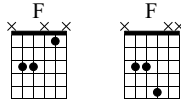


The Invisible Guests

King Dimaond
Them



Standard tuning

♩ = 227

King Diamond - The Invisible Guests

E-Gt

1

f

T
A
B

0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

4

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

8

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

12

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

16

T
A
B

2 2 2 3 3 3 2 2 | 0 0 0 3 0 0 2 0 | 0 0 0 3 0 0 2 0 | 0 0 0 3 0 0 2 0

20

T
A
B

2 2 2 3 3 3 2 2 | 0 0 0 3 0 0 2 0 | 0 0 0 3 0 0 2 0 | 0 0 0 3 0 0 2 0

24

T
A
B

2 2 2 3 3 3 2 2 | 0 0 4 3 | (3) | 0 0 2 2 | 0 0 4 3

F

28

T
A
B

(3) 5 | 2 4 3 | (3) | 2 4 3

(1) 0 0 3 | 0 0 2 1 | (1) 0 0 2 2 | 0 0 2 1

F

32

T
A
B

(3) 5 | 0 0 3 0 0 2 0 | 0 0 0 3 0 0 2 0 | 0 0 0 3 0 0 2 0

(1) 0 0 3 | 0 0 2 0 | 0 0 2 0 | 0 0 2 0

36

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

Detailed description: This system contains measures 36 through 39. The top staff is a treble clef with a key signature of one flat (Bb). Measures 36-39 each consist of two measures of music. The first measure of each pair is a quarter-note melody: G4, A4, Bb4, C5, Bb4, A4, G4. The second measure is a guitar chord with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), and another triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4). The guitar tab below shows the fretting for each measure.

40

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

Detailed description: This system contains measures 40 through 43. The musical notation and guitar tab are identical to the previous system, with measures 40-43 each consisting of two measures of music.

44

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

Detailed description: This system contains measures 44 through 47. The musical notation and guitar tab are identical to the previous systems, with measures 44-47 each consisting of two measures of music.

48

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

Detailed description: This system contains measures 48 through 51. The musical notation and guitar tab are identical to the previous systems, with measures 48-51 each consisting of two measures of music.

52

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

Detailed description: This system contains measures 52 through 55. The musical notation and guitar tab are identical to the previous systems, with measures 52-55 each consisting of two measures of music.

56

TAB

2-2-2-3-3-3-2-2 | 2/0 0 4/2 3/1 (3)(1) 0-0-2-2 | 2/0 0 4/2 3/1

60

F

TAB

(3)(1) 0-0 5/3 2/0 0 4/2 3/1 (3)(1) 0-0-2-2 | 2/0 0 4/2 3/1

64

F

TAB

(3)(1) 0-0 5/3 0-0-0 3 0-0 2 0 0-0-0 3 0-0 2 0 0-0-0 3 0-0 2 0

68

TAB

2-2-2-3-3-3-2-2 | 0-0-0 3 0-0 2 0 0-0-0 3 0-0 2 0 0-0-0 3 0-0 2 0

72

TAB

2-2-2-3-3-3-2-2 | 0-0-0 3 0-0 2 0 0-0-0 3 0-0 2 0 0-0-0 3 0-0 2 0

76

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

80

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

84

T
A
B

2-2-2-3-3-3-2-2 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0 0-0-0-3-0-0-2-0

88

T
A
B

2-2-2-3-3-3-2-2 2/0 0 4/2 3/1 (3)/(1) 0-0-2-2 2/0 0 4/2 3/1

92

F

T
A
B

(3)/(1) 0-0 5/3 3/3 2/0 0 4/2 3/1 (3)/(1) 0-0-2-2 2/0 0 4/2 3/1

96 F

TAB (3) 0 0 5 3 4 4 6 2 (2) 0 0 2 3 (3) 2 4 4 6 2

102

TAB (2) 6 6 6 2 0 6 4 4 4 6 2 (2) 0 0 2 3 (0) 2 2 4 0

108

TAB (3) 2 4 4 4 6 2 (2) 6 6 6 (6) 6 6 0 (0) 4 2 4 3

113

TAB 2 2 2 2 3 2 2 (2) 2 3 3 0 2 2 2 2 3 2 2 (2) 2 3 2 0

117

TAB 2 2 2 2 3 2 2 (2) 2 3 3 0 2 2 2 2 3 2 2 (2) 2 3 2 0

121

T
A
B

0	0	0	0	0	0	0	0	(0)	0	0	1	0	0	0	0	0	0	0	(0)	0	0	0	0	3
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---

