17	17	16	16	21	19	16	17
11	14	12	14	16	18	16	19	21	18	21

16

T
A
B

17	16	16	16	14	13	12	14	16	17
16	18	16	16	14	13	11	14	12	14

18

T
A
B

17	19	19	14	16	12	14	16	16
16	18	16	18	21	12	14	14	14
						13	16	

21

T
A
B

16	17	19	16	17	19	17	16	16	14	14
14	16	16	16	15	18	18	16	16	14	14
						16	14	14	12	12

24

TAB

0		4	7	16	19	19			
0	(8)								
2	(7)								
0		2	4	6	9	14	16	18	21

27

TAB

16	14	19	16	17	17	19	17	16	17	16	19	17
14	16	16			16	18						

29

TAB

12	14	16	17	17	21	21	19	19	21	19	16	17
11	14	12	14	16	18	19	21	18	21			

32

TAB

17	16	16	16	14	13	12	14	16	17
16	18					11	14	12	14

34

TAB

17	19	19	5	5	4						
16	18	16	18	21	6	7	(7)	(7)	7	9	11

P.M. -----

37

T
A
B

5 7 / 5 9 7 5 / 9 9 11 12 (12) 12 14 16 17 19 21 19

41

T
A
B

(19) (19) 19 19 (19) 5 5 4 5 7 (7) 4 4 2 4 5 (5) 4 2 5 7

46

T
A
B

(7) 17 17 16 17 19 (19) 16 16 14 16 17 (17) 16 14 17 19 (19)

51

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 10 9 12 9 12 11 9 12 9 4 (4) 5 4 7 7 5

54

P.H. P.H. P.H. P.H.

T
A
B

4 5 4 7 9 10 7 9 17 19 17 16 17 16 19 16

57

T
A
B

60

A.H. T.H.

T
A
B

64

T
A
B

67

let ring

T
A
B

70

let ring

T
A
B

72

let ring

TAB

(0) 0	7 0	7 0	7 0	7 0	7 0	(4)	/ 7 9 10 10	12 10 5 5	(5)
(7)	4	4	4	4	4				
(4)									

78

full

TAB

(5) / 12 10 9	(9) 7 5 7	11 12	17 16 14 12	(12) 14 16

83

TAB

17 16 14	7 9 10 9 10 12	(12) 12 10 9	12 11 / 14	(14)
	7 9			

87

P.M.

full

TAB

7 9 11 12 14	12 14 16	14 12 14	6 9 12 17 16	17 19
7 9				

91

1/2

TAB

19	14 16 12	14 16 16	16 17 19
12 14 14 14	13 16	14 16 16 16	

95

T 16—17—19 | 17 | 16—16 | 14—14 | 0

A 15—18 | 18 | 16—16 | 14—14 | 0

B 15 | 16 | 14—14 | 12—12 | 0

(8)
(7)

98

T 4 | 7 | 16—19 | 19 | 9 | 11—12

A 2—4 | 6—9 | 14—16 | 18—21 | 7—9 | 9—11—12

B 2 | 6 | 14 | 18 | 7 | 9—9

101

T 17—19—17—16—17—16 | 19—17 | 12 | 14—16—17

A 16—18 | 11—14 | 12—14

B 16 | 11—14 | 12—14

103

T 17—16 $\frac{1}{2}$ | 21—19 | 16—17 | 17—16—16

A 16—18 | 19—21 | 18—21 | 16—18—16—14—13

B 16 | 19—21 | 18—21 | 16—18—16—14—13

106

T 12 | 14—16—17 | 17 | 19—19

A 11—14 | 12—14 | 16—18 | 16—18—21

B 11—14 | 12—14 | 16—18 | 16—18—21

108

P.M.-----1

TAB 9 9 9 9 9 9 6 7 6 9 12 12 12 12 12 11 19 (19) 17 16 14

112

TAB 7 9 7 11 7 13 (13) 7 14 11 13 14 (14) 14 14 11

116

TAB 13 11 9 12 (12) 9 11 9 9 9 11 9 9 11 9 11 12 14

118

TAB 12 11 9 11 12 11 12 10 9 10 9 7 5 4 5 7 9 10 14 12 14 12 11 9 12 14

120

P.M.

TAB 16 17 17 16 14 14 16 17 19 17 16 12 (12) 16 12 11 9 8 9 9

124

T
A
B

9 7 5 5 9 7

7 9 6 9 4 (4) 7 7 7 9 6 9

127

T
A
B

5 5 5 5 5 (5) 9 7 7 9 6 9 4 7 6 5

9 8 6 8 9 7 9 6 9 4 7 6 5

130

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

10 9 7 5 10 9 7 5 (5) 4 9 9 7 (7) (7) (7)

let ring ----- |

135

T
A
B