

# Knocked Up

Kings of Leon  
Because of the Times

Words by Caleb Followill

Music by Kings of Leon

Standard tuning

Moderate ♩ = 115

**Intro**

E-Gt

mp f

TAB

12 (12)

9

17

mf f let ring ---+ let ring ---+ let ring ---+ let ring ---+

TAB

0 2 2 2 0 4 0 2 2 2 0 4

19

let ring ---+ let ring ---+ let ring ---+ let ring ---+

TAB

4 2 2 2 4 4 4 2 2 2 4 4

21

let ring ---+ let ring ---+ let ring ---+ let ring ---+

TAB

0 2 2 2 0 4 0 2 2 2 0 4

23

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B      4 2 2 2 4 4      4 2 2 2 4 4

Verse 1  
25

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B      0 2 2 2 0 4      0 2 2 2 0 4

27

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B      4 2 2 2 4 4      4 2 2 2 4 4

29

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B      0 2 2 2 0 4      0 2 2 2 0 4

31

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B      4 2 2 2 4 4      4 2 2 2 4 4

33

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B      0 2 2 2 0 4      0 2 2 2 0 4

35

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B      4      2      2      2      4      4      4      2      2      2      4      4

37

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B      0      2      2      2      0      4      0      2      2      2      0      4

**Interlude**

39

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B      4      2      2      2      4      4      4      2      2      2      4      4

41

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B      0      2      2      2      0      4      0      2      2      2      0      4

43

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B      4      2      2      2      4      4      4      2      2      2      4      4

**Verse 2**

45

let ring ---|      *mf* let ring -----|      *f*      let ring ---|      *mf* let ring -----|      *f*

T  
A  
B      0      2      2      2      0      4      0      2      2      2      0      0      4

47

let ring ---| *mf* let ring -----| *f*

let ring ---| *mf* let ring -----| *f*

T  
A  
B

4 2 2 2 4 4 4 4

49

let ring ---| *mf* let ring -----| *f*

let ring ---| *mf* let ring -----| *f*

T  
A  
B

0 2 2 2 0 0 4 4

51

let ring ---| *mf* let ring -----| *f* *mf* let ring -----| *f* *mf*

let ring ---| *f* let ring -----| *mf* *f* let ring -----| *mf*

T  
A  
B

4 2 2 2 4 4 4 4

53

let ring ---| *f* let ring ---| *mf*

let ring ---| *f* let ring ---| *mf*

T  
A  
B

0 2 2 2 0 4 4 0

55

let ring ---| *mf* let ring -----| *f* *mf* let ring -----| *f* *mf* let ring -----| *f* *mf*

let ring ---| *f* let ring -----| *mf* *f* let ring -----| *mf*

T  
A  
B

4 2 2 4 4 4 4 4

57

let ring ---| *f* let ring ---| *f*

let ring ---| *f* let ring ---| *f*

T  
A  
B

0 2 2 2 0 4 4 4

59

let ring -- +      let ring -- +      let ring -- +      let ring -- +

T  
A  
B

4 2 2 2 4 4      4 2 2 2 4 4

**Chorus 1**

61

T  
A  
B

5-5-5-5-5-5-5-5-5-5      5-5-5-5-5-5-5-5-5-5      3-3-3-3-3-3-3-3-3-3  
6-6-6-6-6-6-6-6-6-6      6-6-6-6-6-6-6-6-6-6      4-4-4-4-4-4-4-4-4-4  
4-4-4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4-4-4      2-2-2-2-2-2-2-2-2-2

64

T  
A  
B

3-3-3-3-3-3-3-3-3-3      5-5-5-5-5-5-5-5-5-5      5-5-5-5-5-5-5-5-5-5  
4-4-4-4-4-4-4-4-4-4      6-6-6-6-6-6-6-6-6-6      6-6-6-6-6-6-6-6-6-6  
4-4-4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4-4-4  
2-2-2-2-2-2-2-2-2-2      4-4-4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4-4-4

67

T  
A  
B

3-3-3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3-3-3      3-3-3-3-3-3-3-3-3-3  
4-4-4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4-4-4  
4-4-4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4-4-4      4-4-4-4-4-4-4-4-4-4  
2-2-2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2-2-2      2-2-2-2-2-2-2-2-2-2

