

The Girl from Ipanema

Words & Music by Antonio Carlos Jobim

Standard tuning

♩ = 122

E-Gt

T 1 1 1 4 (4) 4 4 4 1 1 1 4
A 2 2 2 2 (3) 3 3 3 2 2 2 2
B 1 1 1 2 (2) 2 2 2 1 1 1 2

T (4) 4 4 4 3 0 0 3 3 0 0 0 3 3 0 0 3 3
A (3) 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B (2) 2 2 2 2 1 3 1 3 1 3 3 0 3

T 0 0 0 3 1 3 3 1 0 1 1 1 3 1 1 1 4
A 0 0 0 2 0 0 0 3 2 2 2 2 2 2 2 2
B 3 3 3 2 2 2 2 2 1 3 1 3 1 1 1 2

T (4) 4 4 4 3 0 0 3 3 0 0 0 3 3 0 0 3 3
A (3) 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B (2) 2 2 2 2 1 3 1 3 1 3 3 0 3

T 0 0 0 3 1 3 3 1 0 1 1 1 3 1 1 1 4
A 0 0 0 2 0 0 0 3 2 2 2 2 2 2 2 2
B 3 3 3 2 2 2 2 2 1 3 1 3 1 1 1 2

20

TAB (4) 4 (3) 3 (2) 2 3 0 0 3 3 0 0 0 3 3 0 0 3 3

24

TAB 0 0 0 3 1 3 3 1 0 1 1 1 3 1 1 1 1 2 2 2 2 2 2 3 2 3 1 1 1

28

TAB (1) 1 (2) 2 (2) 2 1 1 6 6 6 6 6 6 7 6 8 6 8 2 4 2 4

32

TAB 7 6 9 7 9 9 9 9 10 9 7 9 7 9 11 10 11 10 0 9 10 10

37

TAB 10 10 8 10 10 10 10 10 11 10 8 10 8 10 12 11 13 6 8 5 6

41

let ring

TAB

8 5 7 5 6 8 | 4 5 6 3 5 6 | 3 5 6 3 0 0 3 3 | 3 0 0 3 3

46

TAB

0 0 0 3 3 0 0 3 3 0 0 0 3 1 3 3 1 0

1 3 3 3 3 0 0 3 3

50

TAB

1 1 1 3 | 1 1 1 4 | (4) 4 4 4 | 4 4

2 3 | 2 2 2 3 | (3) 3 3 | 3 3

2 3 | 1 1 1 2 | (2) 2 2 2 2

53

TAB

1 1 1 4 | (4) 4 4 4 | 1 1 1 4

2 2 2 3 | (3) 3 3 | 2 2 2 3

2 2 2 | 2 2 2 2 | 2 2 2 2

1 1 1 2 | (2) 2 2 2 2 | 1 1 1 2

56

TAB

(4) 4 4 4 | 12 8 5 6 5 | | |

(3) 3 3 3 | 10 9 5 | | |

(2) 2 2 2 | 8 | | |

(2) 2 2 2 | 1 8 (8) | | |

61

T
A
B

68

T
A
B

75

T
A
B

82

T
A
B

89

T
A
B

96

T
A
B

103

T
A
B

110

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the six measures are: B-flat, A, G, F, E, and D. Below the treble staff is a guitar tablature staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff, indicating the strings. The tablature staff is currently empty.