

Blow, John - In These Sweet Groves - from "Venus and Adonis"

♩ = 98,000145

Cupid

chorus S

chorus A

chorus T

chorus B

Hpschd

♩ = 98,000145

Bass viol

♩ = 98,000145



9

Cupid

Hpschd

Bass viol

15

♩ = 96,000000   ♩ = 95,000145   ♩ = 101,000069

Cupid

chorus S

chorus A

chorus T

chorus B

Hpschd

Bass viol

♩ = 96,000000   ♩ = 95,000145   ♩ = 101,000069

♩ = 96,000000   ♩ = 95,000145   ♩ = 101,000069



22

♩ = 102,000053   ♩ = 101,000069

chorus S

chorus A

chorus T

chorus B

Hpschd

Bass viol

♩ = 102,000053   ♩ = 101,000069

♩ = 102,000053   ♩ = 101,000069

chorus S

30 ♩ = 102,000053      ♩ = 101,000069      ♩ = 100,000000 ♩ = 98,000050 ♩ = 95,000145

Musical staff for chorus S, starting at measure 30. The staff contains a sequence of notes across four measures with changing time signatures: 3/2, 3/4, 3/2, and 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4 (3/2); G4, A4 (3/4); G4, A4, B4, C5, B4, A4, G4 (3/2); G4 (3/4).

chorus A

Musical staff for chorus A, starting at measure 30. The staff contains a sequence of notes across four measures with changing time signatures: 3/2, 3/4, 3/2, and 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4 (3/2); G4, A4 (3/4); G4, A4, B4, C5, B4, A4, G4 (3/2); G4 (3/4).

chorus T

Musical staff for chorus T, starting at measure 30. The staff contains a sequence of notes across four measures with changing time signatures: 3/2, 3/4, 3/2, and 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4 (3/2); G4, A4 (3/4); G4, A4, B4, C5, B4, A4, G4 (3/2); G4 (3/4).

chorus B

Musical staff for chorus B, starting at measure 30. The staff contains a sequence of notes across four measures with changing time signatures: 3/2, 3/4, 3/2, and 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4 (3/2); G4, A4 (3/4); G4, A4, B4, C5, B4, A4, G4 (3/2); G4 (3/4).

Hpschd

♩ = 102,000053      ♩ = 101,000069      ♩ = 100,000000 ♩ = 98,000050 ♩ = 95,000145

Musical staff for Hpschd, starting at measure 30. The staff contains a sequence of notes across four measures with changing time signatures: 3/2, 3/4, 3/2, and 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4 (3/2); G4, A4 (3/4); G4, A4, B4, C5, B4, A4, G4 (3/2); G4 (3/4).

Bass viol

♩ = 102,000053      ♩ = 101,000069      ♩ = 100,000000 ♩ = 98,000050 ♩ = 95,000145

Musical staff for Bass viol, starting at measure 30. The staff contains a sequence of notes across four measures with changing time signatures: 3/2, 3/4, 3/2, and 3/4. The notes are: G4, A4, B4, C5, B4, A4, G4 (3/2); G4, A4 (3/4); G4, A4, B4, C5, B4, A4, G4 (3/2); G4 (3/4).





chorus A

Blow, John - In These Sweet Groves - from "Venus and

♩ = 98,000145 ♩ = 96,000000

8 3 2

Detailed description: This block shows the first line of musical notation for 'chorus A'. It consists of a single treble clef staff with a key signature of one sharp (F#). The music is composed of rests in measures 1 through 6. Above the staff, the measure numbers 8, 3, and 2 are written, corresponding to the eighth, third, and second measures respectively. Above the first measure, there is a tempo marking '♩ = 98,000145'. Above the sixth measure, there is a tempo marking '♩ = 96,000000'. The time signature changes from 3/4 to 3/2, then back to 3/4, and finally to 3/2 again.

17 ♩ = 95,000145 ♩ = 101,000069

Detailed description: This block shows the second line of musical notation. It starts at measure 17. The tempo markings are '♩ = 95,000145' and '♩ = 101,000069'. The music begins with two measures of rests, followed by a series of notes: quarter notes G4, A4, B4, and C5 in the first measure; quarter notes D5, E5, and F#5 in the second measure; quarter notes G5, A5, and B5 in the third measure; quarter notes C6, B5, and A5 in the fourth measure; quarter notes G5, F#5, and E5 in the fifth measure; quarter notes D5, C5, and B4 in the sixth measure; quarter notes A4, G4, and F#4 in the seventh measure; quarter notes E4, D4, and C4 in the eighth measure; quarter notes B3, A3, and G3 in the ninth measure; quarter notes F#3, E3, and D3 in the tenth measure; quarter notes C3, B2, and A2 in the eleventh measure; quarter notes G2, F#2, and E2 in the twelfth measure; quarter notes D2, C2, and B1 in the thirteenth measure; quarter notes A1, G1, and F#1 in the fourteenth measure; quarter notes E1, D1, and C1 in the fifteenth measure; quarter notes B0, A0, and G0 in the sixteenth measure. The time signature is 3/4.

