

# The Runner

Kings of Leon  
Because of The Times

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Standard tuning

Moderate ♩ = 70

## Intro

E-Gt

1

*f p f p f p*

TAB

0 2 2 4 2 2 | 5 2 2 4 2 2

5

*f p f p f p*

TAB

5 2 2 4 2 2 | 4 2 2 0 | 0 2 2 4 2 2

8

*f p f p f p*

TAB

5 2 2 4 2 2 | 5 2 2 4 2 2 | 4 2 2 0

## Verse 1

11

*p f p f p*

TAB

0 2 2 4 2 2 | 5 2 2 4 2 2 | 5 2 2 4 2 2

14

*f p f p f*

TAB

4 2 2 0 | 0 2 2 4 2 2 | 5 2 2 4 2 2

Bridge

17

TAB

5 2 2 4 2 2 | 4 2 2 0 | 0 2 2 4 2 2

20

TAB

5 2 2 4 2 2 | 5 2 2 4 2 2 | 4 2 2 0

Verse 2

23

TAB

0 2 2 4 2 2 | 5 2 2 4 2 2 | 5 2 2 4 2 2

26

TAB

4 2 2 0 | 0 2 2 4 2 2 | 5 2 2 4 2 2

Chorus

29

TAB

5 2 2 4 2 2 | 4 2 2 0 | 5 7 7 7 7 7 | 5 7 7 7 5 5

32

mp f mp mf

TAB

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

f mp f mp f

TAB

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5

37

mp mf f mp f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 5 5

1 1 1 1 1 1 1 1 0 0 0 0 6 8 8 8 8 6 6

2 2 2 2 2 2 2 2 2 2 2 2 7 9 9 9 9 7 7

0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 6 8 8 8 8 6 6

0 0 0 0 0 0 0 0 0 0 0 0 7 9 9 9 9 7 7

40

mp f mp mf

TAB

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

f mp f mp f mf

TAB

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

5 7 7 7 7 5 5 5 7 7 7 7 7 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

47

Musical notation for the Bridge section, measures 47-49. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Dynamics are indicated as *f* (forte) and *p* (piano). The guitar tab below shows fret numbers: 0-2-2-4-2-2 for measures 47-48, and 5-2-2-4-2-2 for measure 49.

Verse 3

50

Musical notation for Verse 3, measures 50-52. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Dynamics are indicated as *f* (forte) and *p* (piano). The guitar tab below shows fret numbers: 4-2-2-0 for measure 50, 0-2-2-4-2-2 for measure 51, and 5-2-2-4-2-2 for measure 52.

53

Musical notation for Verse 3, measures 53-55. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Dynamics are indicated as *f* (forte) and *p* (piano). The guitar tab below shows fret numbers: 5-2-2-4-2-2 for measure 53, 4-2-2-0 for measure 54, and 0-2-2-4-2-2 for measure 55.

56

Musical notation for Verse 3, measures 56-58. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. Dynamics are indicated as *f* (forte) and *p* (piano). The guitar tab below shows fret numbers: 5-2-2-4-2-2 for measure 56, 5-2-2-4-2-2 for measure 57, and 4-2-2-0 for measure 58.

Chorus

59

Musical notation for the Chorus section, measures 59-64. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of chords and single notes. Dynamics are indicated as *mp* (mezzo-piano) and *f* (forte). The guitar tab below shows chord diagrams for measures 59-64, with fret numbers 5, 7, 8, 7, 5, 5, 5, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5.

61

*mp* *mf* *f*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7

64

*mp* *f* *mp*

TAB: 5 7 7 7 7 7 5 5 5 5 5 5 0 0 0 0 0 0

67

*f* *mp* *f* *mp* *f*

TAB: 5 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 7 7 7 7 5 5

69

*mp* *mf* *f* *mp* *f*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5

72

*mp* *f* *mf*

Bridge

TAB: 5 7 7 7 7 7 5 5 5 5 5 5 0 0 0 0 2 2 2 2 2 2 0 2 2 4 2 2

76

*f p f p f p f p f p f p f p f p*

TAB

5 2 2 4 2 2 5 2 2 4 2 2 4 2 2 0

Verse 4

79

*p f p f p f p f p f p f p f p f p*

TAB

0 2 2 4 2 2 5 2 2 4 2 2 5 2 2 4 2 2

82

*f p f p f p f p f p f p f p f p*

TAB

4 2 2 0 0 2 2 4 2 2 5 2 2 4 2 2

Verse 5/Outro

85

*f p f p f p f p f p f p f p f p*

TAB

5 2 2 4 2 2 4 2 2 0 0 2 2 4 2 2

88

*f p f p f p f p f p f p f p f p*

TAB

5 2 2 4 2 2 5 2 2 4 2 2 4 2 2 0

91

*p f p f p f p f p f p f p f p f p*

TAB

0 2 2 4 2 2 5 2 2 4 2 2 5 2 2 4 2 2

94

*f p f p f*

T  
A  
B

4 2 2 0