

Victim Of Changes

Judas Priest

Victim Of Changes

Words & Music by Kenneth Downing; Glenn Tipton; Rob Halford; Allan Atkins

Standard tuning

♩ = 100

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with each eighth note being part of a triplet. The fretboard diagram below the staff shows the following sequence of frets: 19-15-0, 19-15-0, 19-15-0, 19-15-0, 19-15-0, 19-15-0, 19-15-0, 19-15-0. A dynamic marking of *f* (forte) is placed above the first measure.

TAB

The second system continues the melody from the first system. The fretboard diagram shows the following sequence of frets: 0-17-20, 0-17-20, 0-17-20, 0-17-20, 0-17-20, 0-17-20, 0-17-20, 0-17-20.

TAB

The third system continues the melody. The fretboard diagram shows the following sequence of frets: 19-15-0, 19-15-0, 19-15-0, 19-15-0, 19-15-0, 19-15-0, 19-15-0, 19-15-0.

TAB

The fourth system concludes the melody. The fretboard diagram shows the following sequence of frets: 17-14-0, 17-14-0, 17-14-0, 17-14-0, 12-10-0, 12-10-0, 10-8-0, 8-7-0. The final note of the melody is marked with a sharp sign (#).

TAB

9

T
A
B

9 7 0 9 7 0 9 7 0 9 7 0

11

T
A
B

9 7 9 8 7 10 9 7 7 5 7 6 5 3 2 0

Riff 1

13

T
A
B

9 7 9 7 9 7 7 5 7 6 5 3

Riff 2

15

T
A
B

2 0 5 3 5 3 5 3 5 3 5 3

17

T
A
B

9 7 9 7 9 7 7 5 7 6 5 3

18

T
A
B

5 3 4 3 2 5 4 2 2 5 2 1 0 3 2 1 (1) (1)

21

TAB

9 9 9 7 9 7 9 7 7 6 5 3

7 X X 7 X X 7 5 7 X X 7 X X 7 5 7 5 7 6 5 3

23

TAB

(3) (3) 9 9 9 7 9 7 9 7 7 6 5 3

7 X X 7 X X 7 5 7 X X 7 X X 7 5 7 5 7 6 5 3

26

Riff 2

TAB

9 9 9 7 9 7 9 7 7 6 5 3

7 X X 7 X X 7 5 7 X X 3 0 2 5 5 5 5 7 2 5 5 5 5 7 0 X X 3 0 3 3 3 3 5

28

TAB

2 5 5 5 5 9 9 9 7 9 7 9 7 7 6 5 3

0 X X 3 0 3 3 3 3 3 7 X X 7 X X 7 5 7 X X 7 X X 7 X X

30

TAB

9 9 9 7 9 7 9 7 9 7 9 7 9 7 7 6 5 3

7 X X 7 X X 7 5 7 X X 7 X X 7 X X 7 X X 7 X X

32

TAB

9 9 9 9 9 9 9 9 9 9 7 6 5 3

7 X X 7 X X 7 X X 7 X X 7 X X 7 X X 7 X X 7 X X 7 X X 7 X X

Lead Break

34

TAB 2-2-2-2-2-2 7-5-0-0-3-5-0-0-3-2-0-0-3-2-0-0

1-2.

37

TAB 7-5-0-0-3-5-0-0-3-2-0-0-3-2-0-0

3.

38

TAB 7-5-0-0-3-5-0-0-3-2-0-0-3-2-0-0 2-2-2-2-2-2

40

TAB 2-2 2-2 2-2 2 3-3 2-2 2-2

43

TAB 2-2 2 3-3 2-2 2-2 2-2 2 3-3

Solo #2

46

TAB 2-2 2-2 2-2 2 3-3 2-2-2-2-2 2-2-2-2-2

49

TAB: 2 2 2 2 2 2 3 2 3 | 9/7 0 X-X 10-7 X-X 9/7 0 X-X 10-7 5-7

51

TAB: 9/7 0 X-X 10-7 X-X 9/7 0 X-X 10-7 5-7 | 5 0 3 2/2 0 4 4 4 4 2

53

TAB: 2 2 2 2 2 2 2 2 2 2 | 7-9 9-7 7-9 12-7 7-9 9-7 5-7 7-5 5-7 10-5

58

TAB: 7-9 9-7 7-9 12-7 7-9 9-7 5-7 7-5 7-9 9-7 7-9 12-7 7-9 9-7 5-7 7-5 7-9 9-7 7-9 12-7 7-9 9-7 5-7 10-5 7-9 9-7 7-9 12-7 7-9 9-7 5-7 7-5

63

TAB: 7-9 9-7 7-9 12-7 7-9 9-7 5-7 7-5 7-9 9-7 7-9 12-7 7-9 9-7 5-7 7-5 7-9 9-7 7-9 12-7 7-9 9-7 5-7 10-5 7-9 9-7 7-9 12-7 7-9 9-7 5-7 7-5

68

T
A
B

7-9-12-7	7-9-9-7	7-9-12-7	7-9-9-9-9-9-7-7-7-7
7-9-12-7	7-9-9-7	7-9-12-7	7-9-9-9-9-9-7-7-7-7
5-7-10-5	5-7-7-5	5-7-10-5	5-7-7-7-7-7-7-5-5-5-5

72

T
A
B

7-9-9-9-9-12-7	7-9-9-9-9-9-7-7-7-7	7-9-9-9-9-12-7
7-9-9-9-9-12-7	7-9-9-9-9-9-7-7-7-7	7-9-9-9-9-12-7
5-7-7-7-7-10-5	5-7-7-7-7-7-7-5-5-5-5	5-7-7-7-7-10-5

75

T
A
B

9-9-9-7	9-9-9-7	9-9-9-7	7-6-5-3
9-9-9-7	9-9-9-7	9-9-9-7	7-6-5-3
7-X-X-7-X-X-7-5	7-X-X-7-X-X-7-5	7-X-X-7-X-X-7-5	7-6-5-3

77

T
A
B

7-5-0-0-3-5-0-0-3-2-0-0-3-2-0-0

78

T
A
B

7-5-0-0-3-5-0-0-3-2-0-0-3-2-0-0
