

Manhattan

Kings of Leon

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Standard tuning

Moderate ♩ = 109

Intro

E-Gt

f

TAB

9	9	11	11	9	9	11	11	9	9	11	11
						0				0	

TAB

12	12	11	11	12	12	11	11	9	9
		0				0			

TAB

11	11	9	9	11	11	9	9	11	11	12	12	11	11
		0				0				0			

Verse 1

TAB

12	12	11											
		0											

Chorus

TAB

						11	11	9	9	11	11	9	11	11
								0				0		

20

T
A
B

12 12 11 11 12 12 11 9 9

0 12 0

22

T
A
B

11 11 9 9 11 11 12 12 11 11

0 11 0 12 0

Verse 2

25

T
A
B

12 12 11

0

Chorus

31

T
A
B

11 11 9 9 11 11 11 11

0 0

36

T
A
B

12 12 11 11 12 12 11 9 9

0 12 0

38


T
A
B

11 11 9 9 11 11 12 12 11 11

0 11 0 12 0


Middle 8

41




TAB 12 12 11 12 0 | 12 9 11 11 9 11

43




TAB 12 9 11 11 9 11 | 12 9 11 11 9 11

45



TAB 12 9 11 11 11 9 | 12 9 11 11 9 11


47



TAB 12 9 11 11 9 11 | 12 9 11 11 9 11


Verse 3

49



TAB 12 9 11 11 11 9 | 9 9

51



TAB 11 11 9 11 11 | 12 12 11 12 0 | 11 11 12 12 11 12 0 | 9 9

54

T
A
B 11—11—9 11—9—9 11—11—9 11—11—12—12—11 12—11—11

Chorus

57

T
A
B 12—12—11 9—9 11—11—9 9—9 11—11—9 11—11

60

T
A
B 12—12—11 11—11—12—12—11 9—9

62

T
A
B 11—11—9 9—9 11—11—9 11—11—12—12—11 12—11—11

Breakdown

65

mp *f*

T
A
B 12—12—11 14—14—14—14—14—14—14—14—14—11 (11)
12—12—12—12—12—12—12—12—12—9 (11)
0 (9)

68

mp *f* *mp*

T
A
B

14-14-14-14-14-14	14-14-14-14-14-14	14-7	(7)	14	14	14	14	14	14	14	14	14	11
14-14-14-14-14-14	14-14-14-14-14-14	14-7	(7)	14	14	14	14	14	14	14	14	14	11
12-12-12-12-12-12	12-12-12-12-12-12	12-5	(5)	12	12	12	12	12	12	12	12	12	9

71

Final Bridge

f *mp* *f*

T
A
B

(11)	14-14-14-14-14-14	14-14-14-14-14-14	14-7	(7)	12	9-11	11	9	11
(11)	14-14-14-14-14-14	14-14-14-14-14-14	14-7	(7)	12	9-11	11	9	11
(9)	12-12-12-12-12-12	12-12-12-12-12-12	12-5	(5)	12	9-11	11	9	11

75

T
A
B

12	9-11	11	9	11	12	9-11	11	9	11
12	9-11	11	9	11	12	9-11	11	9	11
12	9-11	11	9	11	12	9-11	11	9	11

77

T
A
B

12	9-11	11	11	9	12	9-11	11	9	11
12	9-11	11	11	9	12	9-11	11	9	11
12	9-11	11	11	9	12	9-11	11	9	11

79

T
A
B

12	9-11	11	9	11	12	9-11	11	9	11
12	9-11	11	9	11	12	9-11	11	9	11
12	9-11	11	9	11	12	9-11	11	9	11

81

Outro

T
A
B

12	9-11	11	11	9	12	9-11	11	9	11
12	9-11	11	11	9	12	9-11	11	9	11
12	9-11	11	11	9	12	9-11	11	9	11

83

TAB 12 9-11 11 9 11 12 9-11 11 9 11

Detailed description: This system shows the musical notation for measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tab below it shows fret numbers: 12, 9, 11, 11, 9, 11 in the first half, and 12, 9, 11, 11, 9, 11 in the second half. The 9 and 11 frets are connected by a slur.

85

TAB 12 9-11 11 11 9 12 9-11 11 9 11

Detailed description: This system shows the musical notation for measure 85. The notation is identical to measure 83. The guitar tab is: 12, 9, 11, 11, 9 in the first half, and 12, 9, 11, 11, 9, 11 in the second half. The 9 and 11 frets are connected by a slur.

87

TAB 12 9-11 11 9 11 12 9-11 11 9 11

Detailed description: This system shows the musical notation for measure 87. The notation is identical to measure 83. The guitar tab is: 12, 9, 11, 11, 9 in the first half, and 12, 9, 11, 11, 9, 11 in the second half. The 9 and 11 frets are connected by a slur.

89

TAB 12 9-11 11 11 9 12 9-11 11 9 11

Detailed description: This system shows the musical notation for measure 89. The notation is identical to measure 83. The guitar tab is: 12, 9, 11, 11, 9 in the first half, and 12, 9, 11, 11, 9, 11 in the second half. The 9 and 11 frets are connected by a slur.

91

TAB 12 9-11 11 9 11 12 9-11 11 9 11

Detailed description: This system shows the musical notation for measure 91. The notation is identical to measure 83. The guitar tab is: 12, 9, 11, 11, 9 in the first half, and 12, 9, 11, 11, 9, 11 in the second half. The 9 and 11 frets are connected by a slur.

93

TAB 12 9-11 11 11 9

Detailed description: This system shows the musical notation for measure 93. The notation is identical to measure 83. The guitar tab is: 12, 9, 11, 11, 9. The 9 and 11 frets are connected by a slur.