

Bruhns, Nikolaus - Air from Cantata

continuo

continuo

bassoon

vocal

continuo

violin

violin

violin

violin



5

continuo

continuo

bassoon

vocal

continuo

violin

violin

violin

violin

9  $\text{♩} = 86,0000\text{a6}$

continuo  
continuo  
bassoon  
vocal  
continuo  
violin  
violin  
violin  
violin

$\text{♩} = 86,0000\text{a6}$



14  $\text{♩} = 85,000046$

continuo  
continuo  
bassoon  
vocal  
continuo  
violin  
violin  
violin  
violin

$\text{♩} = 85,000046$

21

continuo

continuo

bassoon

vocal

continuo

violin

violin

violin

violin



28

continuo

continuo

bassoon

vocal

continuo

violin

violin

violin

violin

34  $\text{♩} = 40,000000$

The image shows a musical score for a piece starting at measure 34. The tempo is marked as  $\text{♩} = 40,000000$ . The score is divided into two systems. The first system includes parts for Continuo (top), Continuo (middle), Bassoon (bottom), and Vocal (bottom). The second system includes parts for Continuo (top), Violin (middle), Violin (bottom), and Violin (bottom). The Continuo parts are written in treble clef, while the Bassoon and the bottom Violin parts are in bass clef. The Vocal part is in treble clef. The Continuo part in the second system is in bass clef. The Violin parts in the second system are in treble clef. The score consists of six measures, with a key signature change from one sharp to one flat between the second and third measures.

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continuo

The musical score is written for a continuo instrument and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature starts as 4/4 and changes to 3/4 at measure 11. There are several tempo markings:  $\text{♩} = 200,000000$  at the beginning,  $\text{♩} = 80,000046$  at measure 11,  $\text{♩} = 85,000046$  at measure 16, and  $\text{♩} = 40,000000$  at measure 35. The score concludes with a double bar line at the end of the final staff.

Bruhns, Nikolaus - Air from Cantata

continuo

♩ = 80,000000

5

10

♩ = 85,000046

16

♩ = 85,000046

22

28

34

♩ = 40,000000



Bruhns, Nikolaus - Air from Cantata

vocal

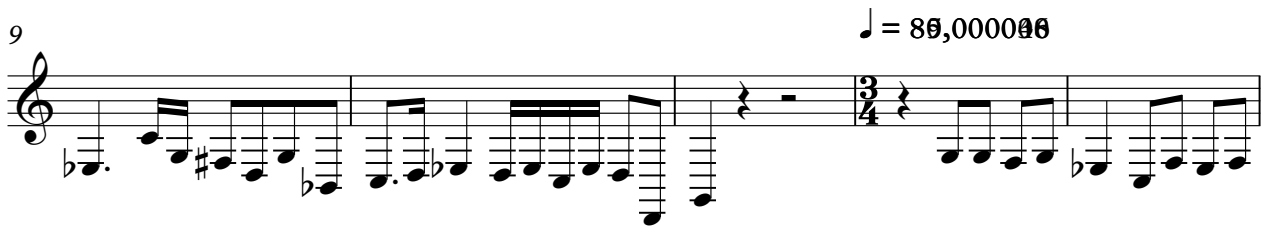
20,000,000



5



9  $\text{♩} = 85,00000$



14  $\text{♩} = 85,0000$



20



26



31



36  $\text{♩} = 40,000000$





Bruhns, Nikolaus - Air from Cantata

continuo

2000000000

6

11  $\text{♩} = 85,000046$

17  $\text{♩} = 85,000046$

24

31

36  $\text{♩} = 40,000000$

Bruhns, Nikolaus - Air from Cantata

violin

♩ = 20,000000



6



12 ♩ = 86,000046

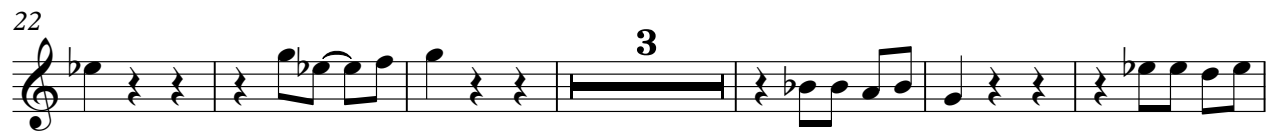
5

♩ = 85,000046



22

3



31

3



37 ♩ = 40,000000



Bruhns, Nikolaus - Air from Cantata

violin

♩ = 20,000000

6

12 ♩ = 85,000046

22

31

37 ♩ = 40,000000

violin

Bruhns, Nikolaus - Air from Cantata

♩ = 80,000000



7

♩ = 85,000000

2



13

♩ = 85,000046

5



23

3



32

♩ = 40,000000

3



Bruhns, Nikolaus - Air from Cantata

violin

♩ = 20,000000

6

2

12

♩ = 85,000046

5

♩ = 85,000046

22

3

30

3

36

♩ = 40,000000