

Mojave

Words & Music by A. C. Jobim

Standard tuning

♩ = 185

N-Gt

Measures 1-5 of the guitar score. The music is in 2/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 185. The notes are: 1. quarter note F#4, quarter note G#4; 2. quarter note A4, quarter note B4; 3. quarter note C5, quarter note D5; 4. quarter note E5, quarter note F#5; 5. quarter note G#5, quarter note A5. Dynamics are: *mf*, *p mp*, *f*, *p mp*, *p mp*. The guitar tablature below shows fingerings: 3 4 3, 3 4 3, 3 0 5, 6 6 4, 3 3, 3 4 5.

Measures 6-10 of the guitar score. Notes: 6. quarter note F#4, quarter note G#4; 7. quarter note A4, quarter note B4; 8. quarter note C5, quarter note D5; 9. quarter note E5, quarter note F#5; 10. quarter note G#5, quarter note A5. Dynamics: *f*, *p*, *mp*, *f*, *mp*, *f*, *mp*, *f*. Tablature: 6 6 4, 5 4 3, 5 4 3, 3 4 5, 3 5 (5) (6) (5), 6 6 4, 5 4 3.

Measures 11-13 of the guitar score. Notes: 11. quarter note F#4, quarter note G#4; 12. quarter note A4, quarter note B4; 13. quarter note C5, quarter note D5. Dynamics: *pp*, *f*, *mp*, *f*, *mp*. Tablature: 5 4 3, 4 4 4, 5 6 6, 3 3 6, 0 2 5, 3 4 5, 5 3 2, 4 4 1 3.

Measures 14-18 of the guitar score. Notes: 14. quarter note F#4, quarter note G#4; 15. quarter note A4, quarter note B4; 16. quarter note C5, quarter note D5; 17. quarter note E5, quarter note F#5; 18. quarter note G#5, quarter note A5. Dynamics: *f*, *mf*, *f*, *mp*, *f*. Tablature: 1 4 3, 1 1 4, 3 1 4, 4 1 2 3, 2 1 4, 1 2 3 7, 3 3 4, 0 4 4.

Measures 19-23 of the guitar score. Notes: 19. quarter note F#4, quarter note G#4; 20. quarter note A4, quarter note B4; 21. quarter note C5, quarter note D5; 22. quarter note E5, quarter note F#5; 23. quarter note G#5, quarter note A5. Dynamics: *mp*, *p mp*, *f*. Tablature: 3 4 3, 8 2 1, 4 1 4, 5 4 3, 0 2 0, 5 4 5, 3 5 3.

37

mp *f* *mp* *f*

TAB: 3 4 5 3, 5 4 3, 5 3, 3 1 4 1, 2 3 2 1, 1, 0 3

44

mp *f* *mp*

TAB: 1 3 4 3, 10 10 11 13, 12 13 13, 7 13 12 11, 11 11 11, 10 11 4, 6 7 5

51

f *mp* *f* *mp* *f* *mp* *f*

TAB: 4 6 7 5, 3 4 1, 0 3 7 0 9, 6 9 8, 6 5 3, 4 5 6, 3 4 3, 1 0 3

59

TAB: 4 1 3 4, 1 2 0 3 4, 5, 3 4 1, 1 1 3 4, 1 0 3

66

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

TAB: 3 3 4 4 3, 5 6 6 5, 6 6 4, 3 4 3, 3 5 6 5, 6 6 4, 3 4 3

73

p *f* *mp* *f*

TAB: 5 4 3 4 4 3 5 6 6 5 5 3 5 3 5 4 4 4 4 5

81

mp *f*

TAB: 6 3 6 3 0 0 5 5 5 1 1 4 1 3 1 4 1

88

mp *f*

TAB: 1 3 4 1 4 1 2 3 2 1 4 2 2 7 7 3 7 3 4 3

95

mp *f*

TAB: 3 8 7 6 8 8 5 8 6 6 6 6 5 6 6 3 3 8 7 6 8 8 5

102

mp *f*

TAB: 8 6 5 5 5 3 4 3 1 3 4 4 1 3 1 3 4 1 1 3 4 2

109

mp f mp f mp f mp f mp f

TAB: 1 4 | 1 2 | 3 1 | 4 0 | 3 1 | 3 3 | 3 4 | 10 8 | 8 8 | 8 8 | 8 8 | 3 | 3 | 3 | 1 | 8 | 8 | 1

116

mp f mp f mp f mp

TAB: 10 10 | 10 12 | 12 13 | 13 13 | 13 7 | 4 2 | 2 2 | 1 2 | 4 4 | 5 4 | 4 4 | 4 4 | 13 | 6 | 4 | 4

123

f

TAB: 4 4 | 3 4 | 3 3 | 1 3 | 4 4 | 4 4 | 5 4 | 6 6 | 3 4 | 4 5 | 4 0 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 4 | 5

131

mp f mp f mp

TAB: 3 4 | 5 5 | (5) 3 | 3 3 | 3 4 | 5 6 | 6 6 | 8 8 | 8 8 | 8 8 | 8 8 | 3 | 3 | 3 | 3 | 8 | 8 | 8 | 8 | 5 | 6 | 5 | 5

137

f mp f

TAB: 6 6 | 6 4 | 3 4 | 3 0 | 5 6 | 6 6 | (6) 6 | (6) 6 | (6) 4 | 0 2 | 4 3 | 5 10 | 7 7