

My Party

Kings Of Leon

Because Of The Times

Standard tuning

$\text{♩} = 123$

Musical score and tablature for guitar. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 129$. The bottom staff is a tablature staff with six horizontal lines representing the strings. The tablature shows a sequence of notes and rests, with a vertical bar line indicating a measure change. Below the tablature are the letters T, A, and B, likely referring to specific techniques or sections of the piece.

Sheet music and tablature for guitar part 7. The music starts with a treble clef, a key signature of one sharp, and a common time signature. The tablature shows a six-string guitar neck with fret numbers 9, 9, 9, 9, 0, 9, 9, 9, 0. The dynamic marking *mp* is present at the end of the measure.

Verse 1

Pre-Chorus

Pre-Chorus

29

T A B

	9	9	9	9	9	(9)	9	9	9	9	9
T	9	9	9	9	9	(9)	9	9	9	9	9
A	9	9	9	9	9	(9)	9	9	9	9	9
B	(14)	11	11	11-11	11	(11)	11-11-11	11	11-11	11	11
	(14)	11	11	11-11	11	(11)	11-11-11	11	11-11	11	11
				0	(0)	9	9-9-9	9	9-9	9	0

Chorus Ohhhh It's My Party

33

P.M. - - - - | P.M. - - - - | *mf*

T

A

B (11)
(0) 11
11 9
11 9
11 9
0

(0) 5 7
5 7
5 7
5 7 0

35

f

P.M.

T A B (7) (0) 4 2 4 2 4 2 4 0 (4) (0) 4 2 4 2 4 2 4 0

Musical score for guitar tablature, measure 37. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains sixteenth-note patterns with grace notes. The bottom staff shows standard guitar tablature with four vertical strings labeled T, A, B, G from top to bottom. The tablature indicates specific fingerings and string muting (M) for each note.

37

P.M. - - - + P.M. - - - + *mf*

T
A
B (4) (0) 9 11 9 11 9 11 0 (0) 5 7 5 7 5 7 0

Verse 2

Verse 2

39

f P.M. - - - - | *mf* | *f* P.M. - - - - |

T
A
B (7) 4 4 4 2 0 { (0) 4 2 4 2 0 14 14 0

42

T
A
B

49

mp P.M. - - - - | *f* *mf* P.M. - - - - | *mp*

T
A
B 9 9 9 9 0 (0) 9 9 9 9 0

51

f *mp* P.M. - - - - | *f* *mf* P.M. - - - - | *mp*

T
A
B (0) 9 9 9 9 0 (0) 9 9 9 9 0

53

f *mp* P.M. - - - - | *mf* *f* *mf* P.M. - - - - | *f*

T
A
B (0) 9 9 9 9 0 (0) 9 9 9 9 0

55

mf P.M. - - - - | *f* P.M. *mf* P.M. *f* P.M. *mp* *f mp f*

T
A
B (0) 9 9 9 9 0 (0) 9 X 9 X 9 14 14

Pre-Chorus 2

57

T
A
B (14) 11 11 11 11 (11) 11-11-11-11 11 11 11 11

58

T
A
B (9) 9 9 9 9 9 9 9 (9) 9 9 9 9 9 9 9 (11) 11-11-11-11 11-11-11-11 11-11-11-11 11-11-11-11

Chorus 2

61

P.M. - - - - | P.M. - - - - | *mf*

T
A
B (11) 11 9 11 9 11 9 0 (0) 7 5 7 5 7 5 7

63

f P.M. - - - - | *mf* P.M. - - - - |

T
A
B (7) 4 4 2 4 2 4 2 0 (4) 2 4 2 4 2 4 0

Measures 75-76: Treble clef staff shows sixteenth-note chords. Bass staff shows eighth-note chords. Tab shows six strings with note heads and vertical bar markers indicating string selection.

Bridge

77

Measure 77: Treble clef staff shows eighth-note patterns. Bass staff shows eighth-note patterns. Tab shows six strings with note heads and vertical bar markers.

mp
P.M.

f
P.M.

79

Measure 79: Treble clef staff shows eighth-note patterns. Bass staff shows eighth-note patterns. Tab shows six strings with note heads and vertical bar markers.

mp
P.M.

f
P.M.

81

Measure 81: Treble clef staff shows eighth-note patterns. Bass staff shows eighth-note patterns. Tab shows six strings with note heads and vertical bar markers.

mp
P.M.

f
P.M.

83

Measure 83: Treble clef staff shows eighth-note patterns. Bass staff shows eighth-note patterns. Tab shows six strings with note heads and vertical bar markers.

mp
P.M.

f
P.M.

85

f *mp* P.M. - - - - | *f* *mp* P.M. - - - - |

T
A
B

(0) 9 9 9 9 0 | (0) 5 5 5 5 0

87

f *mp* P.M. - - - - | *f* *mp* P.M. - - - - |

T
A
B

(0) 2 2 2 2 0 | (0) 2 2 2 2 0

91

f M. - - - - | P.M. - - - - |

T
A
B

9 9 9 9 0 | (0) 5 5 5 5 0

95

P.M. - - - - | P.M. - - - - |

T
A
B

(0) 2 2 2 2 0 | (0) 2 2 2 2 0

97

P.M. - - - - | P.M. - - - - |

T
A
B

(0) 9 9 9 9 0 | (0) 5 5 5 5 0

99

P.M. - - - - | P.M. - - - - |

T
A
B

(0) 2 2 2 2 0 | (0) 2 2 2 2 0

Pre-Chorus

101

P.M. P.M.

T
A
B (0) 9 9 9 0 (0) 5 5 5 5 0

103

P.M. ff f P.M.

T
A
B (0) 2 2 2 2 0 (4) (0) 2 2 2 2 0

105

P.M. P.M.

T
A
B (0) 9 9 9 0 (0) 5 5 5 5 0

107

P.M. ff P.M.

T
A
B (0) 2 2 2 2 0 (4) (4) (0) 2 2 2 2 0

End Chorus

109

f ff f

T
A 4 4
B 2 11 11 11 11 0 (0) 5 5 7 7 7 7 7 0

112

T
A 4 4 4 4 4 0 (4) 4 4 4 4 2 4 4 4 0

114

T
A
B (4) 11 11 11 11 11 11 0 | (0) 7 7 7 5 5 5 0

116

T
A
B (7) 4 4 4 4 4 4 0 | (4) 4 4 4 2 2 2 0

118

T
A
B (4) 11 11 11 11 11 11 0 | (0) 7 7 7 5 5 5 0

120

T
A
B (7) 4 4 4 4 4 4 0 | (4) 4 4 4 2 2 2 0

122

T
A
B (4) 11 11 11 11 11 11 0 | (0) 7 7 7 5 5 5 0

124

T
A
B (7) 4 4 4 4 4 4 0 | (4) 4 4 4 2 2 2 0