

Blow, John - A Ground - from "Venus and Adonis"

♩ = 86,000053

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

6 $\text{♩} = 82_7^0 887(0000)023$

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

11

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

15 $\text{♩} = 84, \text{00000023}$

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

21

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

27 ♩ = 83,000069

Bass viol

Hpschd ♩ = 83,000069

Trebleviol

Trebleviol

Tenor viol

33 ♩ = 87,000023

Bass viol

Hpschd ♩ = 87,000023

Trebleviol

Trebleviol

Tenor viol

38

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

41

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

44

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

47

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

50

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

53

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

58

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

63

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

69

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

72

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

76

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

78

♩ = 80,000000 ♩ = 73,000069

Bass viol

Hpschd

Trebleviol

Trebleviol

Tenor viol

Blow, John - A Ground - from "Venus and Adonis"

Bass viol

♩ = 86,000053

♩ = 828000082

9

♩ = 84,00008

17

♩ = 87,000023

25

♩ = 83,00006

33

♩ = 87,000023

41

49

57

65

73

V.S.

2

Bass viol

77

♪ = 80,000000 ♩ = 73,000069

A single staff of music in bass clef, measure 77. The notes are: G2 (quarter), A2 (quarter), B2 (quarter with sharp), C3 (quarter with dot), B2 (quarter with flat), A2 (quarter with dot), G2 (quarter with dot), and a whole rest.

♩ = 86,000053

8 ♩ = 82,80,000023

15 ♩ = 84,80,000023

23

30 ♩ = 83,80,000023

38

V.S.

Hpschd

46

Musical notation for measures 46-50. Measure 46 is a whole rest. Measures 47-50 contain complex rhythmic patterns in both staves, including eighth and sixteenth notes with various accidentals.

51

Musical notation for measures 51-55. Measures 51-54 feature intricate rhythmic patterns with many accidentals. Measure 55 is a whole rest.

56

Musical notation for measures 56-62. Measures 56-62 consist of block chords in the right hand and a steady eighth-note bass line in the left hand.

63

Musical notation for measures 63-69. Measures 63-69 continue with block chords and a steady eighth-note bass line.

70

Musical notation for measures 70-75. Measures 70-75 continue with block chords and a steady eighth-note bass line.

76

♩ = 80,000000 ♩ = 73,000069

Musical notation for measures 76-81. Measures 76-81 continue with block chords and a steady eighth-note bass line. The piece concludes with a double bar line.

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Trebleviol

The image displays a musical score for the Treble Violin part of "A Ground" by John Blow. The score is written in 3/4 time and consists of ten staves of music. The key signature is one flat (B-flat major). The tempo is marked as ♩ = 86. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance markings like "6" and "3" under certain groups of notes. The score is numbered 1, 8, 13, 20, 27, 34, 39, 43, 47, and 53 at the beginning of each staff.

V.S.

2

Treble Viol

59

Musical staff for measures 59-64. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 62. A flat (b) is placed above the staff in measure 62. A slur covers the final two notes of measure 64.

65

Musical staff for measures 65-70. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes. A flat (b) is placed above the staff in measure 68.

71

Musical staff for measures 71-73. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes. A flat (b) is placed above the staff in measure 71. A slur covers the final two notes of measure 73. Below the staff, there are markings for a sextuplet (6) and a triplet (3).

74

Musical staff for measures 74-76. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes. A flat (b) is placed above the staff in measure 76.

77

Musical staff for measures 77-80. The staff is in bass clef with a 3/4 time signature. It contains a sequence of eighth and quarter notes. A flat (b) is placed above the staff in measure 78. A slur covers the final two notes of measure 80. A guitar chord diagram is shown above the staff for measure 80: $\begin{matrix} 8 & 0 & 7 & 3 & 0 & 0 & 0 & 0 & 6 & 9 \end{matrix}$.

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Trebleviol

♩ = 86,000053

8 ♩ = 82,60000023

16 ♩ = 84,00000023

23

30 ♩ = 83,00000023

37

43

47

53

59

V.S.

Blow, John - A Ground - from "Venus and Adonis"

Tenor viol

♩ = 86,000053

8 ♩ = 82,00008023

16 ♩ = 84,0000840023

24

32 ♩ = 82,0000600023

39

44

48

55

62

V.S.

2

Tenor viol

69



75

♩ = 80 5 0 7 0 0 0 0 0 6 9

