

In The Unblind

Killswitch Engage
Alive Or Just Breathing

Words & Music by Killswitch Engage

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 182

E-Gt

f P.M. ---| P.M. P.M. P.M. P.M. P.M. ---|

T
A
B

12 8 0 0 0 7 0 5 0 5 0 5 0 7 0 0 5 4

P.M. ---| P.M. P.M. P.M. P.M. P.M. ---| P.M. ---| P.M. P.M.

T
A
B

8 0 0 0 7 0 5 0 5 0 5 0 7 0 0 4 5 4 5 8 0 0 0 7 0 5 0

P.M. P.M. P.M. ---| P.M. ---| P.M. P.M. P.M. P.M. P.M. ---|

T
A
B

0 5 0 7 0 0 5 4 8 0 0 0 7 0 5 0 5 0 5 0 7 0 0 4 5 4 5

P.M. ---| P.M. P.M. P.M. P.M. P.M. P.M. ---| P.M. ---| P.M. P.M.

T
A
B

8 0 0 0 7 0 5 0 5 0 5 0 7 0 0 8 0 0 0 7 0 5 0

P.M. P.M. P.M. ---| P.M. ---| P.M. P.M. P.M. P.M. P.M. ---|

T
A
B

0 5 0 7 0 0 4 5 4 5 8 0 0 0 7 0 5 0 5 0 5 0 7 0 0 5 4

16

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 0 0 0 7 0 5 0 0 5 0 7 0 0 4 5 4 5 2 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 16, 17, and 18. The musical notation is in treble clef with a key signature of one sharp (F#). Measure 16 starts with a pickup note (quarter note) and is followed by eighth notes. Measure 17 continues with eighth notes and a quarter note. Measure 18 features a quarter note with a sharp sign, followed by eighth notes. The guitar tablature below shows fret numbers for each note: 8, 0, 0, 0, 7, 0, 5, 0, 0, 5, 0, 7, 0, 0, 4, 5, 4, 5, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0.

19

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 2 3 0 2 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 19 and 20. Measure 19 has a pickup note followed by eighth notes. Measure 20 has eighth notes and a quarter note with a sharp sign. The guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 0, 5, 2, 3, 0, 2, 0, (2), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

21

P.M. P.M.

TAB

0 2 3 2 3 3 5 4 2 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 21 and 22. Measure 21 has a pickup note followed by eighth notes. Measure 22 has eighth notes and a quarter note with a sharp sign. The guitar tablature shows fret numbers: 0, 2, 3, 2, 3, 3, 5, 4, 2, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

23

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 2 3 0 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 23 and 24. Measure 23 has a pickup note followed by eighth notes. Measure 24 has eighth notes and a quarter note with a sharp sign. The guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 0, 5, 2, 3, 0, 5, (5), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

25

P.M. P.M.

TAB

0 2 3 2 3 3 5 4 2 0 (2) 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 25 and 26. Measure 25 has a pickup note followed by eighth notes. Measure 26 has eighth notes and a quarter note with a sharp sign. The guitar tablature shows fret numbers: 0, 2, 3, 2, 3, 3, 5, 4, 2, 0, (2), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

27

P.M. P.M. P.M.

TAB

0 0 0 0 0 0 5 2 3 0 2 (2) 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 27 and 28. Measure 27 has a pickup note followed by eighth notes. Measure 28 has eighth notes and a quarter note with a sharp sign. The guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 0, 5, 2, 3, 0, 2, (2), 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

29

P.M. P.M.

T
A
B

0 2 3 2 3 3 5 4 2 0 (2) (0) 0 0 0 0 0 0 0 0 0 0

31

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 5 3 0 5 3 (5) (3) 0 0 0 0 0 0 0 0 0 0

33

P.M. P.M. P.M.

T
A
B

0 2 3 2 3 3 5 4 5 3 2 5 3 5 3 4 2 2 0

36

P.M.

T
A
B

(2) (0) 5 3 2 0 5 3 5 3 4 2 2 0 (2) (0)

40

P.M. A.H.

