

Anonymous - Six Lute Pieces of the Renaissance

♩ = 125,000000

The image displays a musical score for six lute pieces, arranged in six systems. Each system consists of two staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as ♩ = 125,000000. The score is marked with measure numbers 4, 7, 11, 14, 17, 21, 24, 27, and 30. A copyright notice at the bottom reads "Copyright © 1998 by Robert Langenburg".

Kora

4

Kora

7

Kora

11

Kora

14

Kora

17

Kora

21

Kora

24

Kora

27

Kora

30

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33
Kora

37
Kora

40
Kora

43
Kora

46
Kora

50
Kora

53
Kora

55
Kora

59
Kora

62
Kora

65
Kora

♩ = 140

69 3

71 3 6

74 3

77

79 3 3

81 3

85

88 3

90

92 3

94

7-18,01,01,09,92,69,15,04,01,01,08,09,69 = 3,142,00,00,96,99,69

97
Kora

99
Kora

102
Kora

105
Kora

108
Kora

111
Kora

114
Kora

117
Kora

122
Kora

125
Kora

129
Kora

132 Kora

135 Kora

138 Kora

141 Kora

144 Kora

147 Kora

150 Kora

153 Kora

156 Kora

159 Kora

165 Kora

The image shows a musical score for Kora, consisting of ten staves. Each staff is labeled with a measure number: 132, 135, 138, 141, 144, 147, 150, 153, 156, 159, and 165. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of three eighth notes is marked with a '3' in the first staff. A measure in the eighth staff is marked with '158,999999'. The score is written in a single system with ten staves.

169
Kora

172
Kora

176
Kora

178
Kora

$\text{♩} = 135,4179937$ $\text{♩} = 137,469955$ $\text{♩} = 134,599847$

181
Kora

185
Kora

189
Kora

192
Kora

$\text{♩} = 133,000000$

$\text{♩} = 133,000000$

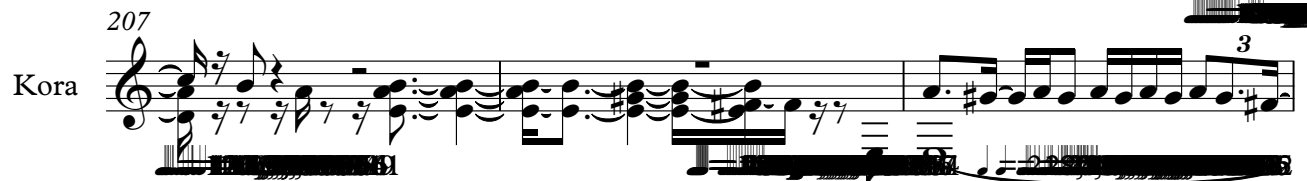
196
Kora

200
Kora

$\text{♩} = 131,000076$

204
Kora

$\text{♩} = 126,000000$

207 Kora 

210 Kora 

214 Kora 

218 Kora 

222 Kora 

226 Kora 

230 Kora 

234 Kora 

238 Kora 

241 Kora 

245 Kora 

This image shows a page of musical notation for a Kora instrument. It consists of ten staves, each labeled 'Kora' on the left. The staves are numbered with measure numbers: 247, 249, 251, 253, 256, 259, 261, 263, 265, 267, and 270. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note sextuplets (indicated by a '6' over a group of notes). The notation is dense and intricate, typical of traditional Kora music.

272

Kora

9

275

Kora

3

277

Kora

♩ = 125,000000

4

7

11

14

17

21

24

27

31

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36

40

43

46

50

54

57

61

64

68

♩ = 140, 150, 160, 170, 180, 190, 200

71 $\text{♩} = 145,000000$

75

78 $\text{♩} = 145,000000$

80 $\text{♩} = 145,000000$

83

87

90

92 $\text{♩} = 125,000000$

95

98

V.S.

101

104

107

110 $\text{♩} = 123,000$

113 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 150,999992$

116 2

122

125

129

132

Detailed description: This is a musical score for a Kora instrument, consisting of ten staves of music. The notation is primarily in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including triplets and sixteenth notes. Measure 110 features a tempo marking of $\text{♩} = 123,000$. Measures 113 and 116 contain specific tempo markings: $\text{♩} = 123,999992$ and $\text{♩} = 150,999992$ respectively. Measure 116 also includes a '2' above a bar line, indicating a double bar line. The score is numbered from 101 to 132, with some measures (104, 107, 110, 113, 116, 122, 125, 129, 132) having measure numbers written above the staff.

135

138

141

144

147

150

153

156

158

$\text{♩} = 144,559845$ **$\text{♩} = 142,999999$**

163

Musical staff 163: Treble clef, 7/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some rests. The key signature has one sharp (F#).

167

Musical staff 167: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern from the previous staff.

170

Musical staff 170: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern.

174

Musical staff 174: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern.

177

$\text{♩} = 132,4170076 = 137,469955 \text{ ♩} = 141,500843$

Musical staff 177: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern. Above the staff, there are three tempo markings with their corresponding note values.

179

Musical staff 179: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern.

182

Musical staff 182: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern.

186

Musical staff 186: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern.

190

Musical staff 190: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern.

193

Musical staff 193: Treble clef, 7/8 time signature. Continuation of the complex rhythmic pattern. Above the staff, there are several tempo markings with their corresponding note values.

133,000037

Kora = 133,000037

197

201

131,000076

205

123,000030

208

211

216

220

224

228

232

V.S.

Kora

Musical score for Kora, measures 236-261. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a complex rhythmic pattern with frequent rests and triplets. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The score is divided into systems, with measure numbers 236, 240, 243, 247, 249, 251, 253, 256, 259, and 261 clearly marked. There are some blacked-out areas at the top of the page, likely redactions of the publisher's name and contact information.

264

Musical notation for measures 264-265. Measure 264 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 265 continues the bass line with a triplet of eighth notes in the treble.

266

Musical notation for measures 266-268. Measure 266 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 267 continues the bass line with a triplet of eighth notes in the treble. Measure 268 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a triplet of eighth notes in the treble and a bass line with eighth notes.

269

Musical notation for measures 269-270. Measure 269 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in the treble and a bass line with eighth notes. Measure 270 continues the bass line with a triplet of eighth notes in the treble.

271

Musical notation for measures 271-272. Measure 271 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sextuplet of eighth notes in the treble and a bass line with eighth notes. Measure 272 continues the bass line with a triplet of eighth notes in the treble.

273

Musical notation for measures 273-275. Measure 273 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern in the treble with many beamed notes and a bass line with eighth notes. Measure 274 continues the bass line with eighth notes. Measure 275 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature, with a complex rhythmic pattern in the treble and a bass line with eighth notes.

276

Musical notation for measures 276-280. Measure 276 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes in the treble and a bass line with eighth notes. Measures 277-280 are mostly empty staves with a few notes in the bass line.