

Gravity

John Mayer
Continuum

Words & Music by John Mayer

Standard tuning

♩ = 63

E-Gt

The first system of music for the guitar. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation begins with a quarter rest, followed by a dotted quarter note on the first line (F#4). Above this note is a triplet of eighth notes: the first is a quarter rest, and the next two are eighth notes on the first line (F#4). This is followed by seven measures, each containing a quarter rest. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

The second system of music. It continues with a quarter rest on the first line (F#4), followed by seven measures, each containing a quarter rest. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

Chorus

The chorus section of the music. It begins with a quarter rest on the first line (F#4), followed by five measures, each containing a quarter rest. A double bar line follows, then two more measures, each containing a quarter rest. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

Verse

The verse section of the music. It begins with a quarter rest on the first line (F#4), followed by five measures, each containing a quarter rest. A double bar line follows, then three more measures, each containing a quarter rest. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

Guitar Solo

The guitar solo section of the music. It begins with a quarter rest on the first line (F#4), followed by five measures, each containing a quarter rest. A double bar line follows, then two more measures, each containing a quarter rest. Below the staff is a set of six empty lines for guitar tablature, labeled 'T', 'A', and 'B' on the left.

40

mf

T
A
B

10-12-15 (15) 12-10 12

46

delta va

T
A
B

(12) (12) 10-12-17 (17) 15-12 10 (10) 12-8 (8) 15-17 19 (19) 15-17 17 (17) (17) 15-17

50

delta va

mp

T
A
B

19 15-17 17 (17) (17) 15-17 19 $\frac{1}{2}$ 15 15 full full (15) 12 12 (12) 15-17 10 (10) 8-15 13

54

T
A
B

62

T
A
B

70

Musical notation for measure 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note chord consisting of a quarter rest followed by a quarter note F# on the first line. This pattern repeats for eight measures. Below the staff is a guitar TAB system with six empty lines.

78

Musical notation for measure 78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note chord consisting of a quarter rest followed by a quarter note F# on the first line. This pattern repeats for eight measures. Below the staff is a guitar TAB system with six empty lines.

85

Musical notation for measure 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a dotted half note chord consisting of a quarter rest followed by a dotted half note F# on the first line. This pattern repeats for eight measures. Below the staff is a guitar TAB system with six empty lines.

92

Musical notation for measure 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a dotted half note chord consisting of a quarter rest followed by a dotted half note F# on the first line. This pattern repeats for eight measures. Below the staff is a guitar TAB system with six empty lines.

99

Musical notation for measure 99: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a dotted half note chord consisting of a quarter rest followed by a dotted half note F# on the first line. This pattern repeats for eight measures. Below the staff is a guitar TAB system with six empty lines.

106

Musical notation for measure 106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a dotted half note chord consisting of a quarter rest followed by a dotted half note F# on the first line. This pattern repeats for eight measures. Below the staff is a guitar TAB system with six empty lines.

113

T
A
B

120

T
A
B

127

T
A
B

134

T
A
B

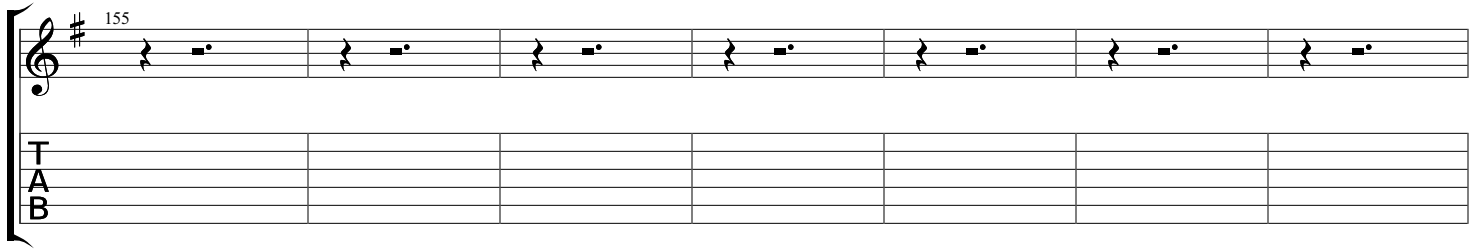
141

T
A
B

148

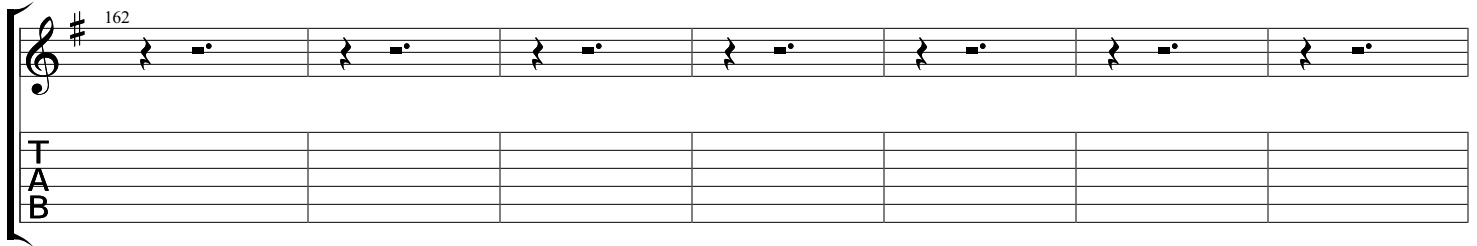
T
A
B

155



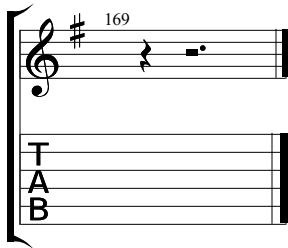
Musical notation for measure 155, featuring a treble clef, a key signature of one sharp (F#), and a series of seven eighth notes with stems pointing down. The notes are positioned on the first line of the staff. Below the staff are three empty guitar tablature lines labeled T, A, and B.

162



Musical notation for measure 162, featuring a treble clef, a key signature of one sharp (F#), and a series of seven eighth notes with stems pointing down. The notes are positioned on the first line of the staff. Below the staff are three empty guitar tablature lines labeled T, A, and B.

169



Musical notation for measure 169, featuring a treble clef, a key signature of one sharp (F#), and a series of two eighth notes with stems pointing down. The notes are positioned on the first line of the staff. Below the staff are three empty guitar tablature lines labeled T, A, and B.