25 ♩ = 102,000053 ♩ = 101,000069

Detailed description: This block shows the third line of musical notation, starting at measure 25. The tempo markings are '♩ = 102,000053' and '♩ = 101,000069'. The music begins with a quarter note G#4, followed by quarter notes A4, B4, and C5 in the first measure; quarter notes D5, E5, and F#5 in the second measure; quarter notes G5, A5, and B5 in the third measure; quarter notes C6, B5, and A5 in the fourth measure; quarter notes G5, F#5, and E5 in the fifth measure; quarter notes D5, C5, and B4 in the sixth measure; quarter notes A4, G4, and F#4 in the seventh measure; quarter notes E4, D4, and C4 in the eighth measure; quarter notes B3, A3, and G3 in the ninth measure; quarter notes F#3, E3, and D3 in the tenth measure; quarter notes C3, B2, and A2 in the eleventh measure; quarter notes G2, F#2, and E2 in the twelfth measure; quarter notes D2, C2, and B1 in the thirteenth measure; quarter notes A1, G1, and F#1 in the fourteenth measure; quarter notes E1, D1, and C1 in the fifteenth measure; quarter notes B0, A0, and G0 in the sixteenth measure. The time signature is 3/4.

30 ♩ = 102,000053 ♩ = 101,000069

Detailed description: This block shows the fourth line of musical notation, starting at measure 30. The tempo markings are '♩ = 102,000053' and '♩ = 101,000069'. The music begins with a quarter note G#4, followed by quarter notes A4, B4, and C5 in the first measure; quarter notes D5, E5, and F#5 in the second measure; quarter notes G5, A5, and B5 in the third measure; quarter notes C6, B5, and A5 in the fourth measure; quarter notes G5, F#5, and E5 in the fifth measure; quarter notes D5, C5, and B4 in the sixth measure; quarter notes A4, G4, and F#4 in the seventh measure; quarter notes E4, D4, and C4 in the eighth measure; quarter notes B3, A3, and G3 in the ninth measure; quarter notes F#3, E3, and D3 in the tenth measure; quarter notes C3, B2, and A2 in the eleventh measure; quarter notes G2, F#2, and E2 in the twelfth measure; quarter notes D2, C2, and B1 in the thirteenth measure; quarter notes A1, G1, and F#1 in the fourteenth measure; quarter notes E1, D1, and C1 in the fifteenth measure; quarter notes B0, A0, and G0 in the sixteenth measure. The time signature is 3/4.

33 ♩ = 100,000000 ♩ = 98,000145 ♩ = 96,000000 ♩ = 95,000145

Detailed description: This block shows the fifth line of musical notation, starting at measure 33. The tempo markings are '♩ = 100,000000', '♩ = 98,000145', '♩ = 96,000000', and '♩ = 95,000145'. The music begins with a quarter note G#4, followed by quarter notes A4, B4, and C5 in the first measure; quarter notes D5, E5, and F#5 in the second measure; quarter notes G5, A5, and B5 in the third measure; quarter notes C6, B5, and A5 in the fourth measure; quarter notes G5, F#5, and E5 in the fifth measure; quarter notes D5, C5, and B4 in the sixth measure; quarter notes A4, G4, and F#4 in the seventh measure; quarter notes E4, D4, and C4 in the eighth measure; quarter notes B3, A3, and G3 in the ninth measure; quarter notes F#3, E3, and D3 in the tenth measure; quarter notes C3, B2, and A2 in the eleventh measure; quarter notes G2, F#2, and E2 in the twelfth measure; quarter notes D2, C2, and B1 in the thirteenth measure; quarter notes A1, G1, and F#1 in the fourteenth measure; quarter notes E1, D1, and C1 in the fifteenth measure; quarter notes B0, A0, and G0 in the sixteenth measure. The time signature is 3/4.







♩ = 98,000145

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is for a harpsichord, showing both treble and bass staves.

8

Musical notation for measures 8-11. The key signature changes to two sharps (F# and C#). The notation is for a harpsichord, showing both treble and bass staves.

12

Musical notation for measures 12-15. The key signature changes to one sharp (F#). The notation is for a harpsichord, showing both treble and bass staves.

16

♩ = 96,000000    ♩ = 95,000145    ♩ = 101,000069

Musical notation for measures 16-19. The key signature changes to one sharp (F#). The notation is for a harpsichord, showing both treble and bass staves.

20

Musical notation for measures 20-25. The key signature changes to two sharps (F# and C#). The notation is for a harpsichord, showing both treble and bass staves.

26

♩ = 102,000053    ♩ = 101,000069

Musical notation for measures 26-31. The key signature changes to one sharp (F#). The notation is for a harpsichord, showing both treble and bass staves.

2

# Hpschd

30 ♪ = 102,000053      ♪ = 101,000069

Musical score for measures 30-32. Measure 30 is in 3/2 time with a tempo of 102,000053. Measure 31 is in 3/4 time with a tempo of 101,000069. Measure 32 is in 3/4 time. The score is written for piano with treble and bass staves.

33 ♪ = 100,000000 ♪ = 98,000145 ♪ = 96,000000      ♪ = 95,000145

Musical score for measures 33-35. Measure 33 is in 3/2 time with a tempo of 100,000000. Measure 34 is in 3/4 time with a tempo of 98,000145. Measure 35 is in 3/4 time with a tempo of 95,000145. The score is written for piano with treble and bass staves.

Bass viol

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♩ = 98,000145



9



14

♩ = 96,000000 ♩ = 95,000145



21

♩ = 102,000053



27

♩ = 101,000069

♩ = 102,000053

♩ = 101,000069



32

♩ = 100,000000 ♩ = 98,000145 ♩ = 96,000000 ♩ = 95,000145

