

Baston, John - Concertino in D

Recorder  $\text{♩} = 120,000000$

Harpsichord

Harpsichord  $\text{♩} = 120,000000$

Recorder 4

Harpsichord

Harpsichord

Recorder 6

Harpsichord

Harpsichord

8

Recorder

Harpsichord

Harpsichord

11

Recorder

Harpsichord

Harpsichord

13

Recorder

Harpsichord

Harpsichord

15

Recorder

Harpisichord

Harpisichord

Recorder: Treble clef, key signature of two sharps (F# and C#). The melody consists of a continuous eighth-note pattern: C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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Recorder

Harpsichord

Harpsichord

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29

Recorder

Harpisichord

Harpisichord

31

Recorder

Harpisichord

Harpisichord

33

Recorder

Harpisichord

Harpisichord

35

Recorder

Harpisichord

Harpisichord

37

Recorder

Harpsichord

Measures 37-38: Recorder plays a continuous eighth-note pattern. Harpsichord provides a simple harmonic accompaniment.

39

Recorder

Harpsichord

Measures 39-40: Recorder continues with eighth notes. Harpsichord features more complex rhythmic patterns with grace notes.

41

Recorder

Harpsichord

Measures 41-42: Recorder continues with eighth notes. Harpsichord accompaniment includes a sequence of eighth notes in the bass line.

43

Recorder

Harpsichord

Harpsichord

Measures 43-44: Recorder features a sixteenth-note sextuplet. Harpsichord accompaniment includes a sequence of eighth notes in the bass line.

45

Recorder

Harpisichord

Harpisichord

47

Recorder

Harpisichord

49

Recorder

Harpisichord

Harpisichord

♩ = 75,000000

6

52

Recorder

Harpisichord

Harpisichord

♩ = 100,000000

♩ = 89,999954

12/8

12/8

12/8

12/8

p

54

Recorder

Harpisichord

Harpisichord

56

Recorder

Harpisichord

Harpisichord

57

Recorder

Harpisichord

Harpisichord

59

Recorder

Harpisichord

Harpisichord



61

Recorder

Harpsichord

Harpsichord

62

Recorder

Harpsichord

Harpsichord

64

Recorder

Harpsichord

Harpsichord

66  $\text{♩} = 120,000000$

Recorder

Harpisichord

Harpisichord

69

Recorder

Harpisichord

Harpisichord

71

Recorder

Harpisichord

Harpisichord

73

Recorder

Harpsichord

Harpsichord

6

75

Recorder

Harpsichord

Harpsichord

6

78

Recorder

Harpsichord

Harpsichord

80

Recorder

Harpisichord

Harpisichord

Detailed description: This system covers measures 80 and 81. The Recorder part consists of a continuous eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4-C4. The Harpsichord (top) part features chords (C major, F major) and eighth-note patterns. The Harpsichord (bottom) part has a bass line with chords and eighth notes.

82

Recorder

Harpisichord

Harpisichord

Detailed description: This system covers measures 82 and 83. The Recorder part continues with the same eighth-note pattern. The Harpsichord (top) part features chords and eighth-note patterns. The Harpsichord (bottom) part has a bass line with chords and eighth notes.

84

Recorder

Harpisichord

Harpisichord

Detailed description: This system covers measures 84 and 85. The Recorder part continues with the eighth-note pattern, ending with a quarter note. The Harpsichord (top) part features chords and eighth-note patterns. The Harpsichord (bottom) part has a bass line with chords and eighth notes.

86

Recorder

Harpsichord

Harpsichord

88

Recorder

Harpsichord

Harpsichord

90

Recorder

Harpsichord

Harpsichord

92

Recorder

6

Harpsichord

Harpsichord

94

Recorder

Harpsichord

Harpsichord

96

Recorder

Harpsichord

Harpsichord

98

Recorder

Harpsichord

Harpsichord

100

Recorder

Harpisichord

Harpisichord

102

Recorder

Harpisichord

Harpisichord

104

Recorder

Harpisichord

106

Recorder

Harpisichord

108

Recorder

Harpisichord

Musical score for measures 108-109. The Recorder part consists of continuous eighth-note runs. The Harpsichord part features chords in the right hand and a bass line with eighth notes in the left hand.

110

Recorder

Harpisichord

Harpisichord

Musical score for measures 110-111. The Recorder part includes eighth-note runs and a sextuplet. The Harpsichord part consists of two staves: the upper staff has chords and the lower staff has a bass line.

