

Jolly Roger Bay

Music by Koji Kondo

Dropped D
⑥=D

Moderate ♩ = 150

S-Gt

The score is divided into four systems, each with a guitar staff and a guitar tab staff. The guitar staff uses a treble clef and a 4/4 time signature. The first system starts with a dynamic marking of *f*. The guitar tabs include fret numbers and techniques such as triplets and bends. The second system includes a measure with a sharp sign (#) on the bass line. The third system includes a measure with a 7-measure rest (7) on the bass line. The fourth system includes a measure with a 10-measure rest (10) on the bass line.

TAB

5 5 5 2 4 3 3 15 15 16 5 5 5 3 3 2 4 3

3 3 3 3 3 5 5 5 5 5 3 3 3 5 3 3

3 1 1 1 1 1 3 3 3 5 5 4 3 3 5 5 5

12 10 13 12 10 8 13 10 13 10 10 9 9 10 7 7 7 7 7

13

TAB

12 12 12 10 10 10 10 10 8 9 9 10

16

TAB

8 10 8 13 10 13 12 (12) 8 9 7 5 7 19 20 17 19 20 19 17 5 5 5 5

19

TAB

15 15 17 3 15 1 1 1 12 1 1 3 3 17 17 3

22

TAB

15 16 5 5 5 5 5 5 5 5 3 3 3 1 1 1 1 2 2 2 3

25

TAB

(1) (1) (2) 1 1 1 1 1 1 1 1 3 4 3 3 4 4 3 3 1

