

My Last Serenade

Killswitch Engage
Alive Or Just Breathing [2002]

Words & Music by Killswitch Engage

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 160

Tempo 160

E-Gt

T
A
B

T
A
B

T
A
B

Tempo 180

♩ = 180

f P.M. - - † P.M. - - † P.M. - - - - - † P.M. - - † P.M. - - †

T
A
B

32

P.M. P.M. P.M. P.M.

T
A
B

4 0 0 0 0 0 0 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0

35

P.M. P.M. P.M. P.M.

T
A
B

4 0 0 0 4 0 0 0 4 0 0 0 0 0 0 0 0 0 0 0 1 0 1 3 1 0

38

P.M. P.M.

T
A
B

0 1 3 1 0 1 0 1 3 1 0 3 1

40

P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 0 2 0 0 1 0 1 3 1 0

42

P.M. P.M.

T
A
B

0 1 3 1 0 1 0 1 3 1 0 3 1

44

P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 0 2 0 0 1 0 1 3 1 0

46

P.M. P.M.

T
A
B

0 1 3 1 0 | 1 0 1 3 1 0 3 1

48

P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 0 2 0 0 | 1 0 1 3 1 0

50

P.M. P.M.

T
A
B

0 1 3 1 0 | 1 0 1 3 1 0 3 1

52

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 0 2 0 0 | 4 0 0 0 4 0 0 0 | 4 0 0 0 0 0 0 0 0 0 0 0

55

P.M. P.M. P.M. P.M. P.M.

T
A
B

4 0 0 0 4 0 0 0 | 4 0 0 0 0 0 0 0 0 0 0 0 | 4 0 0 0 4 0 0 0

58

P.M. P.M. P.M. P.M.

T
A
B

4 0 0 0 0 0 0 0 0 0 0 0 | 4 0 0 0 4 0 0 0 | 4 0 0 0 0 0 0 0 3 3 3

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 0 0 0 0 0 0 0 0 0 0 10 10 10 5/7 5/7 3/5

(3) 0 0 0 0 0 0 0 0 0 0 8 7 7 8 0 3/5

(3) 0

64

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (7) 5 3/5 3 3 (3) 0 0 (3) 0 0 (3) 0 0

(5) 3 0 1/3 1 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 10 10 5/7 (7) 5 3/5 3 (3) 0 0

8 7 7 8 0 3/5 (5) 3 0 1/3 1 0 3 (3) 0 0 (3) 0 0

(3) 0

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 10 10 10 5/7 (7) 5 3/5 3 3

0 0 0 0 0 0 8 7 7 8 0 3/5 (5) 3 0 1/3 1 0 3 (3) 0 0

(3) 0

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 0 0 0 0 10 10 10 5/7 5/7 3/5

(3) 0 0 0 0 0 0 8 7 7 8 0 3/5 (3) 0 0 (3) 0 0

(3) 0

76

P.M.

TAB (7) 5 3/5 3 3 5 6 6 6 6 6 5 5 5

(5) 3 0 1/3 1 12 3 3 3 3 3 3 3 3

79

TAB

5	6	6	6
3	3	3	3

5	5	5	5
3	3	3	3

6	6	6	6
3	3	3	3

6	6	6	6
3	3	3	3

83

P.M. - 1 P.M. P.M. - 1 P.M.

TAB

2	3	2
0	0	0

3	2	3
0	0	0

5	6	6	6
3	3	3	3

6	6	6	6
3	3	3	3

87

TAB

5	6	6	6
3	3	3	3

5	5	5	5
3	3	3	3

6	6	6	6
3	3	3	3

6	6	6	6
3	3	3	3

91

P.M. - 1 P.M. P.M. - 1 P.M.

TAB

2	3	2
0	0	0

3	2	3
0	0	0

5	6	6	6
3	3	3	3

6	6	6	6
3	3	3	3

95

TAB

5	6	6	6
3	3	3	3

5	5	5	5
3	3	3	3

6	6	6	6
3	3	3	3

6	6	6	6
3	3	3	3

99

P.M. - | P.M. P.M. - | P.M. P.M.

TAB

0 0 0 2 3 2 | 0 0 3 0 2 3 | 5 5 5 5 5 5 | 5 5 5 5 5 5

103

TAB

5 6 6 6 | 6 5 5 5 | 6 6 6 6 | 6 6 6 6

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

107

P.M. - - - - | P.M. -

TAB

5 7 |

7 7 7 10 8 | (8) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

110

P.M. -

TAB

0 0 0 0 0 0 0 0 | 3 | 5 7 | 7 10 8

112

P.M. -

TAB

(8) 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

114

P.M.-----|

T
A
B

0 0 0 0 0 0 0 3/3 | 7/7 5 7 10 8

116

P.M.-----|

T
A
B

(8) 0 0 0 0 0 0 0 0 0 0 0 0

118

P.M.-----|

T
A
B

0 0 0 0 0 0 0 3/3 | 7/7 5 7 10 8

120

P.M.-----| P.M.-----|

T
A
B

(8) 3 0 2 3 2 | 1 0 1 3 1 0

122

P.M.-----| P.M.-----|

T
A
B

0 1 3 1 0 | 1 0 1 3 1 0 3/1

124

P.M. P.M. P.M. P.M.

T
A
B
0 0 3 0 0 2 0 0 | 1 0 1 3 1 0

126

P.M. P.M.

T
A
B
0 1 3 1 0 | 1 0 1 3 1 0 3 1

128

P.M. P.M. P.M. P.M.

T
A
B
0 0 3 0 0 2 0 0 | 1 0 1 3 1 0

130

P.M. P.M.

T
A
B
0 1 3 1 0 | 1 0 1 3 1 0 3 1

132

P.M. P.M. P.M. P.M.

T
A
B
0 0 3 0 0 2 0 0 | 1 0 1 3 1 0

134

P.M. P.M.

T
A
B
0 1 3 1 0 | 1 0 1 3 1 0 3 1

136

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 3 0 0 2 0 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0

139

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 10 10 10 5/7 (7) 5 3/5 3 3 (3) 0 0 0 0 0 0 0 0

142

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 10 10 10 5/7 (7) 5 3/5 3 3

145

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 5/7 (3) 0 0 0 0 0 0 0 0

148

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B (7) 5 3/5 3 3 (3) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

P.M. P.M. P.M. P.M.

T
A
B 10 10 10 5/7 (7) 5 3/5 3 12

153

T
A
B

157

T
A
B

161

T
A
B

165

T
A
B

169

T
A
B

173

P.M. P.M. P.M. P.M.

TAB

6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3

0 0 2 3 2 0 0 3 0 2 3

$\text{♩} = 180 \text{ rall.}$ ----- $\text{♩} = 160$

177

TAB

5	6	6	6	6	5	5	5	5	5	6	6	6	6	6	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Tempo 160

181

TAB

6	(6)	(6)	(6)	(6)	(6)	(6)	(6)
5	(5)	(5)	(5)	(5)	(5)	(5)	(5)
3	(3)	(3)	(3)	(3)	(3)	(3)	(3)

190

TAB

197

TAB

204

TAB

211

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes in the six measures are: G4, A4, B4, C5, D5, and E5. The bottom staff is a guitar tablature staff, labeled 'T A B' on the left side, and is currently empty.