112

Recorder

Harpisichord

Harpisichord

Musical score for measures 112-113. The Recorder part features eighth-note runs and a triplet. The Harpsichord part consists of two staves: the upper staff has chords and the lower staff has a bass line.

114

Recorder

Harpisichord

Musical score for measures 114-115. The Recorder part consists of eighth-note runs. The Harpsichord part features chords in the right hand and a bass line in the left hand.



116

♩ = 75,000000

Recorder

Musical staff for Recorder. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a sixteenth-note triplet of G4, A4, and B4, and then a quarter note C5. A bracket above the triplet is labeled with the number '6'. The staff ends with a double bar line.

Harpsichord

Musical staff for Harpsichord, consisting of a grand staff with treble and bass clefs. Treble clef, key signature of two sharps. The treble staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, followed by a sixteenth-note triplet of G4, A4, and B4, and then a quarter note C5. The bass staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, followed by a sixteenth-note triplet of G3, A3, and B3, and then a quarter note C4. The staff ends with a double bar line.

Harpsichord

Musical staff for Harpsichord, consisting of a single bass staff. Bass clef, key signature of two sharps. The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, followed by a sixteenth-note triplet of G3, A3, and B3, and then a quarter note C4. The staff ends with a double bar line.

♩ = 75,000000

# Baston, John - Concertino in D

Recorder

♩ = 120,000000

4

7

10

13

15

17

20

22

25

V.S.

28

31

34

37

39

41

43

46

49

53

56

Musical staff 56: Recorder part, measures 56-57. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with triplets and slurs.

58

Musical staff 58: Recorder part, measures 58-59. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with triplets and slurs.

60

Musical staff 60: Recorder part, measures 60-61. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with a sextuplet and slurs.

62

Musical staff 62: Recorder part, measures 62-63. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs and rests.

65

$\text{♩} = 120,000000$

Musical staff 65: Recorder part, measures 64-65. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with a time signature change to 2/2.

69

Musical staff 69: Recorder part, measures 68-69. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with a sextuplet and slurs.

72

Musical staff 72: Recorder part, measures 70-71. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with a sextuplet and slurs.

75

Musical staff 75: Recorder part, measures 72-73. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with a sextuplet and slurs.

78

Musical staff 78: Recorder part, measures 74-75. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs.

81

Musical staff 81: Recorder part, measures 76-77. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs.

V.S.

83

86

89

92

95

98

101

104

106

108

Recorder

110



113



115



Harpsichord

Baston, John - Concertino in D

♩ = 120,000000

Musical notation for measures 1-4. The piece is in D major (two sharps) and 2/2 time. The right hand plays chords and eighth-note patterns, while the left hand has rests in measures 1-2 and then plays a rhythmic accompaniment of eighth notes in measures 3-4.

5

Musical notation for measures 5-8. The right hand continues with chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment in measures 5-7, followed by rests in measure 8.

9

Musical notation for measures 9-12. The right hand features a melodic line with eighth-note runs and chords. The left hand plays chords in measures 9-10 and rests in measures 11-12.

13

Musical notation for measures 13-16. The right hand has a melodic line with eighth-note runs. The left hand plays chords in measure 13 and rests in measures 14-16.

17

Musical notation for measures 17-20. The right hand has a melodic line with eighth-note runs. The left hand plays chords in measure 17 and rests in measures 18-20.

21

Musical notation for measures 21-24. The right hand has a melodic line with eighth-note runs. The left hand plays chords in measure 21 and rests in measures 22-24. A triplet of eighth notes is marked in measure 23.

V.S.

24

27

31

35

39

43

48

$\text{♩} = 75,000000$



Harpsichord

52  $\text{♩} = 100,000000$   $\text{♩} = 89,999954$

Musical score for measures 52-54. The piece is in G major (one sharp) and 12/8 time. Measure 52 starts with a piano (p) dynamic. The melody in the treble clef features a dotted quarter note followed by eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

55

Musical score for measures 55-57. The melody continues with eighth-note patterns in the treble clef, and the bass clef accompaniment remains consistent with the previous measures.

58

Musical score for measures 58-60. The treble clef melody consists of dotted quarter notes, and the bass clef accompaniment continues with eighth notes.