125

T
A
B

0	0	0	0	0	0	0	0	(0)	0	0	3	0	0	0	0	0	0	0	(0)	0	0	0	0	3
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---

129

T
A
B

2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

133

T
A
B

2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0							
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--

136

T
A
B

2	0	0	0	0	2	2	2	2	3	2	2	(2)	2	3	3	0																	
---	---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

139

TAB
2-2-2-2-3 2-2 (2)-2-3 2/0 2-2-2-2-3 2-2 (2)-2-3 3 0

143

TAB
2-2-2-2-3 2-2 (2)-2-3 2/0 0-0-0-0-0-0-0-0 (0)-0-0 1 3

147

TAB
0-0-0-0-0-0-0-0 (0)-0-0-0-0 0 0-0-0-0-0-0-0-0 (0)-0-0 1 3

151

TAB
0-0-0-0-0-0-0-0 (0)-0-0-0 0 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1

155

TAB
0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1

159

T
A
B

0-0-0-0-0-0-0-0-0 | 2 0 0 0 0 0 | 0-0-0-3-0-0-2-0

162

T
A
B

0-0-0-3-0-0-2-0 | 2 2 2 2 | 2 0

165

T
A
B

0-0-0-3-0-0-2-0 | 0-0-0-3-0-0-2-0 | 0-0-0-3-0-0-2-0

168

T
A
B

2-2-2-3-3-3-2-2 | 0-0-0-3-0-0-2-0 | 0-0-0-3-0-0-2-0 | 0-0-0-3-0-0-2-0

172

T
A
B

2-2-2-3-3-3-2-2 | 0-0-0-3-0-0-2-0 | 0-0-0-3-0-0-2-0 | 0-0-0-3-0-0-2-0

176

T
A
B

2 2 2 3 3 3 2 2 | 0 0 0 3 0 0 2 0 | 0 0 0 3 0 0 2 0 | 0 0 0 3 0 0 2 0

180

T
A
B

2 2 2 3 3 3 2 2 | 0 0 2 4 3 1 | (3) 0 0 2 2 | 0 0 2 4 3 1

184

T
A
B

1 | (3) 3 | 0 0 2 4 3 | (3) 0 0 2 2 | 2 0 0 2 4 3

188

T
A
B

1 | (3) 3 | 4 4 6 2 | (2) 0 0 2 3 | (3) 2 | 4 4 6 2 | 2 2 4 0

194

T
A
B

(2) | 6 6 6 | 2 6 | 4 4 6 2 | (2) 0 | 0 0 2 3 | 2 2 4 0

200

TAB

(3) (0)	2	4	4	4	6	2	(2) (0)	6	6	6	(6) (4)	6	6	0
	4	2	2	4	4	0		4	4	4	4	4	4	3

205

TAB

												3		
												0		
2	2	2	2	2	0	2	2	2	2	2	0	2	2	

210

TAB

						2	3							
						4	0							
2	2	2	2	2	0	2	2	2	2	2	0	2	2	

215

TAB

							3							
							0							
2	2	2	2	2	0	2	2	2	2	2	0	2	2	

220

TAB

3	2					(2)	0	0	2	3	2			
0	2					(0)	2	2	4	0	4			
	0	4	4	6	2							4	4	2
		2	2	4	0							2	2	4

226

TAB (2) 6 6 6 2 0 6 4 4 6 2 (2) 0 0 2
 B (0) 4 4 4 2 4 2 4 0 (0) 2 2 4

232

TAB 3 2 4 4 6 2 (2) 6 6 6 (6) 6 6 0
 B 0 4 2 2 4 0 (0) 4 4 4 (4) 4 4 3

237

TAB 2 2 2 2 3 2 2 (2) 2 3 3 0 2 2 2 2 3 2 2 (2) 2 3 2 0

241

TAB 2 2 2 2 3 2 2 (2) 2 3 3 0 2 2 2 2 3 2 2 (2) 2 3 2 0

245

TAB 0 0 0 0 1 0 0 (0) 0 1 1 3 0 0 0 0 1 0 0 (0) 0 1 0 3

249

T
A
B

0-0-0-0-1-0-0 (0)-0-1-1-3 0-0-0-0-1-0-0 (0)-0-1-0-3

253

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4

257

T
A
B

2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0

260

$\text{♩} = 113$ $\text{♩} = 96$

T
A
B

2 0 0 0 0 4 2 2 0 (2) (2) (0) 0 4

265

T
A
B

0 2 3 2 3 0 (0) (0)