**Interlude 2**

69

let ring -- +      let ring -- +      let ring -- +      let ring -- +

T  
A  
B

0 2 2 2 0 4      0 2 2 2 0 4

71

let ring -- +      let ring -- +      let ring -- +      let ring -- +

T  
A  
B

4 2 2 2 4 4      4 2 2 2 4 4

Verse 3

73

Musical notation for measures 73-74. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 73: *let ring* (quarter), *mf* (quarter), *f* (quarter), *let ring* (quarter). Measure 74: *let ring* (quarter), *mf* (quarter), *f* (quarter), *let ring* (quarter). The second staff is a guitar TAB with fret numbers: 0 2 2 2 0 0 4 for measure 73, and 0 2 2 2 0 0 4 for measure 74.

75

Musical notation for measures 75-76. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 75: *let ring* (quarter), *mf* (quarter), *f* (quarter), *let ring* (quarter). Measure 76: *let ring* (quarter), *mf* (quarter), *f* (quarter), *let ring* (quarter). The second staff is a guitar TAB with fret numbers: 4 2 2 2 4 4 4 for measure 75, and 4 2 2 2 4 4 4 for measure 76.

77

Musical notation for measures 77-78. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 77: *let ring* (quarter), *let ring* (quarter), *let ring* (quarter), *let ring* (quarter). Measure 78: *let ring* (quarter), *let ring* (quarter), *let ring* (quarter), *let ring* (quarter). The second staff is a guitar TAB with fret numbers: 0 2 2 2 0 4 for measure 77, and 0 2 2 2 0 4 for measure 78.

79

Musical notation for measures 79-80. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 79: *let ring* (quarter), *let ring* (quarter), *let ring* (quarter), *let ring* (quarter). Measure 80: *let ring* (quarter), *let ring* (quarter), *let ring* (quarter), *let ring* (quarter). The second staff is a guitar TAB with fret numbers: 4 2 2 2 4 4 for measure 79, and 4 2 2 2 4 4 for measure 80.

81

Musical notation for measures 81-82. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 81: *let ring* (quarter), *mf* (quarter), *f* (quarter), *let ring* (quarter). Measure 82: *let ring* (quarter), *mf* (quarter), *f* (quarter), *let ring* (quarter). The second staff is a guitar TAB with fret numbers: 0 2 2 2 0 0 4 for measure 81, and 0 2 2 2 0 0 4 for measure 82.

83

Musical notation for measures 83-84. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 83: *let ring* (quarter), *mf* (quarter), *f* (quarter), *let ring* (quarter). Measure 84: *let ring* (quarter), *mf* (quarter), *f* (quarter), *let ring* (quarter). The second staff is a guitar TAB with fret numbers: 4 2 2 2 4 4 for measure 83, and 4 2 2 2 4 4 for measure 84.

85

let ring ---| let ring ---| let ring ---| let ring ---|

TAB

0 2 2 2 0 4 | 0 2 2 2 0 4

87

let ring ---| let ring ---| let ring ---| let ring ---|

TAB

4 2 2 2 4 4 | 4 2 2 2 4 4

**Chorus 2**

89

TAB

5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3  
6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2

92

TAB

3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5  
4 4 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6  
4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2

95

TAB

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3  
4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4  
4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2

**Solo**

97

let ring ---| *mf* let ring -----| *f* let ring ---| *mf* let ring -----| *f* let ring ---|

TAB

0 2 2 2 0 0 4 | 0 2 2 2 0 0 4

99

let ring ---| *mf* *f* let ring -----|

let ring ---| *mf* *f* let ring -----|

T  
A  
B

4 2 2 2 4 4 4 2 2 2 4 4 4

101

let ring ---| *mf* *f* let ring -----|

let ring ---| *mf* *f* let ring -----|

T  
A  
B

0 2 2 2 0 0 4 0 2 2 2 0 0 4

103

let ring ---| *mf* *f* let ring -----|

let ring ---| *mf* *f* let ring -----|

T  
A  
B

4 2 2 2 4 4 4 2 2 2 4 4 4

105

let ring ---| *mf* *f* let ring -----|

let ring ---| *mf* *f* let ring -----|

T  
A  
B

0 2 2 2 0 0 4 0 2 2 2 0 0 4

107

let ring ---| *mf* *f* let ring -----|

let ring ---| *mf* *f* let ring -----|

T  
A  
B

4 2 2 2 4 4 4 2 2 2 4 4 4

109

let ring ---| *mf* *f* let ring -----|

let ring ---| *mf* *f* let ring -----|

T  
A  
B

0 2 2 2 0 0 4 0 2 2 2 0 0 4

111

let ring ---+      *mf* let ring -----+      *f* let ring ---+      *mf* let ring -----+      *f*