61

Musical score for measures 61-62. The treble clef melody features eighth-note runs, and the bass clef accompaniment continues with eighth notes.

63

Musical score for measures 63-64. The treble clef melody continues with eighth-note patterns, and the bass clef accompaniment remains consistent.

65  $\text{♩} = 120,000000$

Musical score for measures 65-66. The treble clef melody features a fast eighth-note run. The piece concludes with a double bar line and repeat dots.

68

Musical score for measures 68-71. The piece is in G major (one sharp) and 3/4 time. Measure 68 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. Measure 69 has a half note C5, a quarter note B4, and a quarter note A4. Measure 70 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 71 has a half note D4, a quarter note C4, and a quarter note B3. The bass clef has rests in measures 68 and 69, and a half note G2, quarter note F#2, and quarter note E2 in measure 70.

72

Musical score for measures 72-75. Measure 72 has a half note G4, quarter note A4, and quarter note B4. Measure 73 has a half note C5, quarter note B4, and quarter note A4. Measure 74 has a half note G4, quarter note F#4, and quarter note E4. Measure 75 has a half note D4, quarter note C4, and quarter note B3. The bass clef has rests in measures 72 and 73, and a half note G2, quarter note F#2, and quarter note E2 in measure 74.

76

Musical score for measures 76-79. Measure 76 has a half note G4, quarter note A4, and quarter note B4. Measure 77 has a half note C5, quarter note B4, and quarter note A4. Measure 78 has a half note G4, quarter note F#4, and quarter note E4. Measure 79 has a half note D4, quarter note C4, and quarter note B3. The bass clef has rests in measures 76 and 77, and a half note G2, quarter note F#2, and quarter note E2 in measure 78.

80

Musical score for measures 80-83. Measure 80 has a half note G4, quarter note A4, and quarter note B4. Measure 81 has a half note C5, quarter note B4, and quarter note A4. Measure 82 has a half note G4, quarter note F#4, and quarter note E4. Measure 83 has a half note D4, quarter note C4, and quarter note B3. The bass clef has rests in measures 80 and 81, and a half note G2, quarter note F#2, and quarter note E2 in measure 82.

84

Musical score for measures 84-87. Measure 84 has a half note G4, quarter note A4, and quarter note B4. Measure 85 has a half note C5, quarter note B4, and quarter note A4. Measure 86 has a half note G4, quarter note F#4, and quarter note E4. Measure 87 has a half note D4, quarter note C4, and quarter note B3. The bass clef has rests in measures 84 and 85, and a half note G2, quarter note F#2, and quarter note E2 in measure 86.

88

Musical score for measures 88-90. Measure 88 has a half note G4, quarter note A4, and quarter note B4. Measure 89 has a half note C5, quarter note B4, and quarter note A4. Measure 90 has a half note G4, quarter note F#4, and quarter note E4. The bass clef has rests in measures 88 and 89, and a half note G2, quarter note F#2, and quarter note E2 in measure 90.

91

Musical score for measures 91-94. Measure 91 has a half note G4, quarter note A4, and quarter note B4. Measure 92 has a half note C5, quarter note B4, and quarter note A4. Measure 93 has a half note G4, quarter note F#4, and quarter note E4. Measure 94 has a half note D4, quarter note C4, and quarter note B3. The bass clef has rests in measures 91 and 92, and a half note G2, quarter note F#2, and quarter note E2 in measure 93.

94

Musical notation for measures 94-97. The piece is in G major (one sharp) and 3/4 time. Measure 94 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. Measure 95 has a half note C5, a quarter note B4, and a quarter note A4. Measure 96 has a half note G4, a quarter note F4, and a quarter note E4. Measure 97 has a half note D4, a quarter note C4, and a quarter note B3. The bass clef has whole rests in measures 94-95 and a half note G3 in measure 96, followed by a whole rest in measure 97.

98

Musical notation for measures 98-101. Measure 98 has a half note G4, a quarter note A4, and a quarter note B4. Measure 99 has a half note C5, a quarter note B4, and a quarter note A4. Measure 100 has a half note G4, a quarter note F4, and a quarter note E4. Measure 101 has a half note D4, a quarter note C4, and a quarter note B3. The bass clef has whole rests in measures 98-99 and a half note G3 in measure 100, followed by a whole rest in measure 101.

