

# Anonymous - Troto

$\text{♩} = 180,000183$

Descant Recorder

Bass Xylophone

5

D. Rec.

Bass Xyl.

9

D. Rec.

Bass Xyl.

13

D. Rec.

Perc.

18

D. Rec.

Perc.

3

22

D. Rec.

Shan.

Perc.

Bass Xyl.

26

D. Rec.

Shan.

Perc.

Bass Xyl.

30

D. Rec.

Shan.

Perc.

Bass Xyl.

34

D. Rec.

Perc.

Bass Xyl.

39

D. Rec.

Shan.

Perc.

Bass Xyl.

Vla.

43

D. Rec.

Shan.

Perc.

Bass Xyl.

Vla.

47  $\text{♩} = 157,999939 \text{ } \text{♩} = 135,000061$

D. Rec.

Shan.

Perc.

Bass Xyl.

Vla.

Descant Recorder

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7

13

18

24

30

36

42

47

♩ = 157,999939 ♩ = 135,000137 = 113,000099

Shanai

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**21**




27



33

**5**



43



47

♩ = 157,999939 ♩ = 135,000137 = 113,000099



Percussion

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12

Musical staff 1: Percussion notation in 6/8 time, measures 1-12. The first measure is a whole rest. Measures 2-12 contain eighth notes with stems pointing up.

19

Musical staff 2: Percussion notation in 6/8 time, measures 19-26. Includes a triplet of eighth notes in measure 20 and eighth notes with stems pointing down in measures 21-26.

27

Musical staff 3: Percussion notation in 6/8 time, measures 27-33. Includes eighth notes with stems pointing down and eighth notes with stems pointing up.

34

Musical staff 4: Percussion notation in 6/8 time, measures 34-40. Includes eighth notes with stems pointing up, a triplet of eighth notes in measure 37, and eighth notes with stems pointing down in measures 39-40.

41

Musical staff 5: Percussion notation in 6/8 time, measures 41-45. Consists of eighth notes with stems pointing down.

46

Musical staff 6: Percussion notation in 6/8 time, measures 46-51. Consists of eighth notes with stems pointing down.

♩ = 157,999939 ♩ = 351,00000099

Bass Xylophone

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6



11



24



29



34



40



45



48

♩ = 157,999939 ♩ = 135,000137 ♩ = 113,000099





Viola

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38



44

♩ = 157,99935,000137,000099