T
A
B

5 3 2 0 5 3 5 3 4 2 2 0 9

43

P.M.

T
A
B

5 3 2 0 5 3 5 3 4 2 2 0 (2) (0)

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8-0-0-0 7-0-5-0 5-0-5-0 0-5-0-7 0-0-5-4 8-0-0-0 7-0-5-0 5-0

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-5-0-7 0-0-4-5-4-5 8-0-0-0 7-0-5-0 5-0-5-4 0-5-0-7 0-0-5-4

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8-0-0-0 7-0-5-0 5-0-5-0 0-5-0-7 0-0-4-5-4-5 2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

55

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-0-5-2-3-0-2-0 (2/0)-0-0-0-0-0-0-0-0-0-0-0-0

57

P.M. P.M.

T
A
B

0-2-3-2-3-3-5-4-2-0 (2/0)-0-0-0-0-0-0-0-0-0-0-0-0

59

P.M. P.M. P.M.

T
A
B

0-0-0-0-0-0-5-2-3-0-5-3 (5/3)-0-0-0-0-0-0-0-0-0-0-0-0

61

P.M. P.M.

TAB 0 2 3 2 3 3 5 4 2 0 (2) 0 0 0 0 0 0 0 0 0 0

63

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 5 3 0 0 (2) 0 0 0 0 0 0 0 0 0 0

65

P.M. P.M.

TAB 0 2 3 2 3 3 5 4 2 0 (2) 0 0 0 0 0 0 0 0 0 0

67

P.M. P.M. P.M.

TAB 0 0 0 0 0 0 5 3 0 5 3 (5) 0 0 0 0 0 0 0 0 0 0

69

P.M. P.M. P.M.

TAB 0 2 3 2 3 3 5 4 5 3 2 5 5 3 4 2 0

72

P.M.

TAB (2) 5 2 5 5 4 2 0 (2)

76

P.M.-----|

A.H.

T
A
B

5 2 5 5 4 2 0 9

3 0 3 3 2 0

79

P.M.-----|

T
A
B

5 2 5 5 4 2 0 0

3 0 3 3 2 0 (0)

82

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0

85

P.M.-----|

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-5-6-5-0-5-4-0-4-5

3-4-3-2-3

87

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-0-0-0-0-0-0-0-0-0

89

P.M.-----|

P.M.

P.M.

T
A
B

0-0-0-0-0-0-0-0-0-0-3-3-3-3-3-3-5-6-5-0-5-4-0-4-5

3-4-3-2-3

91

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

93

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 6 5 0 5 4 0 4 5 3 3 4 3

95

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

97

P.M.

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 6 5 0 5 4 0 4 5 3 3 4 3

99

P.M.

P.M.

P.M.

T
A
B

0 1 3 6 5 0 3 6 5 0 1 5 3 4 4 3 4 3 3 3 3 3 1 1

101

P.M.

P.M.

P.M.

T
A
B

0 1 3 6 5 0 3 6 5 0 1 5 3 4 4 3 4 3 3 3 3 3 1 1

103

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 1 3 4 5 3 0 1 3 4 5 3 0 1 3 4 5 3

105

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0 1 3 4 5 3 0 1 3 4 5 3 0 1 3 4 5 3

107

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

109

P.M.-----|

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 6 5 0 5 4 0 4 5 3

111

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0

113

P.M.-----|

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 5 6 5 0 5 4 0 4 5 3

115

P.M.

T
A
B

0-0-0-0-0-0-0-0-1-1-1 0-0-0-0-0-0-0-0-1-1-1 0-0-0-0-0-0-0-0-1-1-1

118

P.M. P.M. P.M.

T
A
B

5 6 5 0 5 4 0 4 5 0-0-0-0-0-0-0-0-1-1-1
3 4 3 3 2 2 3

120

P.M.

T
A
B

0-0-0-0-0-0-0-0-1-1-1 0-0-0-0-0-0-0-0-1-1-1

122

P.M. P.M.

T
A
B

5 6 5 0 5 4 0 4 5 2 2 0
3 4 3 3 2 2 3