T  
A  
B      4      2      2      2      4      4      4      2      2      2      4      4      4

**Bridge (Woah!)**

113

let ring ---+      let ring ---+      let ring ---+      let ring ---+

T  
A  
B      0      2      2      2      0      4      0      2      2      2      0      4

115

let ring ---+      let ring ---+      let ring ---+      let ring ---+

T  
A  
B      4      2      2      2      4      4      4      2      2      2      4      4      4

117

let ring ---+      let ring ---+      let ring ---+      let ring ---+

T  
A  
B      0      2      2      2      0      4      0      2      2      2      0      4

119

let ring ---+      let ring ---+      let ring ---+      let ring ---+

T  
A  
B      4      2      2      2      4      4      4      2      2      2      4      4      4

121

let ring ---+      *mf* let ring -----+      *f* let ring ---+      *mf* let ring -----+      *f*

T  
A  
B      0      2      2      2      0      0      4      0      2      2      2      0      0      4



135

let ring ---|      *mf* let ring -----|      *f* let ring ---|      *mf* let ring -----|

T  
A  
B

4      2      2      2      4      4      4      4      4      4

137

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B

0      2      2      2      0      4      0      2      2      2      0      4

139

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B

4      2      2      2      4      4      4      2      2      2      4      4

141

let ring ---|      *mf* let ring -----|      *f* let ring ---|      *mf* let ring -----|      *f* let ring ---|

T  
A  
B

0      2      2      2      0      0      4      0      2      2      2      0      0      4

143

let ring ---|      *mf* let ring -----|      *f* let ring ---|      *mf* let ring -----|      *f* let ring ---|

T  
A  
B

4      2      2      2      4      4      4      2      2      2      4      4      4

145

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B

0      2      2      2      0      4      0      2      2      2      0      4

147

let ring --+ | let ring --+ | let ring --+ | let ring --+ |

T  
A  
B

4 2 2 2 4 4 | 4 2 2 2 4 4

149

let ring --+ | *mf* let ring ----- | let ring --+ | *mf* let ring ----- |

T  
A  
B

0 2 2 2 0 4 | 0 2 2 2 0 4

151

let ring --+ | *mf* let ring ----- | let ring --+ | *mf* let ring ----- |

T  
A  
B

4 2 2 2 4 4 | 4 2 2 2 4 4

153

let ring --+ | *mf* let ring ----- | let ring --+ | *mf* let ring ----- |

T  
A  
B

0 2 2 2 0 4 | 0 2 2 2 0 4

155

let ring --+ | *mf* let ring ----- | let ring --+ | *mf* let ring ----- | let ring

T  
A  
B

4 2 2 2 4 4 | 4 2 2 2 4 4 | 0

Bridge (End)

158

let ring ----- |

T  
A  
B

(0) 4 (4)

Guitar Re-Enters

165

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B

0      2   2   2      0      4      0      2   2   2      0      4

167

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B

4      2   2   2      4      4      4      2   2   2      4      4

169

let ring --+      *mf*      *f*      let ring -----+      let ring --+      *mf*      *f*      let ring -----+      let ring --+

T  
A  
B

0      2   2   2      0      0      4      0      2   2   2      0      0      4

171

let ring --+      *mf*      *f*      let ring -----+      let ring --+      *mf*      *f*      let ring -----+      let ring --+

T  
A  
B

4      2   2   2      4      4      4      2   2   2      4      4

173

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B

0      2   2   2      0      4      0      2   2   2      0      4

Pre-Verse

175

let ring --+      let ring --+      let ring --+      let ring --+

T  
A  
B

4      2   2   2      4      4      4      2   2   2      4      4

177

let ring ---|      *mf* let ring -----|      let ring ---|      *mf* let ring -----|