102

Musical notation for measures 102-105. Measure 102 has a half note G4, a quarter note A4, and a quarter note B4. Measure 103 has a half note C5, a quarter note B4, and a quarter note A4. Measure 104 has a half note G4, a quarter note F4, and a quarter note E4. Measure 105 has a half note D4, a quarter note C4, and a quarter note B3. The bass clef has whole rests in measures 102-103 and a half note G3 in measure 104, followed by a whole rest in measure 105.

106

Musical notation for measures 106-109. Measure 106 has a half note G4, a quarter note A4, and a quarter note B4. Measure 107 has a half note C5, a quarter note B4, and a quarter note A4. Measure 108 has a half note G4, a quarter note F4, and a quarter note E4. Measure 109 has a half note D4, a quarter note C4, and a quarter note B3. The bass clef has whole rests in measures 106-107 and a half note G3 in measure 108, followed by a whole rest in measure 109.

110

Musical notation for measures 110-113. Measure 110 has a half note G4, a quarter note A4, and a quarter note B4. Measure 111 has a half note C5, a quarter note B4, and a quarter note A4. Measure 112 has a half note G4, a quarter note F4, and a quarter note E4. Measure 113 has a half note D4, a quarter note C4, and a quarter note B3. The bass clef has whole rests in measures 110-111 and a half note G3 in measure 112, followed by a whole rest in measure 113.

114

$\text{♩} = 75,000000$

Musical notation for measures 114-117. Measure 114 has a half note G4, a quarter note A4, and a quarter note B4. Measure 115 has a half note C5, a quarter note B4, and a quarter note A4. Measure 116 has a half note G4, a quarter note F4, and a quarter note E4. Measure 117 has a half note D4, a quarter note C4, and a quarter note B3. The bass clef has whole rests in measures 114-115 and a half note G3 in measure 116, followed by a whole rest in measure 117.

Harpsichord

Baston, John - Concertino in D

♩ = 120,000000

Measures 1-5 of the Concertino in D. The bass clef staff begins with a whole rest, followed by a series of eighth and quarter notes in a descending and then ascending pattern.

Measures 6-10. Measure 6 continues the eighth-note pattern. Measure 7 has a quarter rest. Measure 8 has a whole rest. Measure 9 has a quarter rest. Measure 10 continues the eighth-note pattern.

Measures 11-16. The treble clef staff has whole rests. The bass clef staff has eighth-note patterns in measures 11-12, followed by quarter notes and rests in measures 13-16.

Measures 17-23. Measure 17 has a quarter rest. Measure 18 has a quarter note and a dotted quarter note. Measure 19 has a quarter note and a dotted quarter note. Measure 20 has a quarter note and a dotted quarter note. Measure 21 has a quarter note and a dotted quarter note. Measure 22 has a quarter note and a dotted quarter note. Measure 23 has a quarter note and a dotted quarter note.

Measures 24-28. Measure 24 has a quarter rest. Measure 25 has a quarter note and a dotted quarter note. Measure 26 has a quarter note and a dotted quarter note. Measure 27 has a quarter note and a dotted quarter note. Measure 28 has a quarter note and a dotted quarter note.

Measures 29-33. Measure 29 has a quarter note and a dotted quarter note. Measure 30 has a quarter note and a dotted quarter note. Measure 31 has a quarter note and a dotted quarter note. Measure 32 has a quarter note and a dotted quarter note. Measure 33 has a quarter note and a dotted quarter note.

Measures 34-43. Measure 34 has a quarter note and a dotted quarter note. Measure 35 has a quarter note and a dotted quarter note. Measure 36 has a quarter note and a dotted quarter note. Measure 37 has a quarter note and a dotted quarter note. Measure 38 has a quarter note and a dotted quarter note. Measure 39 has a quarter note and a dotted quarter note. Measure 40 has a quarter note and a dotted quarter note. Measure 41 has a quarter note and a dotted quarter note. Measure 42 has a quarter note and a dotted quarter note. Measure 43 has a quarter note and a dotted quarter note.

Measures 44-48. Measure 44 has a quarter rest. Measure 45 has a quarter note and a dotted quarter note. Measure 46 has a quarter note and a dotted quarter note. Measure 47 has a quarter note and a dotted quarter note. Measure 48 has a quarter note and a dotted quarter note.

2

Harpisichord

49

♩ = 75,000000

♩ = 100,000000

53 ♩ = 89,999954

56

59

63

66

♩ = 120,000000

71

76

81

87

