

Anonymous - Pat-a-pan

$\text{♩} = 170,000092$

Horn in F

Alto

6

Hn.

A.

11

Pan.

Hn.

Perc.

A.

16

Pan.

Perc.

The musical score is written in 2/2 time and consists of several systems. The first system shows the Horn in F and Alto parts, both starting with a tempo marking of 170,000092. The second system includes Horn and Alto parts starting at measure 6. The third system includes Pan flute, Horn, Percussion, and Alto parts starting at measure 11. The fourth system includes Pan flute and Percussion parts starting at measure 16. The Pan flute part features various ornaments and slurs, while the Percussion part uses a variety of rhythmic patterns including eighth and sixteenth notes.

21

Pan.

Bar. Tpt.

Perc.

A.

26

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

A.

31

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

A.

Detailed description: This system contains measures 31 through 34. The Pan flute part (treble clef) starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Horn part (treble clef) has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Baritone Trumpet part (treble clef) has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Trombone part (bass clef) has a quarter rest, followed by quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Percussion part (percussion clef) has a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Alto Saxophone part (treble clef) has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

35

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

A.

Detailed description: This system contains measures 35 through 38. The Pan flute part (treble clef) has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Horn part (treble clef) has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Baritone Trumpet part (treble clef) has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Trombone part (bass clef) has a quarter rest, followed by quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Percussion part (percussion clef) has a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Alto Saxophone part (treble clef) has a quarter rest, followed by quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

39

Pan.

Hn.

A.

44

Pan.

Hn.

Tbn.

A.

49

Pan.

Hn.

Bar. Tpt.

Tbn.

Perc.

A.

$\text{♩} = 180,000183$

$\text{♩} = 180,000183$

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains seven systems of staves. The first system (measures 39-43) includes parts for Pan flute, Horns, and Alto Saxophone. The second system (measures 44-48) adds Trombone and Alto Saxophone. The third system (measures 49-54) includes Pan flute, Horns, Baritone Trompete, Trombone, Percussion, and Alto Saxophone. A tempo marking of $\text{♩} = 180,000183$ is present above the Pan flute staff in the third system and below the Alto Saxophone staff in the fourth system. The score uses various musical notations including notes, rests, and dynamic markings.

54

Pan.
Hn.
Bar. Tpt.
Tbn.
Perc.
A.

This musical system covers measures 54 through 57. It features six staves: Pan flute (treble clef), Horn (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), and Alto Saxophone (treble clef). The key signature has one sharp (F#) and the time signature is 2/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

Pan.
Hn.
Bar. Tpt.
Tbn.
Perc.
A.

This musical system covers measures 58 through 61. It features the same six staves as the previous system. The key signature has one sharp (F#) and the time signature is 2/4. The music concludes with a double bar line at the end of measure 61.

Panpipes

Anonymous - Pat-a-pan

♩ = 170,00092

12

17

23

29

35

3

43

48

♩ = 180,000183

54

58

Horn in F

Anonymous - Pat-a-pan

♩ = 170,000092

8

14 **12**

31

37

43

48 ♩ = 180,000183

55

59

Baroque Trumpet

Anonymous - Pat-a-pan

♩ = 170,000092

24

29

35

11

50

♩ = 180,000183

56

Trombone

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♩ = 170,000092

25

30

35

7

47

♩ = 180,000183

53

57

Percussion

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♩ = 170,000092

13

Musical staff 13, starting with a treble clef and a 2/2 time signature. It begins with a whole rest, followed by a series of eighth notes with upward-pointing stems, and ends with a quarter note with a downward-pointing stem.

18

Musical staff 18, starting with a treble clef. It contains a sequence of eighth notes with upward-pointing stems, some of which are grouped with horizontal lines.

23

Musical staff 23, starting with a treble clef. It features a mix of eighth notes with upward-pointing stems and quarter notes with downward-pointing stems. A circled 'X' symbol is placed above the staff in the third measure.

29

Musical staff 29, starting with a treble clef. It contains eighth notes with upward-pointing stems and quarter notes with downward-pointing stems.

34

Musical staff 34, starting with a treble clef. It includes eighth notes with upward-pointing stems, quarter notes with downward-pointing stems, and a whole rest. A circled 'X' symbol is above the staff in the fourth measure, and the number '11' is written above the staff in the fifth measure.

50 ♩ = 180,000183

Musical staff 50, starting with a treble clef. It features eighth notes with upward-pointing stems and quarter notes with downward-pointing stems. A circled 'X' symbol is above the staff in the first measure.

56

Musical staff 56, starting with a treble clef. It contains eighth notes with upward-pointing stems and quarter notes with downward-pointing stems. A circled 'X' symbol is above the staff in the sixth measure.

Alto

Anonymous - Pat-a-pan

♩ = 170,000092

7

12 **11**

27

33

38

44

50 ♩ = 180,000183

56

Detailed description: This is a musical score for the Alto part of the piece 'Pat-a-pan'. The score is written on a single staff in treble clef with a 2/2 time signature. It consists of nine measures of music. The first measure starts with a whole rest. The tempo is marked as ♩ = 170,000092. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with the number '11' above it appears in the third measure. The tempo changes to ♩ = 180,000183 at measure 50. The piece concludes with a final whole note chord in the ninth measure.