T  
A  
B

0      2      2      2      0      0      4      0      2      2      2      0      0      4

179

let ring ---|      *mf* let ring -----|      let ring ---|      *mf* let ring -----|

T  
A  
B

4      2      2      2      4      4      4      4      2      2      2      4      4      4

181

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B

0      2      2      2      0      4      0      2      2      2      0      4

183

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B

4      2      2      2      4      4      4      2      2      2      4      4

**Last Verse**

185

let ring ---|      *mf* let ring -----|      let ring ---|      *mf* let ring -----|

T  
A  
B

0      2      2      2      0      0      4      0      2      2      2      0      0      4

187

let ring ---|      *mf* let ring -----|      let ring ---|      *mf* let ring -----|

T  
A  
B

4      2      2      2      4      4      4      4      2      2      2      4      4      4

189

let ring ---|      *mf* let ring -----|      let ring ---|      *mf* let ring -----|

T  
A  
B

0      2      2      2      0      0      4      0      2      2      2      0      0      4

191

let ring ---|      *mf* let ring -----|      let ring ---|      *mf* let ring -----|

T  
A  
B

4      2      2      2      4      4      4      4      2      2      2      4      4      4

193

let ring ---|      *mf* let ring -----|      let ring ---|      *mf* let ring -----|

T  
A  
B

0      2      2      2      0      0      4      0      2      2      2      0      0      4

195

let ring ---|      *mf* let ring -----|      let ring ---|      *mf* let ring -----|

T  
A  
B

4      2      2      2      4      4      4      2      2      2      4      4      4

197

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B

0      2      2      2      0      4      0      2      2      2      0      4

199

let ring ---|      let ring ---|      let ring ---|      let ring ---|

T  
A  
B

4      2      2      2      4      4      4      2      2      2      4      4

Outro

201

Musical notation for measures 201-202. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first measure has a 'let ring' instruction. The second measure has dynamics *mf* and *f* with a 'let ring' instruction. The third measure has a 'let ring' instruction. The fourth measure has dynamics *mf* and *f* with a 'let ring' instruction. The second staff shows guitar tablature with fret numbers: 0, 2, 2, 2, 0, 0, 4.

203

Musical notation for measures 203-204. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The first measure has a 'let ring' instruction. The second measure has dynamics *mf* and *f* with a 'let ring' instruction. The third measure has a 'let ring' instruction. The fourth measure has dynamics *mf* and *f* with a 'let ring' instruction. The second staff shows guitar tablature with fret numbers: 4, 2, 2, 2, 4, 4, 4.

205

Musical notation for measures 205-206. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first measure has a 'let ring' instruction. The second measure has a 'let ring' instruction. The third measure has a 'let ring' instruction. The fourth measure has a 'let ring' instruction. The second staff shows guitar tablature with fret numbers: 0, 2, 2, 2, 0, 4.

207

Musical notation for measures 207-208. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The first measure has a 'let ring' instruction. The second measure has a 'let ring' instruction. The third measure has a 'let ring' instruction. The fourth measure has a 'let ring' instruction. The second staff shows guitar tablature with fret numbers: 4, 2, 2, 2, 4, 4.

209

Musical notation for measures 209-210. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first measure has a 'let ring' instruction. The second measure has dynamics *mf* and *f* with a 'let ring' instruction. The third measure has a 'let ring' instruction. The fourth measure has dynamics *mf* and *f* with a 'let ring' instruction. The second staff shows guitar tablature with fret numbers: 0, 2, 2, 2, 0, 0, 4.

211

Musical notation for measures 211-212. The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4. The first measure has a 'let ring' instruction. The second measure has dynamics *mf* and *f* with a 'let ring' instruction. The third measure has a 'let ring' instruction. The fourth measure has dynamics *mf* and *f* with a 'let ring' instruction. The second staff shows guitar tablature with fret numbers: 4, 2, 2, 2, 4, 4.

213

let ring -- +      let ring -- +      let ring -- +      let ring -- +

T  
A  
B

0 2 2 2 0 4      0 2 2 2 0 4

215

let ring - +      let ring - +      let ring - +      let ring - +

T  
A  
B

4 2 2 2 4 4      4 2 2 2 4 4