

# Notion

## Kings of Leon

### Only By The Night

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Standard tuning

Moderate ♩ = 72

**Intro**

E-Gt

1

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

2

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

3

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

4

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

5

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

6

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB  
9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

7

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB  
5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

8

Verse 1

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB  
9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0 (9) (9)

Chorus

11

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB  
9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0 (9) (9)

14

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB  
9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0 (9) (9)

16

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

TAB  
9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0 (9) (9)

**Bridge**

17

let ring *mf f mf f mf f mf f mf f mf f mf*

TAB 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

18

let ring *f mf f mf f mf f mf f mf f mf f mf f mf*

TAB 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

19

let ring *f mf f mf f mf f mf f mf f mf f mf f mf*

TAB 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

**Verse 2**

20

let ring *f mf f mf f mf f mf f mf f mf f*

TAB 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 (0) (9) (0)

23

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4

**Chorus**

25

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB X 1 X 1 X 6 X 6 X 9 X 9 X 8 X 8 X 9 X 9 X 9 X 9

TAB X 2 2 X 2 X 7 7 X 7 7 X 11 11 X 11 11 X 9 9 X 9 9

27

TAB

0	0	0	0	0	0	0	0
X	2	2	X	2	2	X	7
X	2	2	X	2	2	X	7
X	11	11	X	11	11	X	9
X	11	11	X	11	11	X	9

**Solo**

29

TAB

0	0	0	0	0	0	0	0
X	2	2	X	2	2	X	7
X	2	2	X	2	2	X	7
X	11	11	X	11	11	X	9
X	11	11	X	11	11	X	9

**Verse 3**

31

TAB

0	0	0	0	0	0	0	0
X	2	2	X	2	2	X	7
X	2	2	X	2	2	X	7
X	11	11	X	11	11	X	9
X	11	11	X	11	11	X	9

34

TAB

6	9	0	0	0	0	0	0	0	0	0	0	0
7	11	5	5	5	5	5	5	5	5	5	5	5
7	11											

*p mp mf f*

**Chorus**

37

TAB

5	0	5	0	5	0	4	0	2	0	2	0	2	0	10	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	---

*mf let ring f mf f mf f mf f mf f mf f mf f mf*

38

TAB

9	0	9	0	9	0	12	0	7	0	7	0	10	0	9	0
---	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---

*f let ring mf f mf f mf f mf f mf f mf f mf f mf*

39

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

40

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

**Bridge**

41

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

42

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

43

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

44

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

Chorus

45

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

Detailed description: This system shows the first measure of the chorus, measure 45. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab below shows the fretting: 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0. Dynamics are marked as *f* and *mf* in pairs. A 'let ring' instruction is placed under the first two notes.

46

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

Detailed description: This system shows the second measure of the chorus, measure 46. The melody continues with eighth notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter). The guitar tab shows fretting: 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0. Dynamics are marked as *f* and *mf* in pairs. A 'let ring' instruction is placed under the first two notes.

47

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

Detailed description: This system shows the third measure of the chorus, measure 47. The melody continues with eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab shows fretting: 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0. Dynamics are marked as *f* and *mf* in pairs. A 'let ring' instruction is placed under the first two notes.

48

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

Detailed description: This system shows the fourth measure of the chorus, measure 48. The melody continues with eighth notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter). The guitar tab shows fretting: 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0. Dynamics are marked as *f* and *mf* in pairs. A 'let ring' instruction is placed under the first two notes.

49

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0

Detailed description: This system shows the fifth measure of the chorus, measure 49. The melody continues with eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tab shows fretting: 5 0 5 0 5 0 4 0 2 0 2 0 2 0 10 0. Dynamics are marked as *f* and *mf* in pairs. A 'let ring' instruction is placed under the first two notes.

50

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0

Detailed description: This system shows the sixth measure of the chorus, measure 50. The melody continues with eighth notes: G#4 (quarter), A#4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter). The guitar tab shows fretting: 9 0 9 0 9 0 12 0 7 0 7 0 10 0 9 0. Dynamics are marked as *f* and *mf* in pairs. A 'let ring' instruction is placed under the first two notes.

51

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring

T 5 0 5 0 5 0 4 0 2 2 0 2 10 0 9 9 9 (0)  
 A  
 B